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*Novembre 1921.*





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1864.

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## P R E F A C E.

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IN presenting this CLASSIFIED CATALOGUE of my present stock to Book Buyers and to Public Institutions, I beg to remark that the Books are all in fine Library condition, and the prices as moderate as valuable and rare Books can now be sold for.

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BERNARD QUARITCH.

*London, April, 1864.*



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# BERNARD QUARITCH'S CATALOGUE OF BOOKS.

## EUROPEAN MANUSCRIPTS.

**Early Codices of the BIBLE and of CLASSICS on Vellum; Important HISTORICAL Documents; Inedited Works; ILLUMINATED MISSALS; Original DRAWINGS.**

- 1 **ALBUM.** 165 Water-Color Drawings by English and Foreign Masters (Canaletti, Pinelli, Della Gatta, Cozens, Stothard, Worledge, Dallas, Page, Rowlandson, Gilpin, Thrale, Koenig, Serres, Fergola, etc.) mounted on thick paper of different hues, and bound in 3 vols. atlas 4to. morocco extra, two of them in morocco cases, £25. ca. 1770-1840

Containing some beautiful sketches of Scenery and Figures, chiefly Italian; some of the maritime scenes and studies of Vesuvius in 1835 are exquisite. There are also English and German landscapes, and some elegantly finished drawings by Stothard, apparently in illustration of Don Quixote or some similar work; and by Cozens and Mortimer, executed during the latter part of the 18th century.

- 2 **ANTIPHONALE ECCLESIE ROMANÆ, with the Music in Neumes; Orationes in Diebus Sanctis; LIBER SACRAMENTORUM** (probably the rarest of the Roman Service Books), folio, MANUSCRIPT ON VELLUM, written in a singularly clear Roman character, with a slight mixture of the Carolingian type of the X-XIIth Century, the Music written in Neumes, and ornamented with several Initial Letters illuminated in gold, silver and colours, in a fine state of preservation, and rendered complete at end, on paper, in a German handwriting of the XVth Century, in the original oak boards, with brass bosses, £16. 16s. Sec. X.—XI.

On the verso of leaf 86, at the foot of the page, occurs the name "Frideric' D," and on the verso of 94, "Frideric' Dicon."

- 3 **ANTIPHONARIUM CUM NOTIS MUSICIS, MANUSCRIPT ON VELLUM, folio, 165 leaves, with very quaint painted capitals, the musical notes written in Neuma or Neumes (with only one central line), old red morocco gill, in good preservation, £40. Sec. XI.**

This VENERABLE and highly interesting relic of antiquity—800 years old—is similar in character to a Graduale, bearing date of 1071, bought by Mr. Hoone for 80l. (No. 154, at Payne's sale, Sothby's, June 29, 1860), and probably came from the same church. For the History of Sacred Music this is one of the most important volumes, as in the Antiphonarium are preserved those beautiful Chants which the Venerable Bede was so anxious to introduce into our cathedrals, and which admirers of solemn grandeur consider were no way improved when Guido d'Arezzo introduced, in this same century, his newly invented system of sol-fa-ing.

- 4 **BERNARDI (S.) Opusculum de Laudibus Virginis Matris; Sermones LXXV. et Institutio quomodo canere et psallere debeamus, 4to. MANUSCRIPT ON VELLUM, with the INITIAL LETTER containing portrait of the Saint, illuminated in gold and colours, in the original oak bds. in a fine state of preservation, £4. Sec. XV.**
- 5 **BIBLIA LATINA** (Gen. xxxv. 11, usque ad IV. Reg. xviii. 27), a venerable MANUSCRIPT ON VELLUM, folio, 238 leaves, with Capitals, in the original oak boards, covered with stamped leather, £30. Sec. XII.

This important and valuable Manuscript is that cited by C. Verellone in his "*Varie Lectiones Vulgate Latine Biblicorum Editionis*," as Codex U. It belongs to what is usually termed the "*Recensio Aluina*," with which it generally agrees, but exhibits some few important readings not to be found therein. The commencement, and also the continuation as far as I Chronicles, 6, are supplied in MS. of the fifteenth century.

- 6 **BIBLIA LATINA, à Regibus I. usque ad librum Hester, cum prologis Sancti Hieronymi, large folio, a beautiful German MS. of 165 leaves, on VELLUM, with thirteen elaborate Miniatures within large initials (mostly 3½ inches square), eight of them richly illuminated with gold and colours, the other five etched, the writing large and clear, in an elegant Gothic character, bound in the original oak boards, £50. cu. 1440**

Though valuable in itself, the chief feature of interest in this MS. is the fact that the fly-leaves of the binding which are pasted down upon the inner covers, contain two large specimens of XYLOGRAPHY or BLOCK PRINTING, each 14½ inches by 10. They are colored, and signed by "MICHAEL SCHOERR, Moler, zu Ulm." The first represents St. Jerome kneeling at the foot of a Crucifix, behind which there is a lion couchant, with a landscape of trees and a distant city, and an owl perched on a bough above the Saint's head. The second represents Christ upon a mount, blessing the twelve Apostles, who are taking leave of each other before departing to preach the Gospel in distant lands; and above them is a legend in the Soubian dialect of Upper German, "*Der Zwölff boten Untersand, etc.*" They are, perhaps, not quite so early as the MS., but their large size renders them singularly interesting as specimens of early Block-printing.

**7 BONAVENTURA (Saint) Life of Christ, and other Devout Pieces of the XVth Century, AN EARLY ENGLISH MANUSCRIPT, ON VELLUM.**

A perfect and very extraordinary volume, containing the following pieces, written in Gothic Letter, in double columns, viz. :—

- I. The Booke that is cleped "the Mirrour of the blessed Lyfe of Ihesus Crist," from the *Speculum Vite Christi* of Bonaventure, with a *Shorte Treatise of the Myster and moste worthy Sacrament of Criste is blissede body, and the merbelous thereof.***

On the recto of the second leaf is a remarkable note, in Latin, of which the following is a translation:—

"Memorandum: that about the year of our Lord One thousand four hundred and ten, the original copy in English of this book (*Speculum Vite Christi*) was presented at London, by its compiler, to Lord Thomas Arundel, Archbishop of Canterbury, for his inspection and approbation before it was generally circulated; who, after a due inspection, and keeping the book several days, expressed an unequalled approbation of it and by his metropolitan authority, commanded that it should be circulated as an orthodox work for the edification of the faithful and the confutation of heretics or Lollards. Amen." The Translator's name is unknown. At the end of the Short Treatise is "Jhn Lorde thi blissede life helpe and comforte our wretched llyfe. Amen. Explicit Speculum Vite Christi, complete."

- II. Here begynneth the Boke of the Crafte of Dyinge (*Ars Moriendi*), with a *Treatyse of Costely Batayle right deboute.***

A very popular production of the middle of the XVth century. Caxton is said to have translated it for his own impression, but whether he only improved on the present Version, which there is little doubt preceded his, could only be arrived at by comparing the two: the lingual differences appear to be many, but as the English language was undergoing great change at the period this volume was written, a collation of the pieces alone would remove all doubt on the matter.

- III. A Ryght Shorte Treatise, that telleth how ther were *Vij* Masters assembled together, and iche askede othir what thynge thei myght beste speke of that myght beste please God, and were most profitabil to the people, and all thei were accordid to speke of tribulation. At the close, "Thus is ended a shorte Tretyes of the XII profytes of tribulacon right devoute."—The translator's name of this is unknown—in one large vol. folio, 168 leaves of vellum, in double columns, antique calf, £50.**

Sac. XV. (1410)

A VENERABLE, AND TO THE PHILOLOGIST ALMOST PRICELESS ENGLISH MANUSCRIPT, such as has not been offered for sale for many years past. The whole of the pieces were printed at several periods by the Father of English Printing, WILLIAM CAXTON,—but whether he used any part of the contents of this volume, must be only conjectured, but certain it is that these are not manuscript copies of his printed productions.

- 8 CASSIANI (Joannis) Constantinopolis Diaconi, Collationes Patrum, de Mortificationibus, de VIII vitiis principalibus, de nece Sanctorum, de anime mobilitate et Spiritualibus nequitis, de principatibus, de Oratione, de Illusionibus Nocturnis, Collatio DANIELIS, etc., sm. folio, 201 leaves, FINE MANUSCRIPT OF THE XIIIth CENTURY UPON VELLUM, written in a bold hand, the initials colored, a few leaves supplied by a modern Scribe, otherwise in excellent preservation, original wooden boards, covered, 38s**

Sac. XIII.

Dr. Burnet in his Exposition of the Thirty-nine Articles speaks of the Author as a Semi-Pelagian, and of his Collations as being much used for their piety and good sense.

- 9 CICERONIS (M. T.) DE ORATORE, AD QUINTUM FRATREM LIBRI EXPLICIT, Scripti per me Petrum Suuilden Leodien. Dyoc. Anno a nativitate domini MCCCCLVIII. tempore potestatorie Venerabilis ac egregii viri domini Antonii de Campanatiis Juris civilis doctoris famosissimi tunc l'p'is co'is Medicine potestatis clarissimi**

Sallustii Crispi in M. T. Ciceronem Oratio et in Sallustium Oratio Ciceronis.

Epistola Lentuli ad Senatores Romæ.

Pontius Pilatus Regi Claudio.

Epistola Cesaris copiatæ ex Exemplari habito ex exemplari Petrarce, quam ipse Petrarca auream dicit

Plutarchi Epistola ad Trayanum Imperatorem.

C. Fabricius et Q. Æmilius Consules Pirrho Regi.

Josephus de Christo—in 1 vol. 4to. fine Manuscript of 135 leaves upon vellum, with elegant Arabesque initials illuminated in gold and colours, the first page adorned with a beautiful border of interlaced work, adorned with figures of birds, a butterfly and flowers, having the arms of ANTONIUS DE CAMPANATIIS painted in the lower compartment, an elegant Manuscript, in very fine preservation, calf gilt, £15.

Sac. XV.

- 10 DUGDALE (SIR WILLIAM). THE VISITATION OF THE COUNTY OF YORK, begun in Anno Domini 1665, and finished 1696, by WILLIAM DUGDALE, NORFOLK King of Arms, stout folio, drawings of the arms borne by the several families, several hundred in number, russia extra, gilt edges, £100. ca. 1668**

\*. This valuable volume, of nearly 300 leaves, prefaced by an elaborately compiled Index, was purchased

from the sale of Sir Mark Masterman Sykes in 1824 for 187l. 10s. since which time the pedigrees have been continued by Mr. W. Paver, of Clementhorpe, near York, for which a further payment of 10l. was incurred, as stated in Miss Currier's handwriting on the fly-leaf to the volume. It appears to have been purchased in 1797 of Mr. W. Prince of York by Sir M. M. Sykes.

This "nobble" MS., as it has been justly designated by a high authority (Sir Chas. G. Young, Garter), contains the pedigrees of 472 families, a pen and ink drawing of the armorial bearings of each family being placed at the head of the pedigree.

Portion of the volume is in the handwriting of Dugdale himself, but the greater number of the pedigrees, and of the shields of arms which are executed with much artistic spirit and elegance, are undoubtedly the work of Gregory King, afterwards Lancaster Herald, who was to Dugdale's service and accompanied him in all his visitations of the northern counties.

The reprint published recently by the Surtees Society is not to be considered as diminishing the value of this book, when it is observed that the MS. contains not only the drawings of Arms, which are not reproduced in publication, but also possesses the valuable additions made by Mr. W. Paver, Genealogist, of Clementhorpe. These additions, in many instances, trace the genealogies to a more remote date than originally done, as well as giving their continuation; and contain interesting historical details. The sum of 10l., said to have been paid for Mr. Paver's labor, must have been but a nominal payment; as its value far exceeds such a comparatively trifling remuneration. Mr. Paver has also added a copy of Dugdale's List of persons generally reputed Esquires or gentlemen, who having been unable or neglected to make proof of their gentility, on the Visitation, were forbidden to be addressed by those titles, "with his notification to the Sheriff.

The Surtees reprint stops short with the genealogy of the "Darye of Fockerby" family; and omits the concluding portion of the MS., which proceeds from that, with accounts of the Boroughs of Pontefract, Loedea, Richmond, Kingston upon Hull, Beverley, Doncaster and York. Beautiful drawings of their Common Seals and Arms, are prefixed. The preface to the reprint contains an exact history and pedigree of the MS., but notwithstanding the Editor's anxiety to give a faithful reproduction, as stated, this omission (doubtless inadvertent, in consequence of some blank pages and portion of Mr. Paver's additions occurring between the Darye pedigree and the concluding portion of the MS.) makes the Surtees Society publication glaringly imperfect.

## 11 EARLY ENGLISH MANUSCRIPT, ON VELLUM, OF THE XIVTH CENTURY, containing:

I. Meditaciois and Confessiois of Seint Austyn

II. A Tretise that men callith Richard of Seynt Victor (of the study of wysdome)

III. Carta redempcionis, in English metre

IV. Songe of Love to owre Lorde Jhesu Christe

V. Ave, Quene of heven, lady of erthe, welles of all bounte

Emperice of helle, & of mekenes the sovereynte

Ryht briht sterre schynynge, of all fayrnes the floz

Gracious moder of Jhu, throw you have we grace, counfort and socour, etc.

IN ENGLISH METRE, divided into 15 sections, expounding on each of the principal words of the Ave Maria separately, commencing with Ave, then Maria, and so on

VI. A Poem on the Passion of Christ, divided into various sections, and beginning:

Whoso wole over rede this booke  
And with his gostly yze thereon loke  
To other scole thar he nat wende  
To save his sowle fro the feerde  
Than for to do as this boke tellyth  
Efor holy writte forsooth it spellith, etc.

sm. folio, A BEAUTIFUL VOLUME of 92 leaves, in the finest state of preservation. With the exception of a few pages in long lines, it is written in double columns, the capital letters illuminated in gold and colours, probably from the Library of King Henry VIII, having the Crown and Tudor Rose stamped on the sides. See. XIV.

The fifth piece in this volume, which apparently is not entirely complete, is a very remarkable production, and is apparently entirely unknown to poetical antiquaries.

The Meditations of St. Austin end with the following address of the Scribe to the nuns by whom it seems he was employed to write the book:—

Thankyd be almyghti God, my gode mastren, I have now plormyd yor. desyre in englysshinge these meditacions etc. I have nat wrytyn alway as it standith. Efor in translacyge of con langage to another, som wordes must be chanyngyd & some places mo wordes must be seyde. For Englysch is soo buystus (?) of it self that ellis it wold be full unsavery to rede therfowe as me semyth is most likeli. And I have wryten in spekyng to God, for reverens, yo and yonres & so I fynde in the freusche boke that I wrote after vo & vre, etc.

Much of the poetry is written with an ease and melody of versification which is remarkable in comparison with the ragged metrical efforts of the time; and on the whole this beautiful MS. is one of extreme interest for the light it throws on the history of the English language in its early development.

## 12 EARLY ITALIAN MS. ON NAVIGATION.—CESAREO (Agostino) L'ARTE DEL NAVIGARE con il regimento della Tramontana, e del Sole; e la vera Regola et osservanza del FLUSSO E REFLUSSO delle Acque sotto breve compendio ridotta, sm. 4to. 114 pages neatly written, with 9 drawings, 3 of which have moveable parts attached, bds. 32s. Dated at the end of the preface, 1585

An interesting manuscript very neatly written and evidently prepared for publication. It is dedicated "allo Illmo. Signor Ferrante Somma." Contents: on the North Pole; on the cross-staff, its manufacture, use, etc. with diagram; Ursa Major and Minor, with moveable diagram; on the Arcturel Pole; Rule for calculating distance; on oblique winds; on the navigation of the Levant; on the sun's altitude; on the sun's shadow; 16 pp. of tables of the sun's declinations; on Tides; Rule for Tides with lists of Tides on the Coast of Spain, ENGLAND, etc.; Rule to know the tides in all parts of the world, with a curious diagram having two moveable pieces.

- 13 EVANGELIA IV. graece, apparently written by GEORGE HERMONTYMS OF SPARTA, the teacher of Budaeus and Reuchlin, sm. 4to. *a remarkably well written Greek MS. with 4 curious DRAWINGS, and Initial Letters in gold; quite perfect, and in excellent preservation, olive morocco extra, by THOUVENIN, £8. 8s*  
*Saec. XVI.*

Though this MS. was probably written after the invention of printing, there is no doubt, that it was copied from a much earlier MS. Biblical writers are invited to examine this manuscript.

- 14 EVAGGELIA, Ta Hagia, small 4to. A FINE GREEK MS. of the 13th Century, *written upon VELLUM, rudely ornamented with INITIAL LETTERS and headings in red, 324 pp. not quite complete, in the original oak boards, £36* *Saec. XIII.*

A curious and valuable MS. which has come from a Monastery in the East. It was selected by an English officer, as the most precious book in the library there, and obtained under very peculiar circumstances. The writing, which is not entirely that of one scribe, is in a fine bold hand; and the text is arranged not according to the usual form, but in chronological order. It begins with the first and second chapters of John, then proceeds with Luke; and alternates similarly all through the book. The chapters and verses are numbered; and dates are prefixed at each heading.

On the first page, above the ornamental border, is seen the inscription, (in contracted characters.) *“Μνησθητη κυριε την Ψυχην τη δουλι τη θεου Μαρτην. Μνησθητη κυριε την Ψυχην της δουλης τη θεου Ελενης.”* [Remember, Lord, the soul of God's servant Martin. Remember, Lord, the soul of God's servant, Helena.]

- 15 EVANGELIUM S. Matthæi Græco-Latinum. Manuscript of the XVth Century, on Paper, with Miniatures, folio, *hf. vellum, £17. 10s* *Saec. XV.*

A very interesting volume containing several very singular Miniatures executed in gold (in many places faded) and colours, in a style wherein may be traced the oriental influence. In 1465 this Manuscript was presented to the Convent of St. Epiphanius. It begins with two Epistles of Saint Jerome, after which follows a sort of commentary on the arrangement of the Gospels. An epistle of St. Ambrose in Latin, and the Nicene Creed in Greek; with a record of the donation of the book, are found at the end.

- 16 GALLEGO (Hernando, de la Coruña) *Vyaie y Descubrimiento de las Yslas Salomon en el Mar de el Sur, (1566), smallest 4to. 87 leaves, vellum, £10. 10s* *P 1570*

The discovery of the Isles of Solomon, was one of the greatest achievements which marked the career of Spanish domination in America, during the sixteenth century. The accounts which the mariners brought back with them, concerning these islands were marvelously magnified; the rivers of their fertile soil were said to flow over sands of gold; and all the wonders of an El-Dorado were associated, in Europe, with the name of the Islands of Solomon. From them, it was believed, the Royal Sage of Judah had obtained the gold with which he glorified the Temple; and hence they received the appellation which they have retained, notwithstanding the designations bestowed by subsequent discoverers. They long maintained a fabulous character in the eyes of Europe, for the Spaniards who first discovered them, could not find them again; and little, beyond their name was known, till Sanville re-discovered them in 1767, and they first became noted in France and England, as the Islands of the Arsenides, and as New-Georgia.

This valuable MS. which was never published, is probably the only existing authentic record (unless there be a copy in the archives of Spain) of the voyage in which they were first discovered. In Thérénut's collection, there was inserted a Spanish fragment (generally wanting), concerning these Islands, from which, apparently, the small information to be found upon the subject of that voyage, has always been derived. This fragment seems to have been written about 1620, when Luis de Velasco, Marquis de Salino, was Viceroy of Peru; and, although its first five volumes are devoted to the first Voyage, yet it chiefly records the second enterprise, in which the Spaniards went out ineffectually, to seek again and colonize the Isles of Solomon.

In the year 1806, Don Lope García de Castro, Governor of Peru, fitted out the expedition chronicled in the above MS. by Alvaro de Mendana, (called frequently Mendoza, Miranda, Mandana, etc. by other writers), being appointed Admiral, and Hernando Gallego the Pilot Mayor. On the 19th of November, 1566, they sailed in two ships from Callao; and after a voyage, styled by the *Biographie Universelle*, “one of the most remarkable since the discoveries of Columbus,” they landed in Peru again on the 26th of July, 1568, bringing with them golden tales of the new found Islands in the Pacific. Mendana, or Mandana, was received by the Viceroy, with a complimentary speech, in which he compared him with Columbus and Cortes; and in the Spanish fragment in Thérénut, he is extolled by the side of Ulysses and Vasco de Gama. The discovery was considered of such importance by the Spanish government, that they determined to send him out again with a larger force, to colonize the islands. The political troubles of Spain prevented the immediate execution of this project, which lay in abeyance for twenty years; and in 1599, Mendana set out again on the unfortunate voyage, in which he sailed for some years round the world, unsuccessfully, in search of the Isles he had previously discovered.

Gallego's narrative is in a simple style, somewhat like a diary; and gives exact records from day to day of the progress they made. Several errors in date, which are generally received, from the statement of the Spanish fragment in Thérénut, may be corrected by the account of the Pilot Mayor, who probably prepared the above work for presentation to Philip II.

- 17 HAWTREY (Rev. Dr., *Provost of Eton*) Dissected Map of the Parish of Mapledram, traced from the Rent-Charge Map 1859, with MS. reference or index, by the Rev. Dr. HAWTREY, 12mo. *morocco, 20s* 1859

- 18 HERALDRY. Coats of Arms of the Noble and Gentle Families of Great Britain and Ireland, upwards of Eight hundred neat and boldly executed pen and ink drawings of Armorial Bearings, executed about 1640, with an Index added about 1780, sm. 4to. *a few of the earlier drawings inlaid and slightly injured, an interesting MS. hf. bd. £3. 10s* *ca. 1640*

There are also several MS. notes added in the commencement of this century by some learned hand.

- 19 HIERONYMI (S.) EPISTOLE, sm. folio, SPLENDID ITALIAN MANUSCRIPT, in Latin, upon the PUREST VELLUM, of 286 leaves, in the most elegant character. The first page is encircled with the most beautiful ITALIAN ARABESQUE BORDER, with a small miniature by an artist of great merit, in the finest state of preservation, bound in vellum, £12. 12s *J. Grassus Carpensia, Ferraræ, 1467*

It may be remarked that this voluminous and interesting correspondence of St. Jerome is of very unusual occurrence in Manuscripts.

**20 HOMILÆ ET SERMONES, cum LECTONARIO veterum Patrum; nempe Augustini, Bedæ, Leonis et Gregorii Paparum, Fulgentii, Maximi, Origenis, etc. large folio, MANUSCRIPT, ON VELLUM, OF THE VIIIth or IXth CENTURY, 289 leaves, meas. generally 18½ inches by 13, in double columns, brown morocco, in compartments, £180. SEC. VIII.-IX.**

A Magnificent Manuscript, in two columns, in Merovingian characters, with an admixture of Saxon and rude Gothic. It contains more than two hundred initials, some of which are upwards of half a foot in height, in various colours. The style of these initials is very singular, and they present to view a number of interlaced lines and cross-bars similar to those seen in the famous *Franksædædum* written by Bishop Eadfrith in honour of St. Cuthbert, between the years 686 and 720 of the Christian era, so admired in the British Museum. Although more square, the form of the letter G is the same as that indicated in the Saxon Alphabet represented in the second volume of the *Nouveaux Traités de Diplomatique*, published by the Benedictines. The body of this Manuscript has a great resemblance to the one of St. Isidore (*"Bibliotheca Regiæ Palæstinae" No. 2994 A*), which is of the VII.—VIIIth Century, and of which a facsimile can be seen in *Plat. LI* of the third volume of the *Nouveaux Traités de Diplomatique*, but the writing of this Manuscript is more regular and finer. The *Homilæ* here described is a palæographic monument of the highest importance. At once a *Homiliarium* and a *Lectionarium*, it is doubly valuable as a monument of ancient Liturgy, and as containing a very large number of Pieces by the VENERABLE BERN. It contains 289 leaves, with an ancient numbering, which proves that the first nine are deficient. This enormous volume has been admirably bound by Samter, who has clothed it with one of those brown morocco bindings (called monastic, and so well executed in England), and surmounted the difficulties offered by so ancient a volume. Besides the Initials and the writing of the entire Manuscript, which is very fine, most remarkable are the numerous Rubrics, in red and blue, written in capitals interlaced in a peculiar style. The reverse of the 130th leaf is entirely occupied with a magnificent Initial in various colours, measuring 16½ inches in height, accompanied by an inscription in large letters, interlaced in the style of monograms to be found in certain very ancient Charters, and arranged by great lines alternatively in red and blue, commencing thus:

EXPLICIT LIBER HOMILIARUM PARTIS PRIME, &c.

This magnificent page, which we have never seen surpassed, will be found facsimiled in *Libri's INHERITED MONUMENTS*.

The above is the description which Mr. Libri has given of this venerable MS., but he is manifestly wrong in attributing it to the Seventh Century: for Bern died at the age of 43 in the year 730; and it is generally admitted now that he did not receive the epithet of "Venerable" (which is here given to him) till after his death. It is therefore probable that this MS. was not executed till late in the Eighth or early in the Ninth Century, and was probably the work of some Saxon monk upon the Continent, most likely in France. The shape of the letters partakes much of the Anglo-Irish and, in a less degree, of the Roman style of Charlemagne's period, but is entirely without the rudeness of construction and irregular character of the writing which prevailed in France at that time. There is a singular exactness and equality of form throughout; and the writer must have been a man of refined taste, judging from the symmetry of his work, and the constant variations in the shape of the initials, which nearly all differ from each other, yet have a bold and felicitous elegance quite remarkable. The chief feature of the ornamentation is the multiplied interlacing, which was first used in Irish MSS., and introduced upon the continent during the seventh and eighth centuries; and which flourished there till the twelfth century, then dying out, to be reproduced as an accessory in the Italian M-S. of the fourteenth century. The green, purple, blue, and red colours used in painting the initials, are of that dark and peculiar tint only met with in the most ancient MSS.

There are some slight peculiarities in the orthography, not very frequent indeed, but which may be remarked. The letters B and V appear to be interchangeable; for instance the word *labor* is to be met instead of *labor*, and *Benrabi* is for *Venerabilia*. *Nihil* is spelt *Niedt*, and *charitas* begins with a *k* instead of *ch*. On leaf 34, at the commencement of one of Bede's *Homilies* is a heading which appears to read thus, in mingled Western and Greek characters: "Eusebianæ Præf." Its meaning is left to conjecture.

This Manuscript evidently formed at one time a valuable portion of some Spanish monastic library. On the first page (which was originally the nineteenth, being the obverse of the tenth leaf) there is a memorandum, in Spanish handwriting, possibly two hundred years old, which runs thus: "*Sermones y Homilias de varios Santos Padres, de el tiempo, y festividades pateriel.*" On the front of leaf 30, at the beginning of a Sermon of "Fulgentii Episcopus," there is a Latin memorandum, also in a Spanish hand, which is as follows: "*Sermo Fulgentii Hispaniensis, vid. Tom. 3. Bibliothecæ, pp. f. 106. Vide Opera S. Fulgentii Hispanensis, p. 250, et in prefat. Oper. u. X. ubi cum hoc notantur reliq. 3 sermones reperti in hoc Lectionario, pp. 38-60 et 274.*"

As the mind looks back upon the probable history of this venerable Manuscript, and reverts to the vicissitudes through which its owners may have passed, a kind of reverential awe is awakened, and we seem to stand in the presence of Time, the Destroyer. Yet his hand has but lightly touched this relic of ancient days, it is in fine preservation; and is not much changed from what it was, when the great empire of Charlemagne was torn asunder, and deluged with bloodshed by his grandchildren. It passed unscathed through those stormy times, and through all the subsequent troubles of the Middle Ages; and perhaps, was part of the treasures of the Holy Roman Empire till the days of Charles V. Upon his death, it is not unlikely that it came into the possession of Philip II. and remained in Spain till the present century.

I gave £161. for these "Homilæ," at Mr. Libri's sale, and now offer it at the above slightly increased price, reserving to myself only a commission profit of 10 per cent. for expenses, and the honour of having possessed, even for a while, this venerable monument of the Carolingian times.

**21 HORÆ Beatæ Mariæ Virginis, cum Kalendario, Manuscript upon fine Vellum, in a large gothic hand, and richly decorated with 50 SUPERB MINIATURES, illustrative of the Passion of Christ, the Lives of Saints, etc. thirteen of them large miniatures of nearly the size of the page, with borders, and thirty-seven small Miniatures with appropriate SEMI-BORDERS, the whole depicting a multitude of figures most admirably drawn and grouped, and highly interesting in their various accessories as Buildings, Costume, Beasts, Birds, Insects, etc. The preceding are all executed in the extremely rare CAMAIEU GRIS, with occasional relief of gold, ultramarine in the skies, etc. There are also a multitude of initial letters in rich gold and colours. The whole of FRENCH execution, in fine preservation, with ample margins, stout 4to. in old morocco, powdered with the fleur-de-lys, having impressed within the covers, "Ce livre apartien a moy Vincent Guichard," £80. circa 1440**

An extremely beautiful example of a very unusual style of art in Nissal painting. There was no specimen of the *Coma-u-gris* style at the recent magnificent exhibition of Illuminated Manuscripts in the rooms of the Society of Antiquaries.

22 HORÆ BEATÆ MARIE VIRGINIS, secundum Usum Romanum, cum Calendario, 16mo. MANUSCRIPT ON VELLUM, with 7 MINIATURES, and with Borders and Capitals, ILLUMINATED in GOLD and COLOURS, having the arms of the original possessor, (a white dog surrounded by flames) under the first painting, calf, a very pretty volume, £5. Sec. XV.

23 HORÆ BEATÆ MARIE VIRGINIS secundum Usum Romanum cum Calendario, 8vo. MANUSCRIPT partly in French, UPON VELLUM, by a French Scribe, adorned with 6 MINIATURE PAINTINGS, and numerous CAPITAL LETTERS, all richly illuminated in gold and colours, old French olive morocco, gilt edges, £7. Sec. XV.

24 HOROLOGICUM Magnum et Troparium, Horas Officii Divini continens, Græce, exquisite Manuscript of the FIFTEENTH CENTURY upon Bombyx paper, dated in the year 6982, A.M. of the Constantinopolitan Era, thick sm. 4to. vol. (meas. 8 inches by 5½), in the original binding, having a portion of one leaf torn off, £10. 1474

This most beautiful specimen of Greek Calligraphy is mentioned in Mr. Coxe's Report to H. M. Government on Manuscripts in the Levant.

25 IRELAND. STATE PAPERS and Records relating to IRELAND, a large collection of MS. official documents, chiefly from the Irish Rolls Office, with other documents, mostly on VELLUM, £3. 16s 1600-1800

Including—"Ledger of William Penn, Army Storekeeper in Ireland, of Charles II."—"Official Report as to Importation of Gunpowder into Ireland."—"Accounts of the Earl of Fingall for Lord Killen." curious bills of private expenses, 1713-16—Grants of forfeited Estates from James I., Charles I., Charles II. and William III., and other Grants from the Crown, relating to the title to the Annexed peerage, to the Gormanston, Lamonde, and other Estates—Copies and translations of Charters to several Towns in Ireland—Inquisitorial Outlawry, as to Tythes, &c. A very valuable and interesting collection for those who are students of Irish Antiquarian and Historical details. There is also a curious document in this collection, although not relating to Ireland, dated 1601, consisting of a statement of Queen Elizabeth's Order to Council, that all traffic between England and Scotland should pass through Warwick, so that Her Majesty should not be defrauded of her Customs.

26 ITALIAN ART. PRECES ET PRÆCEPTA HEBRÆORUM, Hebraice, small 4to. a beautiful specimen of Calligraphy, written in very elegant Romano-Jewish Characters, with points, and having the commencing words in LETTERS OF GOLD, surrounded by ornamental borders, painted in various colours, upon vellum, richly bound in green velvet, the sides and edges thereof protected with centres, (having a lion rampant and three stars, as arms, engraved thereon), corners and clasps of solid silver, £35. Sec. XV.

Illustrated Hebrew M.S. by Italian Artists are of very rare occurrence. This elegant specimen of Italian Art was a marriage gift, it is in the purest state of preservation. Some of the Prayers are intermixed with Benedicções in Italian, but written in Hebrew characters.

Although the language is chiefly Hebrew, yet this beautiful MS. is entitled to a place in this class, inasmuch as the art and ornamentation, as well as the graceful execution of the Calligraphy, are entirely European in character and belong to the most flourishing period of Italian art.

27 JONES (J. M.) GRAMADeg CYMBREIG YMARFEROL: a practical WELSH GRAMMAR, comprehending the substance of all Welsh Grammars, with original observations on the rudiments and characteristics of the Language, also the rules of WELSH POETRY, a plainly written MS. on 192 pages, with a drawing of Beaumaris, Llanidloes, 1847—Hughes' (Hugh) (Tegai) Welsh Grammar, namely, a Philosophical Grammar, in which the Laws of the Welsh Language are explained, a legibly written MS. on 184 leaves, Caernarvon, 1846—together 2 vols. 4to. hf. bd. 36s 1846-47

Two rival Welsh Grammars; at the end of one vol. is a sharp critique on the merits of the two productions. Both are evidently very valuable works.

28 JUSTINUS. CLARISSIMI HISTORICI JUSTINI super historiis Trogi Pompei Epythoma, a beautiful MS. by an Italian Scribe, upon VELLUM, 4to. meas. 10 inches by 7, 125 leaves, the first leaf elaborately embellished by exquisite ARABESQUE BORDERS, in gold and colours, ILLUMINATED CAPITALS to each of the 43 books, the writing, as usual with early Italian MS. very legible, but with occasional contractions, bound in vellum, £10. Sec. XIII.

A desirable volume, in very fine preservation, marked "Volumen 7um. Bibliothecae Fr. Aloyai de Baronis Ord. Serv. 1749."

29 LATINÆ GRAMMATICÆ Compendia, 4to. Manuscript on vellum, with the Initial Capital illuminated in gold and colours, £4. Sec. XV.

In the original Italian binding of the XVth century, with sides ornamented with gold tooling. This Manuscript is without the name of the author, and commences "Vox est Aer tenuissimus lectus." Spaces throughout have been left for filling in the Greek quotations. This abridgment, which seems to have been made from the original work to XVI. books, concludes with the following lines:—

"Cum legeris nostri compendia parva laboris  
Dicere ooo pudent gratia magna tibi:  
Nam quæ vix poteras multis edicere in annis  
Mensibus hec paucis nunc incrimulæ potes."

30 LEYDEN unsets Herrn Jhesu Christi, 302 pp.—Bible Lessons in German, 32 pp. with 12 extremely quaint and rudely executed DRAWINGS, resembling in style the EARLY GERMAN ART, as displayed in the Block-books, sm. 4to. original old oak binding, £1. 10s Sec. XV.



- 31 MAUNDEVYLL (John, *Knygt*) Travels in the Holy Land, Hierusalem, with the Merveyles of Inde, etc.
2. The Invention of the Armite Seynt Antony, the whiche Seynt Jerome compownyd and translate out of Gree into Latten, and out of Latten into Englyshe, made by the holy Bysschop Teophile in the time of Constantyne
3. That portion of the Monk's Tale from Chaucer, containing the Story of Ugo Earl of Pisa, "How an Erle was brought yn thral," but with alterations and additions, ending "Explicit quod B."
4. The Passion of Christ versified
5. A Lamentable Ballad on the Death of King Edward ye IVth, from Fabyan, (by John Skelton), containing an entire Stanza not in the printed copies
- ANTIEN MANUSCRIPTS ON PAPER, written from about 1480 to 1490; formerly in the Collection of Lord Somers, afterwards in those of E. Umfreville, Esq. [circa 1738], then in M. Tule's, very curious and interesting, russia neat, gilt edges, £16. Sec. XV.

- 32 MEIGCRATH. Dánta Eoghain Mhic Donchadh Mhaoil Mheigcrath; Eoghain O'Dubhthair; Taidhg O'Cobhthaig; agus an chead bheatha naomh Brighid, le Brogan; in 1 vol. sm. 4to. hf. calf, 12s. *Atha-Cliaith* (Dublin) 1847
- Poems by Eoghain, son of Donogh Magrath the Bald, written about the year 1240; Eoghain O'Duffy's Poem on the Apostacy of Miler Magrath, Archbishop of Cashel; Teague O'Coffey's Cross of Christ; St. Brogan or Breacan's Life of St. Bridget; all transcribed by John O'Daly. The poems of Magrath are extremely rare.

- 33 ODDONIS CANTuariensis COMMENTARIi IN PSALMOS, MANUSCRIPT ON VELLUM, by an ENGLISH SCRIBE, sm. folio, 158 leaves, with singularly grotesque capitals to each Psalm in the Anglo-Saxon style, some of them gilt and silvered, bound in green vellum, gilt edges, in the best state of preservation, £40. Sec. XII.-XIII.
- Oddo Wood, better known as Oddo Cantuariensis, was Prior of Canterbury at the time of the murder of Archbishop Thomas à Becket, and fought stoutly against the Court for the right of free election of a new Archbishop. He was subsequently in 1175 made Abbot of Battle Abbey. This valuable and highly interesting Manuscript presents a fine specimen of English Calligraphy at the end of the XIIIth or commencement of the XIIIth century, having on the last leaf the name of the scribe: *Ego Dominicus Presbyter Alberici filius scripti compleri at absolvi. Rego vos omnes fratres quum hunc librum legitis, Orate pro me peccatore, Secundum hunc librum hunc Protectorum, &c.* The author's name appears in the preface, where he says, "tua teique tabulae puericia diligenter corrigi, abrasati et opposuit, &c." The preface is addressed to some one whom he entitles, "præsal venerabilis," and by whose desire he states that he had performed the work, this "Davities præda," as he calls it.

- 34 OFFICIUM BEATÆ MARIE, secundum Usnm et Consuetudinem Romanæ Ecclesiæ, cum Calendario, thick 12mo. a valuable MANUSCRIPT ON VELLUM, with many illuminated CAPITALS and BORDERS, adorned with 7 LARGE MINIATURES and 17 SMALL PAINTINGS in the margins, by a French artist, blue morocco extra, £10. Sec. XV.

From some MS. memoranda in the Calendar, this Officium appears to have belonged to the Valicon family.

- 35 OFFICIUM BEATÆ VIRGINIS MARIE, secundum Consuetudinem Romanæ Curie, cum Calendario, 21mo. MANUSCRIPT ON VELLUM, written by an Italian scribe, with 20 small MINIATURES within the initial letters, painted and bordered, and also two elegantly illuminated borders, of graceful design, in which children at play are introduced, morocco, gilt edges, £3. 3s. Sec. XV.

- 36 OFFICIUM sancte Marie virginis secundum ordinem romane curie, cum Calendario, VALUABLE ITALIAN MANUSCRIPT, square 8vo. (6½ by 5 inches) written on 260 leaves of VELLUM, some of them slightly injured, embellished with 26 fine MINIATURES, surrounded by rich borders, besides 24 BORDERS round large illuminated Capitals, bound in old Italian red morocco, with the Cypher M. A. under a Crown and surrounded by a wreath on the sides, £10. 10s. Sec. XV.

Some of the Miniatures, such as "The Crucifixion," the Four Apostles, and St. Catherine, are executed with especial artistic skill. Many of the Prayers are in Italian. The Volume was written for a "Lucetia," as she calls herself "misera peccatrix Lucretia" (? Lucretia Borgia).

- 37 O'REILLY (E. author of the Irish Dictionary) Collection of the Ancient Names of Places mentioned in Irish History, with their more modern names, and those by which they are called at the present day, the names of the Princes or Chiefs, and notices of historical and remarkable events, folio, an interesting volume of 250 pages, half bound, 36s. ca. 1820

This MS. would have been of much value to the late Dr. O'Donovan in preparing his edition of the "Topographical Poems," published lately by the Archaeological Society; for it is stated to include the names of all the places in John O'Dubhagáin's poem.

- 38 PAULI (S.) EPISTOLÆ, cum Commento et Glosis, folio, SPLENDID MANUSCRIPT ON VELLUM, with grotesque painted capitals, 141 leaves, in the best preservation, bound in the original oak boards, covered with leather, elegantly blind tooled, £10. 10s. Sec. XIII.-XIV.

This beautiful MS. is headed "Liber Sci Ruphi. Si quis ei obtemperit Anathema sit." The binding, however, shows that in the XVth century it must have been transferred to those great collectors of Manuscripts, the illustrious family de Medici.

- 39 PETRARCA (Francesco) SONETTI, CANZONE E TRIONFI. "Francisci. Petrarce. poetæ. clarissimi. Sonetorum. liber. foeliceiter. incipit", MANUSCRIPT ON VELLUM, written in the first half of the XVth Century, royal 8vo. old calf extra, dentelle borders, gilt edges, £50. See. XV.

MAGNIFICENT MANUSCRIPT, admirably written on very white and very fine vellum, in perfect condition. The text is extremely pure, and the volume contains the Sonnets against the Court of Rome, which are so often deficient. At the end there is "Vita Francisci Petrarce per Arretinum," in Italian, which occupies nearly 14 pages.

This Manuscript is ornamented with MINIATURES OF EXTRAORDINARY DELICACY and elaboration. The first page is surrounded by a border filled with figures (including a portrait of the Poet), birds, flowers, &c. &c. The title is written on letters of gold, on a blue and rose-coloured ground, producing a charming effect; the "Triumphs" are adorned with numerous borders and small emblematical miniatures of an amazing delicacy. The initial letters of each "Sonnet," and of all the "Canzoni," are chastely painted in gold and colours. It is one of the most beautiful manuscripts of Petrarch in existence. The binding appears to have been executed towards the end of the last century.

- 40 PORTOLANO ove si contiene tutto il costaggio di Terra Ferma cominciando dal Porto Santa Maria, dentro il Stretto di Gibilterra, e si gira sino alla montagna detta Erminia, with an INDEX, folio, MS. upon paper, ornamental gilt binding, £3, 10s See. XVII.

- 41 PRISCIANI GRAMMATICI ARTIS LIBRI XV. 4to. MANUSCRIPT ON VELLUM, WITH THE GREEK QUOTATIONS, 211 leaves, with ELEGANTLY FLOURISHED GROTESQUE CAPITALS, in the original oak boards, covered with leather ornamented with blind tooling, and clasps, from the Library of the "MAGNIFICO LORENZO DE MEDICI," £10. See. XIII.

A most valuable Manuscript with the inscription "ad Julianum Consulm," omitted by Krehl, and presenting many important various readings. The last two leaves are in a ruder style of penmanship than the rest of the work, and without commentaries.

- 42 PRISCIANI Cæsariensis Grammatici de Grammatica Libri XV. 4to. 243 leaves of VELLUM, original binding, £10, 10s See. XV.

"In a beautiful Italian hand, with illuminated capitals, and a fine PAINTED BORDER, with figures, on the first leaf, the initial containing a portrait of Priscian writing, somewhat Egyptian in character, having in front the inscription "ad Julianum Consulm ac Patricium," which Krehl omits, as he was unable to find it in any manuscript he collated.

This fine manuscript exhibits a very pure text, the Greek quotations being applied in a different hand, and the correct digamma used whenever it occurs. As the XVth book in Krehl's edition is divided into two, in reality this manuscript ought to be described as exhibiting "Libri XVI." As a specimen of the various readings, we select a few occurring in the XVth Book of Krehl, treating "De Conjunctionibus:"

## MANUSCRIPT.

Vim vel ordinem demonstrans  
Non tamen motum omnimodo aequitur ambulatione  
Ambulare tamen sine motu non potest  
Accidit conjunctioni figura et species  
Copulativa sunt que copulant  
Hæc enim copulat  
Utque invenitur non solum copulativa sed etiam comp-  
pletiva.

## EDITION.

Vim vel ordinationem  
Non tamen etiam motum, &c.  
Ambulare autem sine motu non potest  
Accidit igitur, &c.  
Copulativa est que copulat  
Hæc enim copulant  
Utque invenitur etiam compietiva.

A curious fact is that this manuscript does not contain any mention of Theodorus, and also that there is scarcely any division of the work into different books.

- 43 PSALTERIUM, Latinæ, cum Calendario, square 12mo. a fine old English MS. on VELLUM, full length figure of an Apostle at the side of each month in the Calendar, with the signs of the Zodiac at foot, two Miniatures, and several large Capitals and Borders, enclosing smaller paintings, all illuminated, resembling the Anglo-Saxon style, in brown morocco antique, £25. marked See. XII. (sed ea. 1320)

- 44 SANCHEZ (Mathias) SEMI-HISTORIA DE LAS FUNDACIONES, Residencias, o Colegios, que tiene la Compañia de Jesus en las ISLAS CANARIAS; Origen, Progresos y estado presente de aquellas Islas, resumen de su Conquista y algunos Problemas concernientes a ellas, singularmente a la famosa Encantada, o de San Borondon, sm. 4to. 1036 pages, A HIGHLY INTERESTING MANUSCRIPT, STATED TO BE IN THE AUTOGRAPH OF THE AUTHOR, AND UNPUBLISHED, from the Library of the Marquis of Loreto, vellum, £2, 16s ea. 1720

- 45 THERAMI LIBER BELIAL. ANONYMI Flores Sævæ Scripturæ, pp. 1—39. JACOBI DE THERAMO, Archidiaconi Aversani et Canonici, Compendium breve de redemptione generis humani, Consolatio peccatorum nuncupatum et apud nonnullos BELIAL vocitatum sive processus Luciferi contra Jesum judice Salomone, pp. 41—118; at the end, "Datum avversæ prope Neapolis, anno Domini 1382 ætatis meæ 33<sup>o</sup>. Ego scriptor, qui hunc scripsi, imposui extremam manum die 16 Julii 1463. Absque labore gravi vix munera magna dabuntur," folio, a well written MS. in a neat gothic hand, in excellent preservation, dark morocco extra, gilt edges, a handsome volume, £6. See. XIV.—XV.

This second work, the "Belial" of J. Palladio Teramo, who was Archdeacon of Aversa, and became in 1400 Archbishop of Tarentum, is a grotesque romance, in which Christ, represented by Moses, is accused by Satan before the Judgment seat of Solomon; and the style of argument used, with the curious illustrations from scripture, makes it one of the most singular works of the Middle Ages.

- 46 VERDE BARAONA. Carta executoria de Hidalguia de Sangre, &c. &c. de D. Miguel Verde Baraona Vecino de Sepulveda, folio, THE OFFICIAL MANU-

SCRIPT, *beautifully written on 145 leaves of vellum, with finely illuminated Capitals (the last containing a characteristic portrait), and Headings in gold and colours, having PAINTINGS OF THE CRUCIFIX, BEFORE WHICH DON MIGUEL WITH HIS WIFE AND CHILD are praying, and of his Coat of Arms prefixed. Each leaf is officially stamped, and at the end are the Autograph Signatures of the Marquis del Arco and other Officials, oak bds. £9. 9s*

*dated Valladolid, 20 August, 1695*

Similar works of Spanish art are so rare, that this beautiful example ought to be looked upon as extremely interesting.

- 47 **XENOPHON** DE VITA CYRI, translatus per POGGIUM FLORENTINUM, small folio, VERY BEAUTIFUL ITALIAN MANUSCRIPT, upon the purest VELLUM, 124 leaves in Roman characters, with beautiful ILLUMINATED BORDER on the first page, and the CAPITAL LETTERS in the best Italian style, in the original stamped calf binding, perhaps the oldest specimen of ancient binding, in excellent preservation, £10.

*Sec. XV.*

An interesting monument of the famous Poggio Fiorentino, who filled the position of Apostolic Secretary to so many Popes,—amongst them, John XXIII; and whose name has descended to our time, not merely as the author of the "Facetie" afterwards used by La Fontaine, but as one of the most learned and energetic of the restorers of ancient literature. His visit to England about the year 1429 is also to be remembered; although he gained by it little beyond a flattering reception from the notorious Cardinal Beaufort.

This MS. translation of Xenophon was never printed, but it was used by one of Poggio's sons as the text from which to publish an Italian version of the Cypopædia, which appeared at Florence in 1591.

- 48 **YUILLE'S** (Robert) Missionary Journals, Letters and Reports from Selenginsk in Siberia, 1823-28 (a district of about 96,000 inhabitants, including 1500 Lamas) and addressed to the London Missionary Society, and to his friends in England, Scotland and Russia, giving various details of the Geography of SIBERIA, Mongolia, Tibet, and other Countries of Central Asia—A curious Meteorological Diary of the Weather at Selenginsk, 1822-28—together 7 vols. folio and 4to. 25s *temp. 1822-37*

- 49 **SPANISH MS.** Sentencias y Carta executoria de Hidalguia a favor de CHRISTOVAL DE VILLALOVOS, vezino de la villa de Grifon, folio, the entire first page *beautifully illuminated with a fine large COAT OF ARMS, the final page surrounded by a light and graceful border, a well written MS. on 46 leaves of VELLUM, with many Autographs, old black calf tooled, £2. 5s* *Valladolid, 1571*

An instance of Spanish art in its practical application, during the magnificent reign of Philip II.

- 50 **PORTUGUESE LAW.** In initio, "Sequitur Tt<sup>o</sup> Ff. Solutio Matrimonio explicatus,"—several MS. treatises in Latin on Portuguese Law, by Gabriel à Costa, Petrus Barboza, Alvaro Valasco, and Lopez da Veiga, written between 1570 and 1580, folio, about 600 leaves, half of the top margins eaten away, and text slightly injured, with some curious initial letters, 20s *Sec. XVI.*

- 51 **AUTOGRAPHS.** Bothwell. BOCCACCIO, il Decamerone, nuovamente stampato e ricorretto per Brucioli, 4to. 10 and 274 leaves, portrait of Boccaccio on title, large margins, but of which the lower corners are stained nearly all through the book, with the autograph of "Borthwel," third husband of Mary Queen of Scots, limp vellum, £3. 3s *Venetia, G. G. da Trino, 1538*

An excellent edition, regarding which Haym quotes Benamici's observation upon its beauty and correctness; but of course, the chief interest attaching to this copy is the signature of James Hepburn, Earl of Bothwell, that cruel and turbulent successor of the unfortunate Barnley, and who also met the miserable fate which attended all the favourites of the unhappy Mary. It comes from the library of the "travelled Thane, Athenian Aberdeen," to whose family it has probably belonged for three centuries back.

- 52 **Maria Theresa** (Empress) Letters patent under Great Seal to Wenzl Graf von Sinzendorf, with HER AUTOGRAPH SIGNATURE, countersigned "Theodor Damian Monshausen," 20s *dated 23rd February, 1764*

- 53 **Melancthon.** BIBLIA HEBRAICA, cum commentariis David Kimhi, à Vatablo recognita, 24 parts in 3 vols. sm. folio, LARGE PAPER, fine clean copy, in the original stamped hogskin, £10. *Parisiis, Rob. Stephanus, 1539-44*

Priced, 1834, £13. 15s. A book of the greatest beauty and rarity, but this copy is of the highest interest as having belonged to Melancthon. Inside the cover of the first volume is a precious memorial of the great Reformer, being an inscription in his autograph, first in Hebrew, then its translation (apparently) in Greek, viz.,

"Ἐπιφανίης  
Ὅν πάντα τὰ θεῖα ρήματα ἀλληγορίας διῆραι,  
ἀλλ' ὡς ἔχει. Θωπρίας δι' εὐραι καὶ ἀσθησέω,  
ὡς τὸ εὐλιναι ἰκασθῆς ὑποθήσεως τὴν δύναμιν.  
Scriptū manu Philippi."

There is also another MS. note in Greek, quoted from Scripture, and signed "Paulus Eberus M. scribēbat Vntab. vi die Maji Anno 1538." Paul Eber was the secretary and intimate friend of Melancthon, and was sent with him to the Diet at Worms, in 1541. He held the Hebrew professorship at Wittenberg, and made himself illustrious amongst the Reformers, by his learning and writings.

- 54 **NETHERCLIFT'S** Hand-Book to Autographs, a ready guide to the handwriting of distinguished men and women of every Nation, with biographical Index, sq. 12mo. about 600 Autographs, cloth, 18s *1862*

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55 ADRIAN, *Catalogus codicum Manuscriptorum Bibliothecae Academicæ Gissensis*, 4to. *facsimiles*, sd. 5s; or in red bds. gilt edges, 7s 6d

*Francof. ad Mœnum*, 1840

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- "The Prayers are to be read every Wednesday during this Visitation. Set forth by his Maiesties authority."
- 1059 **COMMON PRAYER, BOOK OF,** and Administration of the Sacraments, and other Rites of the Church of England, 1639—Psalmes in English Meeter, with apt Notes, for the Company of Stationers, 1640—in 1 vol. small 4to. Black letter, in fair preservation, calf, 20s  
1639-40

- 1060 **COMMON PRAYER, THE BOOK OF, and Administration of the Sacraments,** and other Rites and Ceremonies according to the use of the Church of England, with the Psalter or Psalms of David, and the Form of Ordaining Bishops, &c. folio, *very beautiful title, engraved by Williamson, the text printed in Black Letter, and entirely surrounded by carefully ruled double lines, ROYAL COPY, in the original old blue MOROCCO, elaborately tooled sides, paintings of flowers and the Royal Coat of Arms on the gilt edges; a magnificent volume, in excellent preservation, £8. 8s London, printed by his M printers, cum privilegio, 1669* From the Library of Charles II., with the autograph of Rupert Clarke on the margin of the title.
- 1061 **LITURGIA, seu liber precum communium et Sacramentorum,** 16mo. *old morocco, 6s* *London, 1681*
- 1062 **LITURGIA** Ingless, o Libro del Rezado pñblico, de la administracion de los Sacramentos, y otros Ritos de la Yglesia de Inglaterra, sm. 4to. *old calf, 20s; or old blue mor. gilt edges, Arms on sides, 32s Augusta Trinob. CIO.IOL.IX.IV.*
- \* This first translation of the English Liturgy into Spanish, and which is hardly known, was made by Thomas Carrasco, (a Spanish friar who embraced the Protestant religion,) at the command of King James, who rewarded his labours by making him a canon of Hereford Cathedral.
- 1063 **PETITION FOR PEACE; with the REFORMATION of the LITURGY, as it was presented to the Right Reverend Bishops, by the DIVINES appointed by his Majesties Commission to treat with them about the ALTERATION of it,** sm. 4to. 95 pp. *purple morocco, gilt edges, £2. 10s* *London, 1661*
- Without the name of the printer, or say of the names of the Petitioners. Ending: "To him as Glory for ever. Amen."
- 1064 **PETITION FOR PEACE, a new edition, the words of the title and of the book the same as the above, but differently put into type,** sm. 4to. 101 pp. ending: "To him BEE Glory for ever. Amen." *a splendid copy in purple MOROCCO extra, UNCUT, £5.* *London, printed A.D. 1661*
- Both editions are very rare, they are not mentioned in Lowndes; I have met with no trace of the sale of a copy. Appended to the last copy is "A true and perfect copy of the whole disputation at the Savoy, etc. printed in the year 1662." 4 leaves
- 1065 **PRIMER** set furth by the kinges majestie and his Clergie, to be taught, learned and red, sm. 8vo. *Black letter, calf, with some rough leaves, 18s* *1646: Reprinted without any alteration, (P 1590)*
- 1066 **French. CODICES Sacramentorum** nongentis annis vetustiores, nimirum Libri 3 Sacramentorum Romanæ Ecclesiæ, Missale Gothicum, sive Gallicanum Vetus, Missale Francorum, Missale Gallicanum Vetus, cura Thomasi, sm. 4to. *old calf gilt, 21s* *Romæ, 1680*
- 1067 **Gaelic Book of Common Prayer with the Psalter,** 8vo. *bd. 5s* *Edinb. 1794*
- 1068 **CONFESSION OF FAITH, Catechisms by the Assembly of Divines at Westminster,** with the assistance of the Church of Scotland, *in the Gaelic language, 16mo. bd. rare, 9s* *Edinb. 1727*
- 1069 **German (Low) KERCKENORDENINGE:** Wo ydt mit Christlyker Lere, vorrekinge der Sacramente, Ordination der Denere des Evangelii, ordentlyken Ceremonien, in den Kerchen Visitation, Consistorio unde Scholen, im Hertochdome tho Moekenlenborech, &c. gehalten wert, sm. 4to. *large coat-of-arms on the back of the title, with musical notes to the portions chanted by the priest, fine copy, calf gilt, £2. Gedrucket tho Rostock, by Ludowich Dietz, 1557*
- "Interesting as a monument of the Symbolism of the early Lutheran Church, and of the language of Lower Saxony bearing great affinity to old English."
- 1070 **Guarani. RUYZ (Padre Antonio) Catecismo de la lengua Guarani, Guarani y Castellano,** 16mo. *limp vellum, very rare, £3. 10s* *Madrid, 1640*
- 1071 **Irish. STAPLETON (Theobaldi) Catechismus seu doctrina Christiana Latino-Hibernica, cum Modo perutili legendi linguam Hibernicam,** sm. 4to. *Latin and Irish, green morocco, very rare, 35s* *Bruxellis, 1639*
- 1072 **Jewish. FORM OF PRAYERS** according to the Custom of the Polish and German Jews, *Hebrew and English,* translated into English by David Levy, carefully revised, corrected and illustrated (by Lyon), 7 vols. roy. 8vo. *roan gilt, £2. 5s* *H. Abrahams, 5609 (1848)*
- 1073 **Mexican. PARADES, Catecismo Mexicano, que contiene toda la Doctrina Christiana con todas sus Declaraciones, dispusolo primeramente en Castellano el Padre Geronymo de Ripalda, literalmente lo traduxo del Castellano en proprio Idioma Mexicano el padre Ignacio de Paredes, con otras cosas,** 12mo. *BAKE, fine copy, red Turkey morocco, gilt edges, by Fr. Bedford, £5. 5s* *En Mexico, en la Imprenta de la Bibliotheca Mexicana, 1758*
- Extremely rare, I can not trace the sale of one copy.

- 1074 **Mohawk.** Book of Common Prayer, Collects, &c. *English and Mohawk*, by Nelles and Hill, 8vo. *bd.* 18s  
*Hamilton, (U. S.) 1842*
- 1075 **Romaic.** LITURGIA BELGICA, *Romaice*: Tōn ekklesiōn tes Belgikēs Christianikē didaskalia kai Taxis, 4to. LARGE PAPER, *the whole in Modern Greek*, vellum, 20s  
*Lugd. Bat. Elzev. 1648*
- 1076 **COMMON PRAYER** and Psalter, 18mo. *cloth*, 5s  
*Bagster*
- 1077 **Russian.** KULCZYNSKI, Specimen Ecclesiæ Ruthenicæ cum sede Romanâ unitæ, de Archiepisc. Kiov. Metropolitique etc. large 8vo. *sd.* 7s 6d  
*(Roma, 1732), Paris, 1860*
- 1078 **MISSALE** BENEDICTINE religionis Monachorum cenobii Mellicensis, folio, *rubric initials, headings, and directions, in the original oak boards, rare*, £2. 2s  
*Nurnberge, Georgius Stöchs de Sulzspach, ca. 1500*
- 1078\* **MISSALE** CHALDAICUM, ex decreto Congregationis de propaganda fide editum, folio, *in Syriac characters, Af. morocco*, 15s  
*Roma, 1767*
- 1079 **MISSALE** mixtum, secundum regulam Beati Isidori dictum MOZARABES, cum præfat. notis et Appendice, ab Alexandro Lesleø, 2 parts in 1 vol. 4to. *fine copy in vellum, rare*, £2. 2s  
*Priced, 1834, £3. 3s. Roma, 1755*
- 1080 **MISSALE ROMANUM** ex decreto concilii Tridentini restitutum et Pii V jussu editum folio, *with many quaint woodcuts, leaves 128-130 and 265 have been badly used, deficiencies of the corners have been replaced by inferior facsimile, otherwise the volume is in fair condition; its feature however is its SPLENDID OLD VENETIAN CALF BINDING, the centre of the two sides being in the Indented Venetian style, which preserves the rich gilding, consisting of the Passion of Christ, and the Evangelists, with gold borders on the outer side of the corner, gilt gaufré and painted edges*, £6.  
*Venetia, 1576*  
*An interesting specimen of the Venetian binding of this period.*
- 1081 **MISSALE ROMANUM** ex decreto Sacrosancti Concilii Tridentini restitutum, Pii V. Pont. Max. jussu editum, stout 8vo. *with Music, plate of the Crucifixion, Ascension, etc. old black morocco, with clasps, gilt edges*, 12s  
*Antverpiæ, 1711*
- 1082 **MISSALE** ad usum insignis ecclesiæ TRAJECTENSIS, una cū eiusdē ecclie cōsuetudinibus ac observatiis, ad vetustiorū, exēplariū veritatem recognitus, folio, *BLACK LETTER, woodcut border round the title, illustrative of the life of Christ, with numerous other fine woodcuts, two leaves of the Canon Missæ, with a very fine woodcut of the Crucifixion, full size of the page, are on vellum, with several leaves of Music, in sound condition throughout, old stamped calf*, £2. 18s  
*Antverpiæ, 1527*
- 1083 **PASSIONALE, Dutch.** PASSIONAEL, ende is geheyen in latijn Aurea Legenda dat beduyt in Duytsche dye gulden legende, folio, *Black letter, the initial letters painted in, fine copy in the original oak boards, covered with stamped leather*, 36s  
*Goude, in Hollant, Gheraert Leeu, 1480*  
*Priced, 1839, Thorpe, old mer. 4l 5s; 1841-2, Thorpe, old mer. 3l 13s 6d.*
- 1084 **PASSIONAEL (dat) WINTER STUCK**; en is gehietē in latijn Aurea Legeda; dat beduut in Duytsce: die gulde legende, 4to. *Black letter, numerous large, curious, and rude woodcuts, the Crucifixion, Adoration of the Magi, Murder of the Innocents, Saints, Bishops, etc. Dutch calf gilt*, £2  
*Delft in Holland, 1487*
- 1085 **PASSIONAEL.** Dit es d'levē ons liefs heeren Jhesu Cristi, met addicien van schoonen moralen en geesteliken leeringhen en devoten meditacien, sm. folio, *woodcut on the title and a profusion through the book, plain; with painted initials, original oak boards covered with stamped calf, very rare*, £6. 10s  
*Antwerpen int Huys vā Delft Henrick Eckert vā Homberck, 1503*
- 1086 **Low German.** PASSIONAEL, "Hyr hevet sik an dat samer deel der hilghen levent unde to deme erstē male van deme levē hilgē lerer Sūte Ambrosi' de bischoppe." On the verso of fol. 180 "Hyr endiget sik dat sommer deel. . . On fol. 181 "Hyr hevet sik an dat Winter del." At the end "Hyr endiget sik der hilligē levent dat een seer nutte speeghel is der minschen. . . 2 parts in 1, stout large folio (15½ inches by 11), 420 leaves, *Black letter, Rubric initials, numerous woodcuts, in the original oak binding, partly uncut*, £17. 10s  
*(Lübeck, 1470)*

A very beautiful copy of a work in the Low Saxon dialect, unknown to most bibliographers. Haun cites a copy, wanting, as he states the two leaves of table; but which also wanted the Register that is to be found in this copy (misplaced between ff. 402-3), and the existence of which he was not aware of. He attributes the work to the concluding portion of the fifteenth century; but it is considered to be nearly thirty years earlier.

This enormous volume, filled with very curious wood-engravings, is, without contradiction, one of the most interesting monuments of Ancient German typography.

- 1087 **PASSIONAEL.** Hyr hevet syk an dat Passionael: Unde dat Levend der Hyghen: unde to deme ersten dat Samer deel.—*In fine:* Hyr endighet sik dat passionael efte der hyllighen levendt mit velen nyen merckliken historien, . . . uth deme latine in dat dusesek ghebracht un ghedrucket dorech dat beveel un kunst Steffani Arndes inwaner un borgher der keyserlik stat Lubeck, int yar unnes herē MCCCCXCII up dē dach sunte Elizabeth, stout folio, 418 leaves, with many quaint WOODCUTS, though rude, but very good impressions, most probably used here for the first time, all the cuts entirely free from color, singularly fine sound copy, calf, VERY RARE, £9. 9s. *Lubeck, Arnd, 1492*

An early edition of the *Passionale* in Low German; for reviews see Panzer's *Annalen*, page 194; von Seecken Select. *Itinerar*, p. 639; Suhl's *Verzeichnisse*, p. 55; Helms. *Biblioth. Bruns. Dietr.* zur krit. *Bearh.* p. 177; Goetze *Merkwürdigkeiten* Band 2 p. 463.—Goetz ridicules the contents of this work, but he adds, that he must praise the Low German translator for occasionally doubting the truth of these stories. This edition contains several ORIGINAL Legends, extremely fabulous, not contained in the Latin and High German editions.

- 1088 **PSALTERIUM, Latine, Incipit:** [B] eatus vir qui nō abiit in cōsilio ipiorū. *In fine, Finit psalteriū impressū per Fridericū Crewsner de Nurenberga, Laus deo Clementissimo, stout sm. 4to. 162 leaves, thick paper, bold gothic type, 19 lines to a full page, remarkably well preserved in the original impressed binding, the Virgin and child stamped in gold on the sides, with clasps, £8. 8s. ca. 1472*

EXTREMELY RARE. The first letter illuminated in gold and colours, the other initials painted in, with the musical notes added in manuscript. Various prayers, Litanies, etc. in a handwriting of the 15th century are added on the fly-leaves at the commencement and the end. This copy agrees with Panzer's collation.

Priced, 1847, Thorpe, £10. 10s.

It seems to me doubtful, whether this volume was really printed at Nürnberg; the little variety of type used makes it appear rather to have been produced at some small monastery, "per F. Crewsner de Nurenberga."

- 1089 **SUMMA JOHANNIS, FIRST EDITION, in Low German, sm. folio, very fine copy, in old calf, not mentioned by Scheller, £5. Lubeck, S. Arndes, 1487**

**COLLATION:** Table of contents, 8 leaves; the book commencing: Hir hovesik an do vorrede disse bokes genomet Summa Johannis, welker do eerwerdige vader lezemeister Johannes van Vyrborgh prediker ordens to latine ghemaket unde mit deme hylligen decret boko getoge hefft. Unde van latine in dat dusesek ghemaket dorech elken hochgeorden doctore gheheten brod. Bartold, sheets A—S (in 8 eight) T in 10 leaves. "This version in the language of Lower Saxony is very rare and highly interesting in a philological point of view. The colophon is curious: Here ends itself Summa Joannis which is taken out of the holy book of Decretals, which is most useful to the instruction of the people to their soul's happiness."—*Singer's MS. note.*

- 1090 **VIE (la) de nostre Seigneur Jesu Christ, par figures, selon le texte des quatre Evangelistes, avec toutes les Evangiles, Epistres et Prophetes de toute l'année, "par grace et privilege de la Majesté Imperiale," 12mo. letters gothiques, several hundred fine woodcuts by an eminent French artist, olive morocco extra, gilt edges, £2.**

The volume ends "Le jour dedecesse, Apoc XXI 4;" the colophon being apparently wanting. The prologue is signed "Escript despres Gand, aux Chartreux, le .xxv de Decembre l'an MDCLXVII.

## BIBLES AND TESTAMENTS.

- 1091 **BIBLIA SACRA POLYGLOTTA, complectentia Textus Originales, Hebraicum, (cum Pentateucho Samaritano), Chaldaicum, Græcum, versionesque antiquas, Samaritanam, Græcam, Chaldaicam, Syriacam, Arabicam, Æthiopiam Persicam, et Vulgatam Latinam, cum omnium Translationibus Latinis, et apparatus, appendicibus, tabulis, &c. edidit Brianus WALTONUS, 6 vols. fine portrait by Lombart, engraved title and other plates by Hollar, ROYAL COPY, Lond. 1657.—E. CASTELLI, Lexicon Heptaglotton, Heb. Chald. Syr. Sam. Æthiop. Arab. et Pers. cum omnium Grammaticis, 2 vols. portrait by Faithorne, ib. 1699—together 8 vols. royal folio, fine copy, in the original old English blue morocco, full gilt back, sides tooled with gold lines, ruled with red lines throughout, £30. 1657-69**

Priced, 1831, Thorpe, with both prefaces, £45; 1831, Payne and Foss, vellum, £36; 1837, Payne and Foss, with the Royal dedication, mor. £52. 10s. Russia, £42. By auction a copy sold in 1855, with the dedication to Charles II., and the reprint, morocco, £35.

"This Polyglot is of the utmost importance to a critic, not only on account of the extracts which it contains from a variety of important MSS., but particularly on account of the Oriental versions, from which he must collect various readings of the New Testament. Though several of the MSS. which are quoted in the Polyglot have since that time been more accurately collated, and no one would now have recourse to that edition for the reading of the Codex Alexandrinus or Cantabrigiense; yet some of the MSS. which Usner had collected, have never since been examined, Mill and Wetstein have inserted those readings in their collections as they found them in the Polyglot. Now, as errors of the press are unavoidable, especially in a work like Wetstein's, it is necessary to have a recourse to the Polyglot whenever a doubt arises in regard to the accuracy of a quotation by Mill or Wetstein, in order to see whether these MSS. which were collated for the London Polyglot, have the readings in question or not."

Dr. MARSH'S MICHELIS.

- 1092 **BIBLIA SACRA POLYGLOTTA, Textus Archetypus Versionesque præcipuas ab Ecclesia antiquitatis receptas necnon versiones recentiores complectentia; accedunt Prolegomena in Textuum Archetyporum Versionumque antiquarum**

Crisin literalem, auctore Samuele LEE, large stout folio, a beautiful copy in blue morocco extra, gilt leaves, rare, £11. 10s Londoni, Bagster, 1831

An excellent Polyglot edition of the Bible, in Hebrew, Greek, Lat'n, English, French, German, Italian and Spanish, now very scarce. At the end of the volume are, Variæ lectiones in versionem septuaginta virorum, Novum Testamentum Græcum, Pentateuchum Hebræo-Samaritanum, and the whole of the New Testament in Syriac.

1093 PSALTERIUM in quatuor linguis Hebræa, Græca, Chaldæa et Latina, edidit Potkenus, sm. folio, calf gilt, 36s Colonia, 1618

The version called Chaldæe on the title, is Ethiopic, that language being supposed in Potken's time to be the true Chaldæe, while the language called Chaldæe was considered to be simply a corrupt colloquial dialect.—See Dibdin's Bibl. Spencer, vii. p. 196.

Edition beaucoup plus rare que celle de Gênes. Vend. £1. 4s, Pinell.—BARNES.

1094 JONAH, The Book of, in four Semitic versions, Chaldæe, Syriac, Aethiopic, and Arabic, with Glossaries, by Wright, 8vo. (pub. at 7s 6d) cloth, 4s 6d 1857

1095 Akra. Gospels of Matthew and John, 12mo. calf, 3s 6d ? 1844

1096 Amharic. Bible: Old Testament, from the beginning, Sign. B—6 G; New Testament, \*B—\*SS. edited by Platt, 4to. no title, calf neat, 7s 6d (P 1850)

1097 Anglo-Saxon. HEPTATEUCHUS, Job. et Evangelium Nicodemi, Anglo-Saxonice, Historiæ Judith Fragmentum, Dano-Saxonice, edidit E. Thwaites, 8vo. frontispiece, a fine copy, calf, 12s Oxon. 1698

In this work it was Aelfric's object to furnish his countrymen with a translation of those parts of the Scripture only which he conceived to be most important for them to know; and in the execution of his purpose, although he has sometimes given an accurate verbal translation of the passages he has selected from Holy Writ, yet he has for the most part stated, in his own words, only the substance of the precepts inculcated, and the history recorded by the inspired penman.

1098 PSALTERIUM Davidis Latino-Saxonice Vetus à J. SPELMANNO editum, sm. 4to. FINE COPY, formerly Sir W. Dugdale's, from Miss Currer's library, in blue morocco, extra gilt edges, £4. Lond. 1640

Upon the title is written "Ex dono Henrici Spelmani Equitis;" and underneath "N.B. This is Sir Wm. Dugdale's Writing, E.R.M." (Edward Rowe Morea.)

1099 PSALMORUM Versio antiqua Latina, cum Paraphrasi Anglo-Saxonica, partim metricæ, ed. Thorpe, 8vo. facsimile, hf. calf, 7s 6d Oxoni, 1835

1100 HALGAN GODSPEL (Da) on English: the Anglo-Saxon version of the Holy Gospels, edited from the original MSS. by Benjamin Thorpe, 12mo. (pub. at 12s) cloth, 6s 1842

1101 Arabic. BIBLIA Sacra Arabica Sacræ Congregationis de Propaganda fide jussu edita ad usum Ecclesiarum Orientalium, additis e regione Bibliis Latinis Vulgatis (ed. Sergius Risius), 3 vols. folio, hf. vellum, 25s Roma, 1671

Priced, 1528, Payne and Foss, £3. 6s; 1837, Dolman, £4. 14s 6d; 1832, Dondé-Dupré, 8s fr. and 90 fr.; 1829 1840, 1845, Payne and Foss, £3. 5s. Described by Clément, in the "Bibliothèque Curieuse," and by Van Praet.

1102 Armenian. Bible, 4 vols. 12mo. hf. bound 10s Venice, 1805

1103 Berber. St. Luc, 12 Chapitres de, en langue Berbère, 8vo. calf, 2s 6d 1833

1104 Bohemian. BIBLIA SACRA, Stareho y Noweho Zakona, stout 8vo. calf, 5s 1831

1105 Nowy Zakonwnowe de Teastiny prekozeny: Bohemian Testament, 18mo. fine copy in red morocco, gilt edges, 25s Wytiaslany, 1596

1106 Breton. TESTAMENT NEVEZ, Brezounek, gant LE GONIDEC, 12mo. calf, 3s 6d Angoulem, 1827

1107 TESTAMENT NEVEZ, 12mo. half bound, 5s Brest, 1847

1108 Burmese. The New Testament, 8vo. calf, 7s 6d Maulmein, 1837

1109 Caffr. Old Testament, Genesis to Joshua, 8vo. bds. 10s Emkangiso, 1857

1110 Chaldæe. Gospels in Syriac characters, 4to. calf, 5s ? 1840

1111 Chinese. Old and New Testaments in Chinese, translated by Marshman, 2 vols. impl. 8vo. first edition, calf neat, 15s Serampore, 1817-22

1112 GOSPEL of St. John, according to the dialect of Shanghai, in the Roman Character, with Vocabulary, by Prof. Summers, 12mo. hf. calf, 5s 1853

1113 Coptic. PSALTERIUM cum Cantico Moysis, etc. ed. Tuki, Coptice et Arabice, sm. 4to. hf. russia, 7s 6d Roma, 1744

1114 NOVUM TESTAMENTUM Ægyptium vulgo Copticum, Coptice et Latine, ed. Wilkins, 4to. calf, 12s Oxon. 1716

1115 Cotta. The Old Testament, stout 8vo. no title, sd. uncut, 5s ? Colombo, 1830

1116 Danish. Bibelen eller den hellige Skrift, 8vo. calf, 5s 1855

1117 PSALME-BOG, Samling af gamle og nye Psalmer, high 16mo. Danish red morocco, a curious specimen of binding, 10s Kiöbenhavn, 1780

- 1118 Dutch.** BIBLE mit horen Boecken ende ele Boeck mit alle sijne capitalen bi enē notabelen Meester wel overgheset ende wel naerstelic gecorrigeert ende wel ghespelt, 2 vols. in 1, stout sm. folio, EDITIO PRINCEPS, litt. goth. the prologue, which is frequently wanting, inlaid: otherwise a very fine sound and perfect copy, the initials painted in, the first illuminated, in the original oak boards, covered with stamped calf, in fine preservation, VERY RARE, £7. 10s

*Delft, Jacob Jacobsoen, Mauritius Yemantsoen, 1477*

Priced, 1837, Payne and Foss, £10. 10s; the Crevenna copy fetched 224 fr.; Dr. Hawtry's £s.

This is not only the first book printed at Delft, but is also the first edition of the Bible in Dutch. It only contains the Old Testament (without the Psalter) including the Apocrypha. The Psalter and New Testament were not printed till some years later.

Dr. Cotton calls it a book of high rarity, and states that a copy is preserved in the University Library of Leyden. Dr. Dibdin likewise remarks, that as the first impression of the Dutch Bible, it cannot fail to be interesting to every owner of a copy of it.

- 1119 BIBEL (De):** Oude ende Nyeuwe Testament, folio, woodcut title and numerous rude woodcuts, oak boards, 12s *Antwerpen, 1560*

A Roman Catholic version, containing the Apocryphal books in their usual place. The Colophon of the Old Testament is dated 1563, and that of the New 1560.

- 1120 BIJBEL,** volgens het Besluit van de Synode 1618-19, 8vo. calf, 5s *1846*

- 1121 ENGLISH. BIBLE, THE GREAT.** The Bpble in English, that is to saye the content of all the holy Scripture, bothe of ye olde and newe testament, stout folio, a copy of Cromwell's Bible, commonly called the first edition of Cranmer's, not perfect, very tall copy, in the original binding, excessively rare, £48. *Finished in Aprill Anno MCCCCXXIX.*

A most desirable copy for completion by facsimile; Mr. Harris would be glad to receive the commission.

The title and five succeeding preliminary pages, and also the title preceding the third book of Esdras, are wanting. The first couple of leaves, and the last two, as also a few in the middle of the book, are injured and defective; but the greater portion of the work is in good condition. The titles and woodcuts of the "Great Bible" are considered superb, and have been attributed to Hans Holbein; the type is large and beautiful, and the paper excellent.

The extreme rarity of the above Bible may be imagined when it is stated that Gardner's copy fetched 121l.

- 1122 BYBLE,** nowe lately with greate industry and diligence recognized (by EDMUND BECKE after TAVERNER's recognition, with prologues to the New Testament by WILLIAM TINDALE), folio, in gothic type, 65 lines to a full page, 3 titles with four woodcuts to each, numerous engravings and ornamental initials; wanting a corner of a leaf in the Kalendar, title to the Old Testament, in place of which the title to the New Testament is put, one leaf Ecclesiasticus viii., one leaf at Baruch ii., and from Revelations xvii. to the end; otherwise a fair copy, old calf, £8. 8s *London, by John Daye and William Seres, 1549*

The first complete English BIBLE printed during the reign of Edward VI.; it is Taverner's edition, by Becke. Very rare; even imperfect copies seldom occur for sale. Priced, complete, 1853, Thorpe, original binding, £31. 10s; 1847, Thorpe, Russia, £52. 10s. Fetched, 1851, Gardner's sale, original binding, £40. Mended copies: fetched, 1857, at Stevens' sale, bottom of the title restored by Harris, Morocco, £22.; 1854, Pickering's, title and leaf mended in the margins, Morocco, £16. The value has considerably risen within the last few years.

Collation of the present copy: Title of the Old Testament supplied by the Title of the New Testament; the Kalendar, 2 leaves; 'An exhortation' and 'the summe and content of al the holy Scriptures,' 1 leaf; Dedication to 'Prince Edward the sixt' by Edmund Becke, and 'A description and success,' 2 leaves; 'To the Christen Readers,' a column, and 'A table of the principall matters in the Byble,' 23 leaves; 'The supplication,' 1 page; 'Prologue' and 'Regyster,' 2 leaves; Genesis, Deuter. fol. l-xxxviii.; woodcut title to second part and Joshua, fol. l-cxiii.; woodcut title to the thyrd part and Psalter to Malachi, fol. l-cxiv., at the first psalm occurs the largest woodcut in the book, being about half the size of the page; 'the Apocrypha,' with a woodcut title, fol. l-ix xvi.; the title to 'the Newe Testament' is, as before stated, placed at the commencement; Ullrich Tindale unto the Christen Reader, followed by the New Testament as far as chapter xvi. of the Revelation of St. John, fol. l-cxviii.

The woodcuts are all different, and on one of them is an engraver's mark, J. F. The two largest are one at the reverse of title of the Psalms, the other at folio xlix of Esale, the latter of which is ink-marked.

See Cotton, Ames by Dibdin, and Lewis

- 1123 BYBLE (The)** whych is all the holy Scripture (MATTHEWE'S VERSION, published by EDMUND BECKE, with Tyndale's prologues), sm. folio, black letter, imperfect in the preliminary matter, poor copy, cut close, some leaves at the beginning and several at the end much injured, in the original sheep binding, 18s *1549*

This excessively rare edition of the Holy Scriptures was published by Becke, with considerable alterations from Matthew's translation. Priced, 1836, Thorpe, £21.; another time, £18. 18s; fetched, 1858, Sotheby's, £26. Imperfect, priced, 1836, Jno. Arch, £6. 6s; 1857, £2. 12s 6d.

The above copy wants the title and 19 preliminary leaves. It begins with Tyndale's Address to the Reader. It further wants a leaf in Genesis, a leaf in Exodus, the last leaf of Deuteronomy, and a leaf of the Psalms.

- 1124 BIBLE (THE HOLY),** containing the Old Testament and the New (and the Apocrypha), appointed to be read in Churches, large folio, black letter, the title rather soiled, and the margins of the six leaves of the Kalendar stained, otherwise a tall and fine copy, with good margins, in the original old rough calf binding, £8. *London, by Robert Barker, printer to the Queenes most excellent Maiestie, Anno 1602*

A very scarce edition of ARCHBISHOP PARKER'S VERSION, with his prologues, generally known as the Bishop's BIBLE. A copy fetched, 1854, Gardner's sale, Russia, £9. 10s. Collation: Title, with a broad and finely engraved border with figures of the four Evangelists and the 12 Apostles, emblem of lamb slain on a block, and heraldic signs

of the twelve tribes; Kalendar, 6 leaves; 'An Almanacke,' 1 page; Archbishop's Cranmer's Prologue, 6 pages; 'The whole Scripture,' 3 pp.; 'Table of the Genealogie of Adam passing by the Patriarches,' etc. 'In lineall descent to Christ,' 6 leaves, on the reverse of the last is a large woodcut, nearly the size of the page, of Adam and Eve in Eden, Genesis—Malachias, leaves numbered 1—314; Title to the Apocrypha with an engraved border differing from the first title; leaves numbered 316—393; Title to 'the Nowe Testament,' with border differing from the former two; 'The description of the Holy Land,' 1 leaf, followed by the New Testament, leaves numbered 395—496.

1125 THE BIBLE, translated according to the Ebrew and Greeke, and conferred with the best translations in divers Languages, with a Concordance and Metrical Psalter, small 4to. woodcut titles and music, black letter, belonged in 1628 to the Ffriend family, old calf, 30s

1126 BIBLE; that is, the Holy Scriptures contained in the Old and New Testament (and Apocrypha), black letter, with 34 genealogical tables by J. Speed, a 'description of Canaan,' and large map; on the reverse of the third leaf is a large woodcut of Adam and Eve in Eden; numerous woodcuts in the text, London, Robert Barker, 1616—The BOOKE OF COMMON PRAYER, with the Psalter, small black and roman letter, Lond. Robt. Barker, 1616—BOOKE OF PSALMS in English metre by STERNHOLD, HOPKINS, and others, with apt notes to sing them, 1634—3 vols. in 1, sm. folio, the title to the Common Prayer soiled, otherwise fine copies, dark blue morocco, old style, £5. 1616-24

A scarce edition of the GENEVAN VERSION, or Breeches Bible, with Tomsen's revised New Testament; No. 123 of Lea Wilson's Collection. This is the last edition of the once most popular version, the long maintained popularity no doubt being due to the notes, it was afterwards entirely superseded by the Royal or authorized version. Printed, 1643, Payne and Foss, mor. gt. £7. 7s; Bindley's copy sold for £7. 10s. The Book of Common Prayer, not mentioned by Lowndes, is also scarce.

1127 BIBLE (the Holy), with the whole Book of Psalmes in English meeter, 3 vols. in 1, 12mo. old English red morocco extra, 25s Robert Barker, 1618 or 1632

The dates upon the three title pages have been erased, but this must be the edition of 1618 or 1632.

1128 BIBLE (Holy), the Old and New Testament, 2 vols. 18mo. pocket edition, engraved title, a good sound copy in vellum, 18s Cambridge, R. Daniel, 1648

1837, Uttersen's copy fetched £2. 19s.

1129 BIBLE (The Holy), containing the Old Testament and the New, and the Psalmes in English metre by Sternhold and Hopkins—together 3 vols. in 1, small 8vo. title engraved by Vaughan, fine copy in old English red morocco, tooled back and sides, gilt edges, in beautiful preservation, 32s

Cambridge, John Field, 1661

Sold in Hollis' sale for £3. 13s 6d. A rare edition, containing an important substitution in the Acts, chap. vi. verse 3, where, instead of 'we may appoint,' is 'ye may appoint.'

1130 BIBLE (The Holy), containing the Old Testament and Apocrypha, engraved title page, Cambridge, Hayes, 1677—New Testament, *ib.* Field, 1666—Book of Common Prayer, *ib.* *ib.* 1666—Psalmes in English Metre, *ib.* *ib.* 1666—4 vols. in 1, small 4to. old blue morocco, with borders of gold on the sides, and the initials C. F. (Charlotte Finch), inlaid in the centre, edges stamped and partly gilt, a fine specimen of old English binding, £2. 2s 1666-77

1131 BIBLE (Holy), THE AUTHORISED VERSION, royal folio, most beautifully printed by Baskerville, with a large clear type, fine clean copy, red morocco, richly gilt sides, £7

Cambridge, John Baskerville, 1763

This is one of the most beautiful books ever printed. Sold in the Duke of Roxburghe's sale for £10. 15s, Dr. Heath's for £9., and Rev. T. Williams's for £8. 10s.

1132 BIBLE (the Holy) containing the Old and New Testament and Apocrypha, printed from the first edition (compared with others) of the present translation, with notes by Thomas Wilson, Bp. of Sodor and Man, and various Renderings collected by CRUTTWELL, 3 vols. impl. 4to. very fine copy in old English blue morocco, joints, gilt edges, £2. Bath, 1785

This edition contains a Translation of the Apocryphal Third Book of Maccabees, which had not appeared in any English Bibles since Beeke's edition of 1551. The text and marginal references are printed with equal beauty and correctness.

1133 HOLY BIBLE, containing the Old Testament and the New, with the APOCRYPHA, 5 vols. large 8vo. *hf. calf*, 16s

Reeves, 1802

1134 HOLY BIBLE, with Notes explanatory and practical, by D'OYLEY and MANT, 3 vols. royal 4to. LARGE PAPER, maps and many fine plates, after Paintings by the great Masters, a superb copy in rich blue morocco extra, broad borders of gold, gilt edges, £3. 16s

Oxford, 1817

D'Oyley and Mant's is the best "Family Bible;" even biblical Scholars will consult it profitably.

1135 HOLY BIBLE, containing the Old and New Testaments, 4to. dark brown morocco, blind tooling on the sides, gilt edges, 22s

Oxford, 1824

1136 HOLY BIBLE, with commentary and critical Notes by ADAM CLARKE, LL.D. 8 vols. royal 4to. portrait and maps, half calf, uncut, £3. 5s 1825-17

Copies seldom occur for sale of this learned commentator's edition; 1853, Hunt's copy, calf, fetched £3.

- 1137 PICTORIAL BIBLE, being the Old and New Testaments according to the Authorized version, with original notes, by KITTO, 3 vols. impl. 8vo. *Knight's Pictorial edition, many hundred fine woodcuts, hf. calf neat, uncut*, 36s 1836
- 1138 BIBLIA, the Bible, that is, the HOLY SCRIPTURES, faithfully and truly translated by MYLES COVERDALE, Bishop of Exeter, 1535, stout 4to. *woodcut title*, (pub. at 35s) *cloth*, 25s 1535; reprinted, 1838
- 1139 BIBLE (Holy), containing the Old and New Testament, with the Apocryphal Books in the earliest English Versions made from the Latin Vulgate, by John WYCLIFFE and his followers, edited by the Rev. Josiah Forshall and Sir FREDERIC MADDEN, *the two versions printed in parallel columns and the notes underneath, cloth*, £5.; or *antique calf, red edges*, £6. 15s Oxford University Press, 1850
- It is astonishing, considering the widely spread Bible Worship in England and America, that the above scholarly edition of the really FIRST ENGLISH BIBLE should be so much neglected, both by the religious world and by Philologists.
- All the known Manuscripts (170 in number) of the English translations of the Old and New Testament by Wycliffe and his followers have here been most carefully collated by the first Palaeographer in England, and an accurate text of Two Versions has thus been obtained. This publication is the best issued for years from the Oxford University press,—England should be proud of this LITERARY MONUMENT, a glorious Inheritance of the Middle Ages.
- The ample critical notes and various readings will prove of great interest to Saxon and English Scholars.
- The previously existing editions of the New Testament, 1731, 1810, 1818, were all printed from one Manuscript only; their value is very slender.
- 1140 NEW TESTAMENT, published in 1526, *the first translation from the Greek* by Tyndale, reprinted verbatim, with a Memoir by Offor, sm. 8vo. *portrait, cloth*, 8s 1836
- 1141 NEW TESTAMENT, translated by the English College at Rhemes; set forth the SECOND Time by the same College returned to Doway, with New Table of Heretical Corruptions, and annotations augmented, 4to. *very fine copy, purple morocco, gilt edges, scarce*, £3. 5s Antwerp, Daniel Vervliet, 1600
- The second edition is as scarce as the first.
- 1142 NEW TESTAMENT, conferred diligently with the Greeke, sm. 4to. *the inner marginal notes of five leaves injured, ruled throughout, old English blue morocco*, 12s Robert Barker, 1606
- 1143 NEW TESTAMENT, newly translated from the original Greek, 12mo. *calf, rare*, 12s Robert Barker, 1642
- At the end of this Testament is an epitome of the Scriptures, by Questions and Answers.
- 1144 ANDERSON'S Annals of the English Bible, 2 vols. 8vo. *portrait*, (pub. at 30s) *cloth*, 15s Pickering, 1845
- 1145 COTTON'S Editions of the Bible and parts thereof, in English, from 1505 to 1850, with Appendix, 8vo. *second enlarged edition, cloth*, 7s Oxford, 1852
- 1146 GILL'S Exposition of the Old and New Testaments, the origin of mankind, etc. 6 vols. stout roy. 8vo. *cloth*, £2. 16s 1852
- 1147 LEWIS' History of the translations of the Bible and New Testament into English; with a list of editions of the Bible, from 1526 to the present, 8vo. *plates, bds*, 5s 1818
- 1148 WILSON (Lea) Account of EDITIONS OF BIBLES, Testaments, Psalms, and other Books of the Holy Scriptures, in English, in his Collection, 4to. *vellum, uncut, PRIVATELY PRINTED, and none for sale, very scarce*, £10. 1845
- The extreme care taken by the late Mr. Wilson in the compilation of this will always render it a valuable book of reference for collations, &c. The number of copies printed was very small; some say 50, others, 120; nearly all were given to public libraries. It is in consequence gradually rising in price.
- As some irregularity occurs in the paging, the following collation is given: Title with coat of arms on reverse; Preface, 3 leaves; pp. 1-135; Appendix, pp. 129\*-136\*; then pp. 137-352, including Index.
- 1149 Esquimaux. PENTATEUCH, Psalms of David, and the New Testament in the Esquimaux language, 3 vols. 12mo. *bd*, 6s 1830-41
- 1150 TESTAMENTETAK, 12mo. *calf*, 5s 1840
- 1151 IMGERUTIT attorekset illagektunnut Labradorémētunnut, 12mo. the Moravian Hymn-Book in the Esquimaux language, 882 Hymns, cl. 10s Labaume, ? 1840
- 1152 Ethiopic. PSALMORUM Liber et (16) alia Cantica Biblica, *Æthiopice*; et Alphabetum seu potius Syllabarium Linguarum Chaldearum (*Æthiopicarum*); impressum ingenio et impensis Joannis POTKEN, 4to. *fine woodcut on the first leaf, very fine copy in red morocco, gilt edges*, BAE, £3. 16s Romae, 1513
- The first book printed in the *Æthiopic* character.
- Priced, 1827, Thorpe, £3. 5s, and 1841-2, £4. 4s; 1837-40, Payne and Foss, £4. 4s.
- 1153 PSALTERIUM Davidis, *Æthiopice et Latine*, cum notis, etc. curā LUDOLPHI, sm. 4to. *calf*, 7s 6d Franc. 1701
- 1154 PSALTERIUM Davidis, *Æthiopice*, 4to. *calf*, 5s 1815
- 1155 NOVUM TESTAMENTUM, *Æthiopice*, edidit Platt, sm. 4to. *calf*, 7s 6d [1830]



- 1156 **Feejee** New Testament, 12mo. *calfs*, 5s 1853
- 1157 **Finnish.** Biblia eli Pyha Raamattu, Wanha ja Uusi Testamenti, 8vo. *calfs*.  
5s *St. Pietarborisa*, 1817
- 1158 **BIBLIA.** Wanha ja Uusi Testamenti, 8vo. *calfs*, 10s *Stockholm*, 1838
- 1159 **FRENCH. BIBLE FRANCAISE.** Les Parables de Salomon, les Prophetes, et les Machabees, (par Le Febvre d'Estaples), folio, *triple woodcuts of the chapter headings, and woodcut initials*, *bd.* £2. 10s (? *Anvers*, 1528, or 1534)
- The edition of 1534, of Le Forre's Bible, which was originally brought out irregularly and in different portions in consequence of the persecution he endured, is extremely rare, having been rigorously suppressed.
- Collation: The first page is blank; the second is headed "Le Prologue," under which there is a woodcut, the upper portion being a curious representation of the Trinity, with the names of the Evangelists; then follows the prologue "Four inciter tous les chresties etc." finishing on the page. The "Paraboles de Salomon" then begin on the second leaf, numbered "Fueillet 1," and the numeration proceeds to the last leaf, where the second book of "Machabees" ends, numbered "Fueillet cxliiii," the subscription on the verso of which is "Sensuit le nouveau testament," etc.
- 1160 **LA SAINTE BIBLE**, avec les livres des Machabées, folio, *fine woodcuts, vellum*, 30s *Lyon, J. de Tournes*, 1554  
A Protestant version, executed under the revision of the Genevan pastors, and richly adorned with vignettes.
- 1161 **BIBLE** (la) qui est toute la Sainte escriture du vieil et nouveau testament, stout 12mo. *engraved title, old calfs, gilt edges, fine copy*, 10s *Rochelle*, 1616
- 1162 **BIBLE, LA SAINTE**, les Psaumes en vers François, le Catéchisme, etc. revus par les Pasteurs de Geneve, 3 vols. in 1, stout folio, *with the Apoerypha, and the Music of the Psalms, bd. in sealskin, gilt edges*, 15s *Geneve*, 1712
- 1163 **BIBLE** (La Sainte) traduite sur les Textes originaux avec les differences de la Vulgate, 12mo. *a very scarce edition, King Louis Philippe's copy, in old French red morocco, gilt edges*, 27s *Cologne*, 1739
- 1164 **BIBLE** (La Sainte) traduite en François sur la Vulgate, avec les livres de l'Apoeryphe, par Le Maistre de Saci, ornée de 300 figures gravées d'après les dessins de Marillier, 12 vols. large 8vo. *half calfs, uncut*, £2. 6s *Paris*, 1789  
The last volume contains "Dictionnaire de la Géographie sacrée."
- 1165 **BIBLE**, d'après l'édition de Ostervald, 4to. *calfs extra, gilt edges*, 7s *Lausanne*, 1822
- 1166 **PSALMOBUM** versio antiqua Gallica, e Cod. MS. (Sæc. XIII) in Bibl. Bodl., cum aliis monumentis pervetustis, ed. Michel, 8vo. *facsimile, cloth, only a limited number of copies printed*, 7s 6d *Oxon*, 1860
- 1167 **NOUVEAU TESTAMENT**, reveu par les Pasteurs et Professeurs de l'Eglise de Genève—Les Pseumes de David en Rime Française par Clement Marot et Theodore de Beze, avec les Prieres Ecclesiastiques, le Catechisme, &c. *with the Tunes*, 2 vols. in 1, 4to. *a magnificent specimen of old red morocco, gilt edges, having the sides and back completely covered with elaborate and minute gold tooling by Le Gascon*, £3. 10s *Charenton, P. des Hayes*, (? 1650)
- 1168 **French and Latin. BIBLE** (La Sainte) en latin et en françois, avec des notes, 4 vols. folio, *illustrated with a fine series of several hundred large ENGRAVINGS by Picart, Hoet, Houbraken, Pool, etc. with explanations under each plate in SIX LANGUAGES, La Haye, Hondt*, 1728, *old calfs gilt*, £3. *Paris*, 1715  
Cost the late J. J. de Rochempied Baron Larpent 300 francs.
- 1169 **LE NOUVEAU TESTAMENT**, en latin et françois, 16mo. *calfs*, 8s *Rob. Estienne*, 1552
- 1170 **Gaelic. BIBLIA** Naomtha, Sein Tiomna agus an Tiomna Nuadh, re Bedel agus O'Domhnuill, 2 vols. in 1, stout 12mo. *the Irish version transferred into Roman characters for the use of the Scottish Gaels, a fine copy in old red morocco, gilt edges, by Roger Payne, from Miss Currer's library*, £2. 10s *Llunduin*, 1690
- 1170\***LEABHRAICHE** an T-SEANN TOMNAIDH, 4 vols. 8vo. *Fine Paper, hf. bd.*, uncut, 36s *Dunn-Eidin*, 1783-1801
- 1171 **GERMAN. BIBEL** TEUTSCH, der ander Tayl, (*Proverbs to Revelations*) stout folio, *the first edition of the rare Otmar Bible, slightly differing from the second*, 1518, *with numerous rude and curious woodcuts, in the original oak bds.* 25s *Augsburg, Hans Otmar*, 1507
- 1172 **NAW TESTAMENT** (das) nach lawt der Christliche Kirchen bewertê Text corrigirt uñ zu recht granacht (von Jeron. Emser), folio, *with numerous fine large woodcuts by Lucas Cranach, those in the Revelations full size of the page, stamped hogskin, rare*, £2. 10s *Dresden, Stöckel*, 1527  
A Roman Catholic version executed in opposition to Luther's. With it are bound up *Letters de Celesti Agricultura*, Aug. Vind. 1541; and *CENYVOSTOMI sermones de Job*, etc. *Lps.* 1538.
- 1173 **BIBEL** oder die ganze Heilige Schrift, royal 8vo. *brown morocco, gilt edges*, 5s *Cöln*, 1851

- 1174 Low German or Saxon. BIBLIA DUDESCH**, vor alle andere Bibeln lutteter uñ klarer na rechtem warem dudeschem uñ scassischer sprake, 2 vols. folio, *many bold woodcuts* (the same as those in the Cologne Bible), *remarkably fine copy, stamped hogskin, with clasps*, £9. 9s

*Halberstad (date on woodcut-frontispiece, 1520) 1522*

Carefully described by Goetze, in his "Historie der gedruckten Niedersächsischen Bibeln von 1470-1621," 4to. Halle, 1875, pp. 95-105. Goetze mentions (pages 104-5) that this Bible is very scarce, even more so than the Lübeck edition; he never saw any other copy beyond his own; he thinks that Luther's version, appearing shortly after the present, must have injured its sale to that extent, that a large portion of the entire edition may have got used as waste paper. Goetze concludes by calling this edition "A JEWEL," the sight of which must always be pleasant to a connoisseur of Literary treasures.

- 1175 BIBLIA**: Dat ys de gantze Hillige Schrift vordütschet dorch D. Marti. Luth. uth der lesten Correctur mercklick vorbereit unde mit grotē vlyte corrigert, (mit Bugenhagens und Dietrichs Summarien), 2 vols. stout folio, **BLACK LETTER**, numerous large woodcuts by Lucas Cranach and others, *fine copy in the original stamped pigskin, dated 1546, with brass corners*, £8.

*Magdeborch dorch Hans Walther, 1545*

This is the last edition of the Bible in the Low-German dialect revised by Luther. For a long and accurate description of it see Goetzens Versuch einer Historie der gedruckten niedersächsischen Bibeln, pp. 275-295.

- 1176 BIBLIA** dat ys de gantze Hillige Schrift, *Düdesch*, d. M. Luther, fol. *woodcuts, russica, good copy, rare*, £3. 3s

*Magdeborch, 1578*

- 1177 BIBLIA**, dat ys de gantze Hillige Schrift, *Sassisch*, Dr. M. Luther's, stout sm. 4to. with the Apocrypha, the last leaf damaged and mounted, *stamped sheep*, 16s

*Wittenberch, 1599-1600*

- 1178 PSALTER** ceertyts door Joannem Bugenhagen in Latyn beschreven, door Bucerum wt Hebreusch Spraken verduytscht, ende seer schoon wtgelecht, sm. folio, *printed in three different kinds of BLACK LETTER, fine copy in vellum*, £2.

*Geneve door Petrum Stephanum van Gendi (circa 1570)*

Rare, mentioned neither by Brunet, Ebert, Goetze nor Walch.

- 1179 NYE TESTAMENT** Jhesu Christi, dorch Luther, mit vlyte vordütschet, mit schönen Figuren, Summarien unde Concordantien, vormalis yn *Sassischer* Sprache nicht gesehen, stout small 4to. *many woodcuts, original stamped binding*, 36s

*Wittenberch, dorch Georgen Rhawen (in fine, Rhawen) Erven, 1562*

In this edition of the New Testament is Luther's address to his friends and foes, not to find fault with it; at the end of the preface is Luther's severe judgment of the Epistle of St. James, which has been left out afterwards. There is also wanting in this edition the verse 1st St. John, v. 7, "For there are three, etc."

- 1180 NYE TESTAMENT** Lutheri, mit Figuren, Summarien unde Concordantien, 12mo. numerous woodcuts, vellum, 18s

*Wittenberg, 1613*

- 1181 Gothic Bible, GRAMMAR and VOCABULARY**; Massman's Unfilas. Die Heiligen Schriften alten und neuen Bundes in Gothischer Sprache, *Gothic*, with the Greek and Latin text on opposite pages, with notes, a Glossary, a Grammar, and an historical Introduction, 8vo. xcii and 812 pp. (pub. at 14s) sd. 8s 6d

*Stuttgart, 1857*

To the Anglo-Saxon and good English scholar the above work will prove of great utility and interest.

- 1182 ULFILAS** Gothische Bibelübersetzung, *Gothisch und Lateinisch*, mit Sprachlehre und Glossar, von Fulda und Reinwald, herausg. von Zahn, 4to. *hf. calf*, 15s

*Weissenfels, 1805*

- 1183 Gothic and Anglo-Saxon. Evangeliorum IV, Versiones perantiquæ duxæ, Gothica et Anglo-Saxonica**, ediderunt Junius et Mareschallus, cum Glossario Gothico, etc. 2 vols. in 1, small 4to. vellum, 10s

*Amst., 1684*

- 1184** — the same, 1665—CÆDMONIS Paraphrasis poetica Genesios, etc. *Anglo-Saxonica, without plates*, 1655—2 vols. in 1, sm. 4to. *vel. 14s Dordrecht*, 1655-65

The Amsterdam edition of 1684 is the same as the Dordrecht edition of 1665, with a new title.

Priest, 1832 and 1840, Payno and Foss, £2. 10s; Large Paper, 1848, Payno and Foss, 54. 4s; fetched, 1857, Conybeare's, 38s—See Dibdin's *Bibl. Spencer*. V. p. 120.

- 1185 ULPHILE** partium ineditarum specimen, à Maio, 4to. *facsim.* 3s 6d

*Mediol. 1819*

- 1186 EVANGELIUM JOHANNIS**, in Gothischer Sprache, mit GLOSSAR von Masemann, 4to. *facsimile, hf. bd.* 7s

*München, 1834*

- 1187 Greek. BIBLIA** Theias deladē Graphēs Palaias te kai Neas, *Græce*, (juxta Septuaginta) curā Andr. Asulani, 3 vols. in 1, folio, *very fine and large copy in pigskin, from Miss Currer's library*, £12. 12s

*Venet. Aldus, 1518*

The Rev. Th. Williams's copy, much inferior to the above, fetched £14.

In this rare and beautiful edition, the text of the Septuagint was published for the first time, as the Complutensian edition, although printed in 1516, did not appear till 1520. It is a fine specimen of the Greek typography of Aldus, and is very correctly executed with a beautiful character. Copies in a fine perfect state, like this present, are very rare. There is a variation in this copy at folio 240, where the heading appears Σοφία Σολομωνος instead of Σειρηx. See Renouard, Brunet, Horta's introduction, Bibliotheca Susexiana, etc.

- 1188 DIVINAE SCRIPTURAE, nempe Veteris ac Novi Testamenti omnia, *Graece, a viro doctissimo, (Fr. Junio aut. Fr. Sylburgio) recognita, folio, vellum, a bargain, 7s Francof. 1597*
- 1189 BIBLIA GRÆCA: Vetus Testamentum, secundum LXX. Gr. et Lat. cum Scholiis Romanæ editionis, in singula capita distributis, omnia de exemplari Romano fidelissime et studiosissime expressa; accedit NOVUM TESTAMENTUM, studio J. Morini, 3 vols. folio, *fine copy, calf gilt, 30s Paris, 1628*
- "In great request, not only for the neatness and correctness of the execution, but also for the learned notes." *Bartwell Horns.*
- 1190 VETUS TESTAMENTUM, Græce ex Versione Septuaginta juxta exemp. Vatican. sm. 4to. LARGE PAPER, *calf extra, gilt edges, 12s Lond. 1653*
- 1191 BIBLIA GRÆCA, ex versione LXX ad editionem Grabe edita et criticis dissertationibus illustrata, à Breitingero, 4 vols. 4to. *calf gilt, 25s Tiguri, 1730-33*
- In a recent number of the Gentleman's Magazine, the above is recommended as the best edition of the Septuagint.
- 1192 VETUS TESTAMENTUM Græcum, curis HOLMES et PARSONS, 5 vols. in 3, large folio, (pub. at £25. in sheets), *calf neat, 27. Oron. 1798-1827*
- The Dean of Peterborough's copy, in calf, fetched, 1833, £11. 10s.
- 1193 VETUS TESTAMENTUM, Græce e Codice MS. ALEXANDRINO, qui Londini in Bibliotheca Musei Britannici asservatur, Typis ad similitudinem ipsius Codicis Scripturæ fideliter descriptum, cura et labore H. H. BABER, 3 vols. impl. folio, (pub. at £18. 18s) *bds. £7. 7s 1816-21*
- Priced, 1834, Straker, £14. 14s; 1837 and 1840, Payne and Voss, russet, £26. 5s; Dr. Hawtrey's copy fetched, 1833, £13 15s. The edition was confined to 250 copies. Woidé's edition of the "NEW TESTAMENT" of the same Codex, bound uniformly, should be bought with this the "Old Testament."
- 1194 VETUS TESTAMENTUM Græcum sec. Septuaginta, ed. Van Ess, 8vo. *bd. 7s 1835*
- 1195 VETUS TESTAMENTUM Græce juxta LXX, ed. Tischendorf, 2 vols. 8vo. 10s 1850
- 1196 VETUS TESTAMENTUM, secundum LXX Interpretes, curante Van Ess, 8vo. *hf. purple morocco, 10s Lipnia, 1855*
- 1197 THE VATICAN CODEX: Η ΠΑΛΙΑ ΚΑΙ Η ΚΑΙΝΗ ΔΙΑΘΗΚΗ: Vetus et Novum Testamentum ex antiquissimo Codice Vaticano edidit Angelus MAIUS S. R. E. Card. 5 vols. royal 4to. *with two facsimiles from the Codex, (pub. at £10. 10s sewed) newly whole bound morocco, gilt edges, £8. 8s Romæ, 1857*
- 1198 ——— the same, LARGE PAPER, 5 vols. impl. 4to. *neat, in vellum, £10. 10s 1857*
- The great importance of this "Authorized Vatican edition" of the Septuagint and New Testament rests upon the fact, that the CODEX VATICANUS, from which this edition is said to be a faithful typographical reproduction, is the OLDEST MANUSCRIPT EXISTING OF THE HOLY SCRIPTURES. All Biblical critics must therefore consult this edition, to elucidate difficult passages and the various readings of the later manuscripts. Though it may be regretted, that the Vatican did not follow the example set by the British Museum in their facsimile-publication of the Codex Alexandrinus by Baber and Woidé, and produced a similar edition of the Vatican Codex, the work in its present form has the advantage, that it can be read by such Greek Scholars, who would have been unable to make out either the original MS. or a facsimile edition.
- "To Public Libraries this edition is indispensable; Protestants must refer to it, Catholics consider it the ONLY AUTHENTIC EDITION."
- 1199 PSALTERIUM Græcum, e Codice MS. Alexandrino Musei Britann. cura Baber, royal folio, *half calf, 5s; calf, 7s 1812*
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pended to each chapter. The sources whence these are derived are distinguished in the Greek edition of 1587, from which this translation has been made with great fidelity by Nebilius. It was executed under the auspices of Pope Sixtus V.; and Nebilius, we learn from the preface of Merinus, was assisted in the labour by Antony Agellius, Lælius, Valveda, and Peter Morin. This edition is rare, and highly esteemed."

PETITICREW'S BIBLE SUMMER, Vol. I. part 2, p. 446.

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Angelopolis or Puebla de los Angeles, where this volume was printed, is a city of Mexico, and formerly the capital of the province of Tlaxcala. This edition of the Mozarabic Missal is unnoticed by Zaccaria, as well as in any other liturgical or bibliographical work.

5647 MOLINA (Fray Alonso de) VOCABULARIO EN LENGUA MEXICANA y Castellana, 2 vols. in 1, sm. fol. *last leaf neatly mended, russia, gilt edges, £20. Mexico, 1571*

A copy was priced by Thorpe in 1832, £28, which had cost Lord Kingsborough £32. 10s; another priced by Stargardt, in Berlin, 1858, 150 Thalers; fetched at Sotheby's, 1857, *cut close and mended*, £13. 15s; in 1860 at Puttick's, £16. The present copy cost Mr. Heber £31. 10s in the original parchment cover.

The first and most complete of any of the dictionaries of the American languages. It is cited by Thomas in his History of Printing in America, as a great literary curiosity, it being one of the earliest books printed in the New World. See also Dr. Cotton, Horne, Tenante, and other bibliographical productions.

5648 MOLINA, Historia del reyno de CHILI, traducido del Italiano por Mendoza, y la Cruz, 2 vols. in 1, sm. 8vo. *containing a philological sketch of the Chile language, Comparative Vocabularies, and a list of writers on Chili, with portrait and map, calf, or sd. uncut, 10s* *Madrid, 1788-95*

5649 MOLLIER, Voyage dans la République de Colombia, 1823, 2 vols. 8vo *map and plates, calf gilt, 6s* *Paris, 1825*

5650 MONARDES (Nicolo) Primera y Segunda y Tercera partes de la Historia Medicinal de las Cosas que se traen de nuestras Indias Occidentales que sirven en Medicina, tratado de la Piedra Bezaar, y de la yerua Escuerconera sq. 8vo. *woodcuts, margins stained, vellum, 20s; or a fine copy, slightly stained, and very little cut, in hf. russia, 30s* *Sevilla, 1574*

Priced, 1660, £4. 4s; 1638, 31 florins.

5651 — the same, a later edition, sm. 4to. *vellum, 20s* *Sevilla, 1580*

5652 — delle Cose che vengonó portate dall' Indie Occidentali pertinenti all' Uso della Medicina, nouamente recata dalla Spagnola; de' Veneti et della loro cura; con libro della Neve, 2 vols. in 1, 12mo. *a few woodcuts, De Thou's copy in old "veau fauve," with his large Arms containing Monogram stamped in gold on sides and back, £2.* *Venetia, 1575*

This rare work, originally written in Spanish, has also been translated into English under the title of "Joyfull News from the New-found World by Dr. Monardus."

5653 MONTALVO, Informe del nuevo beneficio que se ha dado a los Metales ordinarios de Plata, folio. *vellum, 18s* *Mexico, 1643*

5654 MOSQUERA, Examen del libelo publicado en el Comercio en Lima por el reo profugo OBANDO, 2 vols. 8vo. *hf. calf, 9s* *Valparaiso, 1843*

Containing the life of Oando, and an account of the battles between the Spaniards and the Republicans, 1819-30.

5655 MURE's Nachrichten von verschiedenen Ländern des Spanischen Amerika, 2 vols. in 1, 8vo. *bds. 12s* *Halle, 1809-11*

Containing very valuable specimens of various American languages, including a "Tarahumarisches Wörterbuch," "Californische Sprachproben," etc.

5656 NAVARRETE, Collection de los VIAGES y Descubrimientos que hicieron los Españoles desde el Siglo XV. con documentos sobre la historia de su Marina y de sus establecimientos en Indias, 5 vols. sm. 4to. *maps and portraits, sd. uncut, £3. or calf, £3. 10s* *1825-37*

I sold a copy in 1860, for £4. 10s. "Le premier volume de cette importante collection contient le Journal original des voyages de Colomb, rédigé par las Casas; le second est rempli de curieux documents relatifs à l'histoire des mœurs à cette époque; le troisième renferme les expéditions d'Amérique Vesputci, et dans les tomes 4 et 5 sont comprises les expéditions de Magellan, Elcano, Lonia et Saavedra, le tout on d'après des manuscrits inédits, ou réimprimés sur les éditions devenues très rares."—*Brancé.*

From this collection Washington Irving drew his information regarding Columbus.

5657 NEAL'S (Dan.) History of New England, containing an Account of its Civil and Ecclesiastical Affairs to the Year 1700, with the Present State of Now England, and an Appendix, containing their present Charter, etc. 2 vols. 8vo. *large map, fine copy in calf, 20s* *1720*

5658 NEW ENGLAND HISTORICAL and GENEALOGICAL REGISTER, published under the direction of the New England Historic-Genealogical Society, FIRST SERIES, COMPLETE, 10 vols. 8vo. *numerous fine portraits, plates, facsimiles, etc. half calf, RARE, £8. 10s* *Boston, 1847-56*

5659 — The same, Vols. I.—IX. 8vo. *new in cloth, £6.* *Boston, 1847-55*

Including papers on the early Records of the State, facsimile signatures of the first settlers; tracing the families of New England to their European progenitors: a very interesting periodical.

5660 NEW YORK. DOCUMENTS relative to the COLONIAL HISTORY of the State of New York, 1663-1778, procured in Holland, England, and France, by J. R. Brodhead, Agent, edited by E. B. O'Callaghan, 10 vols. roy. 4to. *numerous maps, including facsimiles of early charts, etc. cloth, £5. 15s* *Albany, 1856-58*

- 5661 NEW YORK, DOCUMENTARY HISTORY of the State of NEW YORK, arranged under direction of the Hon. C. Morgan, Secretary of State, by E. B. O'Callaghan, 4 vols. stout 8vo. large coloured GEOLOGICAL and numerous other MAPS, *vices, portraits, facsimiles, etc. cloth*, £2. 16s  
Albany, 1849-51

A very valuable collection of papers relative to the Indian tribes and settlers in New York.

- 5662 NEWSMAN'S Interpreter: a Description of several Spanish Territories in America, particularly those against which the English have a Design, 18mo. 2nd edition, 3 folding plans, poor copy, *hf. bd. very rare*, 15s  
Manchester, 1741
- 5663 NODAL (BARTOLOME GARCIA, and GONZALO DE.) RELACION DEL VIAJE que hizieron al descubrimiento del Estrecho Nuevo de S. Vicente y reconocimjmo. del de Magallanes, sm. 4to. fine copy in old Spanish red morocco, Arms on sides, with the map from the second edition, £4. 10s  
Madrid, Correa de Montenegro, 1621

Twelve prel leaves: viz. Engraved title with Portraits of the two brothers Nodal, the reverse blank; 'Fee de apronacion,' 3 pp.; 'Suma del privilegio,' 1 p.; 'Tassa,' 1 p.; 'Erratas,' 1 p.; 'A Don Fernando Carrillo,' 3 pp.; 'Al Lector,' 5 pp.; 'Advertencias,' 3 pp.; 'Variacion de la aguja,' 3 pp.; 'Regias,' 2 pp.; Text, 65 folioed leaves; 'Tabla para saber las horas,' etc. 1 leaf; 'Relacion sumaria de los Servicios de los Capitanes Bartolome Garcia de Nodal, y Gonzalo de Nodal hermanos,' folioed leaves 2-15. At fol. 35 there should be a copperplate Map entitled 'Reconocimiento de los Estrechos de Magallanes,' etc. 'I. de Courbes sculpté,' 13½ by 15½ inches. It is supplied, in the copy above described, by the reprint in a smaller form, from the second edition.

Fetchd, 1860, Puttick's, £12. "More than one copy has been sold for 30 guineas."—*Rick*. The map is almost always wanting, and from the well-known jealousy, or policy rather, of the Spanish Government, was probably inserted in very few copies. The Rev. Mr. Crofts, believed his own copy to be the only perfect one in England—that in the British Museum being deficient of the chart.

- 5664 NOVUS ORBIS, id est, Navigationes Primæ in Americam, cum Varrerii discvrsu super Ophyra Regione, 12mo. a very fine copy in the original calf, gilt back, 20s  
Rotterdam, 1616

Fetchd, 1860, Puttick's, £2. 4s.

- 5664\* NYWE TESTAMENT set over in die Creols Taal, tot Dienst van die Deen Mission, stout sm. 8vo. 1166 pp. calf, 12s  
Copenhagen, 1781

In the Negro-Dutch dialect, spoken in the West Indian possessions of Denmark.

- 5665 OBANDO (General) Apuntamientos para manifestacion de la persecucion que ha sufrido, 1837, 8vo. *hf. bd. 10s*  
Lima, 1842
- 5666 OEXMELIN, Histoire des Avanturiers qui se sont signalez dans les Indes, des Boucaniers, etc. 2 vols. in 1, stout 12mo. maps and plates, calf, 18s  
Paris, 1688
- 5667 OLDENDORPS Geschichte der Mission der Evangelischen Brüder, auf den Caraïb. Inseln, herausg. durch Bossart, 2 vols. in 1, stout sm. 8vo. with an article "von der verschiedenen Sprachen der Neger," and comparative table, maps and plates, 18s  
Barby, 1777
- 5668 ORTIZ, Discursos Exemplares (de un Indiano, etc.) 16mo. calf, 7s 6d  
Xeres, 1634
- 5669 OVALLE, Historica relacion del reyno de CHILE, smallest folio, large Map, 36 plates and 18 woodcuts, perfect, red morocco, gilt edges, £6. 6s  
Roma, 1646

Extremely rare when perfect, copies being generally found defective. COLLATION: Title, Prologo, Advertencia, and Protesta, 4 leaves; text, pp. 1-456, including index.

The plates in the above volume arc curious. One at p. 58 represents a miraculous tree like the Saviour crucified, growing in the valley of Limache, in Chili; another the sudden appearance of the Virgin at a battle between the Indians and Spaniards; others, the various games, customs, &c. of the Indians, with the manner of transferring their houses from one place to another.

"Ouvrage recherché mais difficile à trouver."—*BAUSER*.

- 5670 OVAGLIE (Alonso d') historica relatione del Regno di CILE, e delle Missioni che esercita in quelle la Compagnia di Giesu, very small folio, plates, vellum or *hf. bd. £2. 10s*  
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In the same year appeared a Spanish edition, slightly differing. COLLATION of the ITALIAN edition: title, 1 leaf; Prolog; 2 leaves; tabula geographica regni Chile; Advertimenti, 1 leaf; the body of the work, pp. 1-378, with 12 unnumbered plates, opposite pp. 50, 90, 92, 94, 106, 168, 180, 182; Seconda protesta, 1 leaf; a Series of Churches and Buildings, etc. 12 pp. engraved on wood; alcune isole, 6 pp. engraved on wood.

- 5671 OVIEDO, Historia general y natural de las Indias, Islas y Tierra-firme del Mar Océano, por el Capitan Gonzalo F. De Oviedo y Valdés, Vols. I-IV, folio, maps and plates, *hf. morocco*, £6. 6s  
Madrid, 1851-5

A new and very fine edition of 80 books of Oviedo's History of Spanish America, edited for the Royal Academy of History, by D. José Amador de los Rios.

- 5672 PALFREY'S History of New England, 2 vols. roy. 8vo. maps and facsimiles, cloth, 20s  
Boston (U.S.), 1858-60

- 5673 Paraguay. Coleccion general de Documentos, tocantes a la Persecucion, que los regulares de la Compania suscitaron, 1644-60, contra B. de Cardenas, 2 vols.—Tomo Tercero: Sucesos tocantes á la segunda Epoca de las conomociones enel Paraguay—Tomo Quarto: Tercera Epoca, el Reyno Jesuitico del Paraguay, por Ibañez de Echavarri—4 vols. sm. 4to. clean copy, vellum, RARE, £3. 10s  
Madrid, 1768-70

A valuable work, with a great ammount of information on the condition of Paraguay under the Jesuits.

- 5674 CAUSA Jesuitica de Portugal, guerra de los Jesuitas en el Uruguay y Paraná, sq. 8vo. *hf. calf*, 10s *Madrid, 1768*
- 5675 PENNSYLVANIA HISTORICAL SOCIETY, 1845-46; containing reprints of Dent's New York, 1670; Senter's Journal, 1775; Townsend's Battle of Brandywine, 1777, 8vo. *cloth*, 6s *Philadelphia, 1845-46*
- 5676 CONTRIBUTIONS to American History, roy. 8vo. *cloth*, 7s 6d *ib.* 1858
- 5677 PENNSYLVANIA. REGISTER OF PENNSYLVANIA, devoted to the Preservation of Documents, etc. respecting the State, edited by HAZARD, Vols. I.-XVI., roy. 8vo. *hf. calf*, very rare, £4. 10s *Philadelphia, 1828-36*
- 5678 PERALTA BARNUEVO, Lima Fundada, o Conquista del Perú, poema heroico, en que se decanta la historia del Descubrimiento y Sugecion por Pizarro, 2 vols. sq. 8vo. *calf neat*, rare, 36s *Lima, 1732*
- Priced, Thorpe, £2. 12s 6d; fetched, 1850, Puttick's, £1. 19s; Sotheby's, £2. 2s.
- "This book, having been printed in South America, has escaped the notice of Bayer in his edition of Nic. Antonio. Pinolo speaks of another work of the author, but does not seem to know this work, of which, perhaps, not many copies have reached Europe."—See *Bibliotheca Grenvilliana*.
- 5679 PHILADELPHIA: Rush's Account of the Bilious remitting Yellow Fever, 1793, 8vo. *cloth*, 6s *Philad. 1794*
- 5680 PHILOPONI (Honorii) Nova typis transacta Navigatio Novi Orbis Indiarum Occidentalis, Rev. Buellii Catalonii sociorumque Monachorum, ad barbaras gentes Evangelium prædicandi gratiâ delegatorum etc. folio, *engraved frontispiece* and 18 very curious plates by Kilian, in the manner of De Bry, vellum, £2. *s. l.* 1621
- Priced, 1828, £3. 3s; 1853, £5. 16s; 1856, £3. 3s; 1857, £3. 18s; sold in Pitt's sale for £3. 4s, and in Lord Valentia's for the same sum. It contains a very detailed account of Columbus and his discoveries. The plates are very curious, one of which contains a whole-length portrait of Columbus.
- 5681 PIEDRAHITA, Historia general de las Conquistas del Nuevo Reyno de Granada, folio, a little stained at the beginning, but otherwise a fine tall copy, *hf. calf*, VERY RARE, £4. 4s *Amberes, s. a. (Madrid, 1688)*
- Lord Stuart de Rothesay's copy, 1855, fetched £4. 10s.
- "Le premier volume de cet ouvrage important est le seul qui ait paru; il va jusqu'en 1643. Cette perte est d'autant plus regrettable que la Nouvelle-Grenade est une partie de l'Amérique sur laquelle nous possédons le moins de documents."—Perrour.
- COLLATION: Printed title; Engraved title, with 7 portraits of Indian Chiefs and coat-of-arms of D. Vincente Góngora; Dedication "Senor," signed "Lucas Obispo de Santa Marta," 1 leaf; Aprobacion, etc. 7 leaves, with catchwords; engraved title, "Primera Parte," with 12 portraits of native chiefs; pp. 1-591; Indices, 7 pp.; and a blank leaf, forming Gigg. 4. In the text, between pp. 62 and 63, there is an engraved title, "Libro Tercero," containing 13 portraits of Spanish Commanders, before the third book.
- 5682 PIZARRO Y ORELLANA (Fernando) Varones Ilustres del Nuevo Mundo, Descubridores, Conquistadores, y Pacificadores del Imperio de las Indias Occidentales; sus vidas, virtud, valor, hazañas, y claros BLASONES sm. folio, *the paper discoloured*, vellum, RARE, £2. 16s *Madrid, Carrera, 1639*
- COLLATION: Half title, 1 leaf; Title, 1 leaf; Senor, 1 leaf; Dedication, 2 leaves; Censura, etc. 7 leaves; Prefacion, 6 leaves; Varones, the work itself, pp. 1 to 427; Discurso, pp. 1-72; Indices, Sumario, and Index, 16 leaves.—This work contains an account of the Discoveries and Adventures of Columbus, Cortes, the Pizarros, Almagro, etc.
- 5683 POEPPIG'S Reise in Chile, Peru, und auf dem Amazonenstrom, 1827-32, 2 vols. 4to. *map and music*, with folio ATLAS of 16 plates, bds. 14s *Leipz. 1835-6*
- 5684 PRINCE'S (Thos.) Chronological History of New England, from 1602, Vol. I. reaching to 1630, 12mo. *calf*, rare, 28s *Boston, N. E. 1736*
- All published. There is only this volume in the British Museum.
- 5685 QUITO. BREVE INSTRUCCION, o Arte para entender la lengua comune dos Indios de Quito, 12mo. *title injured, the end wanting*, *hf. bd.* 12s *Lima, 1753*
- Fort rare. Un exemplaire incomplet, 17 fr. Raetzcl-Brunet.
- RAMON DE LA SAGRA,—see *Natural History Catalogue*.
- 5686 RAVENEAU de Lussan, Voyage à la Mer de Sud, avec les Flibustiers de l'Amérique, 18mo. *calf*, 10s *Paris, 1690*
- 5687 REGLAMENTO y Aranceles Reales para el Comercio libre de España a Indias, de 12 de Octubre, 1778, 4to. with the book-plate of "El Conde de Tepa," *calf*, 7s 6d *Madrid, 1778*
- 5688 REMESAL (F. Antonio de) Historia de la Provincia de S. Vicente de Chyapa y Guatemala de la Orden de S. Domingo, folio, vellum, or in the original stamped *calf*, £5. 5s *Madrid, 1619*
- Fetched, 1855 Lord Rothesay's sale, £3.
- 5689 RIBAS (A. Perez de) Historia de los Triunfos de nuestra Santa Fee entre gentes las mas barbaras del Nuevo Orbe; costumbres, ritos, y supersticiones de



estas gentes, etc. sm. folio, *title mended, otherwise a fine copy in hf. calf*, VERY RARE, £6. 10s *Madrid, 1645*

**COLLATION:** Title, and Dedication, 4 leaves; Approbations, and Protesta, 4 leaves; Prologo and Carta, 4 leaves; Tabla, Licencia, and Errata, 8 leaves; pp. 1-756; Indices, pp. 757-64. This copy therefore contains twenty preliminary leaves (erroneously misplaced at the end) while Mr. Stephens mentions but 16; and has also an Index of 4 leaves at the end, of which he was ignorant, and which was not in his copy.

5690 RICH, *Bibliotheca Americana Nova: Catalogue of Books relating to America*, Vol. II. *books printed from 1801 to 1844, 1846—Supplement to Part I; 1701-1800, 1841—2 vols. in 1, 8vo. cloth, 25s* 1841-5

The same price will be given by B. Q. for the first volume.

5691 RICHSHOFFER (Ambrosius) *Brasilianisch und West Indianische Reise Beschreibung*, 12mo. *fine portrait, engraved title, plates with Coats of Arms of Pernambuco, Rio Grande, etc. bds. fine copy, 25s Strasburg, Josias Stadel, 1677*

5692 ROBINSON'S (W. D.) *Memoirs of the Mexican Revolution, and narrative of the expedition of General Mina*, 2 vols. 8vo. *bds. 6s; or hf. calf neat, 9s* 1821

5693 [ROCHEFORT] *Histoire naturelle et morale des Iles Antilles de l'Amérique, avec un VOCABULAIRE CARAÏBE*, 4to. *engravings, calf, 10s* Rotterdam, 1858

5694 ——— 2e édition, revue et augmentée, sm. 4to. *nearly 50 plates, bd. 18s* 1865

5695 ROCHEFOUCAULD-LIANCOURT, *Voyage dans les Etats-Unis de l'Amérique*, 1795-97, 8 vols. 8vo. *maps, calf gilt, 20s* Paris, 1799

5696 RUIZ DE LEON, Hernand. *Triumphos de la Fe y Gloria de las Armas Espanoles. Poema heroico. Conquista de Mexico. Cabeza del imperio septentrional de la Nueva-Espana. Proezas de Cortes y Grandezas del Nuevo Mundo*, small 4to. *olive morocco, gilt edges, £2.* Madrid, 1755

5697 RUIZ (Ant.) *Tesoro de la lengua Guarani, dedicado a la soberana Virgen Maria*, very sm. 4to. *vellum, fine copy, EXTREMELY RARE, £8. 8s Madrid, Sanchez, 1639*

*Dictionnaire des plus rares d'une Langue Américaine presque éteinte. Il se compose de 8 ff. préf. et de 408 ff. A 2 col. "Livre devenu fort rare."—Brunet.*

5698 RUZ, Yucatecan Grammar translated from the Spanish into Maya; and from the Maya into English by Kingdon, 8vo. *calf, 15s* Belize, 1847

5699 SANCHEZ VALVERDE, *Idea del Valor de la Isla Española (St. Domingo), y sus utilidades*, sm. 4to. *LARGE PAPER, 2 maps, calf neat, 18s* Madrid, 1785

5700 SANTAREM, *Researches respecting Americus Vesputius*, by Childe, 12mo. *cloth, 6s* Boston, 1850

5701 SCHOOLCRAFT'S *Historical and Statistical information respecting the history, condition and prospects of the INDIAN TRIBES of the UNITED STATES*, Pts. I. and II. in 2 stout vols. impl. 4to. *LARGE PAPER, about 150 plates most of them coloured, of Views, and of Ancient Pottery, Cooking Utensils, PICTURE WRITING, WRITTEN MUSIC, Alphabets, etc. of the Indians*, (pub. at £8. 8s) *cloth, uncut, £3. 10s* Philadelphia, 1851-52

A work which contains a vast amount of interesting and valuable information on the Manners and Customs, Antiquities, Intellectual capacity, Physical type, Language, with comparative Vocabularies, Art, etc. of the American Indians, the whole most profusely illustrated with beautiful coloured plates.

5702 SCHOOLCRAFT'S *Notes on the Iroquois, contributions to American History, Antiquities and General Ethnology*, 8vo. *plates, cloth, 7s 6d* Albany, 1847

5703 SCHMIDEL (H.). *Vera Historia admirandae ejusdem Navigationis, quam Huldericus Schmidel in Americam, juxta Brasiliam et Rio della Plata confecit, 1534-54, quid sustinuerit, quam mirandas regiones ac homines viderit, ab ipso descripta, charts and several plates*, and bound up with it is, Guil. Ces. de Solis *Discurso di Cosmografia, e l'Origine di molte Citta del Mondo*, Padova, 1602—in 1 vol. sq. 8vo. *vellum, £3. 3s* Noriberger, Hulsius, 1599

"Collation: Full-length portrait (mounted), title with engraving of Schmidel on horseback, a Coat of Arms on the first page, and 29 plates—102 pp. of text (the last blank); added are pp. 3-12 et tabula locorum, 1 leaf of "Descriptio Regni Guianae in America."

5704 SELKIRK'S (Earl) *Settlement upon the Red Rivor, its destruction in 1815*, 8vo. *maps, bds. 5s* 1817

5705 SHEA (J. G.) *French-Onondaga Dictionary from a MS. of the Seventeenth Century*, roy. 8vo. 103 pp. *double columns, calf, 18s* New York, 1860

5706 SIMON (Pedro) *Primera Parte de las Noticias historiales de las Conquistas do tierra firme en las Indias Occidentales*, folio, *engraved title, tall copy, vellum, £5.* Cuenca, Domingo de la Yglesia, 1627

This copy contains 9 preliminary leaves, being two more than stated by Mr. Stevens, in his collation of a complete copy. VERY RARE; an important relation prepared under the direction of the Council of the Indies. The first part only was published.

- 5707 SMITH'S (Capt. John) *Generall Historie of Virginia, New England, and the Summer Isles; with the Names of the Adventurers, Planters, and Governours from their first beginning Anno 1584 to this present 1624, with the Proceedings of those Severall Colonies and the Accidents that befell them in all their Journeys and Discoveries*, sm. folio, *the portraits of the Duchess of Richmond and Matoaka reprints, fine royal copy in the original calf, with the royal arms of England stamped in gold on the sides*, EXTREMELY RARE, £18. 18s 1624

A copy fetched at Puttick's in 1861, £23, wanting the two portraits.

- 5708 SMITHSONIAN INSTITUTION. Squier's *Aboriginal Monuments of New York State, plates and cuts*, 1849—Whittlesey's *Ancient Works in Ohio, plates*, 1852—Mayer on *Mexican History and Archaeology, plates*, 1856—Haven's *Archaeology of the United States*, 1856—together 4 parts, roy. 4to. *numerous plates, sewed*, 25s Washington, 1849-56

- 5709 SOLIS (Ant. de) *Historia de la Conquista de Mexico, poblacion y progressos de la America septentrional*, folio, FIRST EDITION, *frontispiece, calf*, 18s; or, *a fine copy in calf extra*, 24s Madrid, 1684

Priced, 1824, Thorpe, £1. 11s 6d; 1826, with Salazar, *Conq. de Mexico*, 1743, 2 vols. vellum, £3. 3s.

- 5710 ——— *Historia de la Conquista de Mexico, Segunda parte, por SALAZAR y Olarte*, sm. folio, *calf, scarce*, £2. 2s Cordoba, 1743

- 5711 ——— *segunda parte, segunda edicion*, sm. folio, *calf*, 21s Madrid, 1786

- 5712 ——— *the same, both parts*, 2 vols. 4to. BEST EDITION, 2 *maps, portrait of Cortes by Titian engraved by Selma, portrait of De Solis, and many beautiful plates designed and engraved by Spanish artists, calf gilt*, £2. 16s Madrid, 1783-4

- 5713 SPix und Martius, *Reise in Brasilien*, 2 vols. 4to. *morocco*, 7s München, 1828

- 5714 SQUIER'S *Collection of Rare and Original documents, concerning the Discovery and Conquest of America, chiefly from the Spanish Archives*, No. 1. *Carta dirigida al Rey por Garcia de Palacio*, 1576, Spanish and English, with notes and Index, sm. 4to. *map hf. morocco, uncut*, 18s New York, 1860

The above "Carta" gives a description of the Ancient Provinces of Guazacapan, Iztaco, Cuscatlan, in the Andiencla of Guatemala; with an account of the Languages, Customs, and Religion of their aboriginal inhabitants.

- 5715 STADE (Hans) *Warhaftige Historia unnd Beschreibung einer Landschaft der wilden menschfresser Leuthen, in der Newen Welt gelegen*, sq. 8vo. *several woodcuts, bds. rare*, £3. 13s 6d Frankfurdt, s. a.

Dated both at the end of the dedication and preface, 1556. According to Grenville, this is the second edition. Collation: Title; A 2-2 4, ending with a colophon without date; no map. The engravings are entirely different from the Marburg V edition of 1557, mentioned by Brunet, a copy of which fetched £6. 12s, at Puttick's in 1861, there stated to be the original edition, although one year later in date than the above.

- 5716 STEPHENS (J. L.) *Incidents of Travel in Central America, Chiapas, and Yucatan*, 2 vols. 8vo. *plates of Aboriginal Monuments, cloth*, 18s New York, 1841

- 5717 TAUSTE (Francisco de) *Arte, y Vocabulario de la Lengua de los Indios CHAYMAS, CUMANAGOTOS, CORES, PARIAS, y otros diversos de la provincia de Cumana, o Nueva Andalucia*, sq. 8vo. *title, dedication, approbations, and errata*, 8 leaves; pp. 1-187, vellum, £10 Madrid, 1680

Extremely rare, unknown to most Bibliographers. The present copy, and one other are the only two that I can trace in bookseller's Catalogues, or public sales.

- 5718 TOMAS de Cordoba, *la Administracion de Puerto-Rico*. sm. *calf*, 10s Madrid, 1838

- 5719 TORQUEMADA (Juan de) *Monarquia Indiana, con el origen y guerras de los Indios Occidentales, sus poblaciones, descubrimiento, conquista, conversion y otras cosas maravillosas*, 3 vols. folio, *engraved titles, map, best edition, nice clean copy in Spanish vellum*, £3. 3s Madrid, 1723

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- 6913 ——— *MONUMENTI ANTICHI inediti, spiccati ed illustrati, Seconda Edizione, aggiuntovi alcune erudite Addizioni nel Fine dell' Opera, 2 vols.—RAFFETI Dissertazioni VIII, 1 vol.—together 3 vols. folio, 226 plates, hf. calf, uncut, £2. 2s; or neat in vellum, £2. 10s* 1821  
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\* THIS VERY INTERESTING MANUSCRIPT, WRITTEN ANTERIOR TO THE DISCOVERY OF METAL PRINTING, was for many years the property of W. Y. Otley, Esq. and by him highly prized, but reverted back on his decease to the family by whom it had originally been presented. Mr. Otley obtained a translation of a prayer in the volume, which is as follows:—"In the name of God. Amen.—Prologus—I, a poor cell Monk of the Cistercian Order, am so idle in my peaceful tranquillity in consequence of the corrupted nature of my soul, that I must always devote and exercise some new Act of Devotion, and as a new year is now begun, (Anno Domini 1445), I feel disposed from that to send all hearts a New years Gift that they may pray to God for my Soul. Life is gone—Time flies away—Death comes. The Lord grant that we may die in a proper manner. In the first place I shall compose Three Short Prayers for the Feast of Christmas, likewise for all the Festivals of our Lady Mary," &c. &c.

The cuts are placed opposite a prayer for Good Friday. The MS. has in the beginning and at the end—"This book belongs to the Monastery at St. Kathar. prdx. orden. in nar'ga."

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This volume, printed in a village near Nancy, is extremely rare, and very curious. It is ornamented with many woodcuts by Jacobus, executed in a spirited style, which represent the various events of the war of Lorraine.

"The celebrated Liber Nanceidos." "It is a poem written in Latin hexameter verse by P. Blarru, descriptive of the memorable siege of Nancy in 1476, by Charles the Rash, Duke of Burgundy, who perished before the walls. His death is described in the sixth book, the passage relating to it beginning—

'Est in Nanceijs aratro locus utilis arvis.'

A woodcut portrait of the commanding French general, Renet, is in the frontispiece. A good copy of this handsomely printed, and rather interesting work should always grace the shelves of an historical or classical collector."

Dibdin's Tour, vol. ii. p. 543.

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Printed, 1638, Butsch in Augsburg, 41 flor.; Fetched, Libri Sale, 1839, red mor. by Niederr., £4. 10s.

This is a most interesting description of the famous siege of Rhodes by the Turks, written by the Chancellor of the Order himself. It contains the most minute particulars of every transaction during the protracted defence.

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THE EXTREMELY RARE FIRST EDITION of this popular work. Collation: blank leaf; preface 10 leaves, one of them blank; Dialogus, etc. 95 leaves, the first leaf with a rich border, curious cut and capital letter.

Five specimens of this printer, who has a double claim to the attention of an English Collector, as he printed

an edition of Coxton's Chronicle, and translated the Game of Chess into Dutch. See the Spencer Catalogue, Vol. IV. p. 120. Col. Stanley's copy of this book sold for £42.

Première édition dont les exemplaires sont très-rare. Elle est imprimée en lettres gothiques à longues lignes, sans chiffres et réclames, avec signatures; il y a des gravures en bois à chaque folio. On trouve à la tête du volume 9 feuillets qui renferment une préface, la table des tables, un nombre de 122, et une table alphabétique des matières. Le texte suit, et au recto du dernier feuillet, se trouve la souscription précédée d'un grand écusson d'armoiries gravé en bois.

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A most interesting Manuscript, which formerly belonged to Sander, the great writer upon Flanders, and has his autograph "Antoni Sanderi Gandavensis" written on the fly-leaf. Beneath this signature, is a curious notice stating its purchase at Sander's sale:—"Ce livre et histoire Je Philip. de L'Espiney, Prr. de la Chapelle Ely. m'achete a Ypre de la Vendue tenue publiquement des livres de Meur. Anthoine Sanderus Chanoine de Ypre. The MS. begins with a table of chapters in 13 pp.; and the text begins on leaf 1 with the chapter "Des Forreiers Contes et Custesses de Flandres," and ends with the 143rd Chapter on page 431, which carries the history down to about the year 1440. The wars between England and France for the throne of the latter country are of course treated upon; the great Duke of Bedford's name being converted to Bechfort, and that of Duke Humphrey to Clocestre. The troubles of the celebrated Duchess Jacqueline of Hainault are specially recorded, and a bitter phrase states the union of the Duke of Gloucester, on his divorce from her, with a woman of low degree. There is some disorder in the style of the narration; the chronicle frequently recurring to the "Bandewyns" and the times of the Crusades, on the mention of a name whose history he desires to tell. There are also some memorandums at the end concerning the chateau of Courtrai, and the name of "Jehan Des Martin" appears signed in a couple of places, with the date 1544. For its genealogical, as well as historical value, this MS. demands special attention at the hands of the Antiquary and the Collector. The writing is clear and tolerably regular, the style very quaint, and the orthography rather primitive.

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The first work is dedicated to the Infanta Margarita, and the second to the King.

A most important MS. for the history of Portuguese dominions in India. The author seems to have been most intimately acquainted with the state of affairs there; and he points out most particularly the abuses of the government, with recommendations how to reform them. The historical details are extremely interesting.

**7049 VILADAMOR** (Antoni) *Primera Part de la Historia General de Cathaluña en la qual se contenen las Vidas dels Reys y Emperadors que la governaren des del Diluvi fins aques perde abtot lo restant de España en temps del Rey Don Rodrigo; ahont tantbe stan continuadas las vidas dels Papas*, folio, MS. of 219 leaves, vellum, £5. 1585

AUTOGRAPH MS. OF A LOST CHRONICLE. Pedro Antonio Viladamor was "His Majesty's Secretary and Archivist under the Crown of Arragon," and flourished at Barcelona in the latter half of the sixteenth century. The only work which he is known to have written, is the above Chronicle of Catalonia, composed in his native dialect, and concerning which there has been no information save a scanty allusion in the *Bibliotheca Hispana* of Antonio, who seems merely to have known that such a chronicle had been left in MS., and been largely used by Pujades in his work published 1609. The handwriting of the MS. is bold and clear; it is dedicated to the "Illustrious Congregation of the three states of Catalonia convoked by his Majesty in the Cortes of Monco, 1585." It has evidently received the author's final arrangement for publication; being in every way complete. In our limited knowledge of Viladamor, we cannot say what was the cause that it never went through the printer's hands; but it may be conjectured that his death took place soon after the conclusion of the MS. There are two notes, which follow the table of chapters, in one of which he excuses the absence of a list of authors in consequence of his want of books; and in the other, mentions that he had been unable, through illness, to prepare an Index. The MS. no doubt fell into the hands of Pujades, then a young man, who had probably very little scruple in appropriating the labors of Viladamor, although indeed he frequently quotes his name as an authority.

**7050 ZALDIVIA**, *Suma de las cosas CANTABRICAS y GUIPTZOANAS compuestas por Zaldivia natural de la villa de Tolosa, año de 1564*, sm. folio, 161 pp. half bound, £2. 16s copied circa 1700

A very valuable MS. apparently copied about one hundred and fifty years ago from the original, doubtless to preserve the record. The name of the author, and the existence of his work, seem to be unknown to all the biographers and bibliographers; yet the dedication is addressed to a patron of high rank, one of the *Marqueses de Lara*, a family which gave Governors and Viceroys to Naples, Valencia, and Catalonia. The name of Zaldivia moreover occurs during the progress of the narration as that of a family of distinction and influence. The first and second chapters of the work treat on the Geography and Physical peculiarities of the country, the third on its original inhabitants, the fourth is a curious essay on the LANGUAGE; and the historical portion begins in the seventh chapter with the wars of the CANTABRIANS and Augustus Cæsar. There can be no doubt that the matter of this interesting volume has never been published.

## II. EARLY PRAYER BOOKS.

**7051 HEURES A L'USAGE DE ROME**, sm. 4to. PRINTED UPON VELLUM, ornamented with twenty large, and numerous smaller most exquisite finished engravings, representing the Life and Passion of our Saviour, with other subjects of scripture history; each page surrounded by an engraved border composed of Scriptural and other subjects, the borders to the "Vigilie Mortuorum" representing the "Dance of Death," pale calf gilt, richly tool'd on sides, with clasps, £5. 6s Paris, Simon Vostre, 1498.

Sir Mark Sykes' copy fetched £8. 8s; Dr. Hawtrey's, 1853, £16. COLATION of this copy: Title, preliminary matter, and Almanack, 5 leaves, being A L to A V; text, A VI to H, being 60 leaves; making altogether 65 leaves.

A CHARMING VOLUME, in which the delicacy of finish in the engraved illustrations is peculiarly remarkable; so much so, as to make it almost doubtful whether they have been worked from wood-blocks, as has generally been supposed. The text is also beautifully worked, and is enriched with numerous capitals in gold and colours, which, with the brilliancy of the ink used by the printer, renders the whole a "chef-d'œuvre" of typographic skill. For artistic beauty of design, this is considered the finest of all the Books of Hours. Some of the marginal decorations are so singularly fine, that they have been introduced into the *Bibliographical Decameron*.

- 7052 HORTULUS ANIME, (secu Officium B. Mariæ Virginis), stout 12mo. gothic letter, printed in red and black, with 86 curious woodcuts, every page surrounded by an elaborate woodcut border, fine copy, in dark stamped morocco, gilt edges, by Clarke and Bedford, rare, £4. Nuremberg, Koberger, 1521

This work has always been esteemed and sought for, on account of its finely designed woodcut illustrations. The present edition seems unknown to the bibliographers.

- 7053 OFFICIUM GLORIOSÆ VIRGINIS MARIE secundum Sanctam Ecclesiam Romanam nuper ex concilio Tridentino reformatum—Devota Preparatio innanzi al divino Ufficio, per la Riforma della Chiesa; in 1 vol. 12mo. printed in red and black, Gothic letter, woodcut initials, etc. in black morocco, gilt edges, fine large copy, £5. 5s Venetia, Leunclivius, 1571

Very RARE and curious. The volume begins with a Calendar in Italian, and finishes with 72 pages of Prayers in that language, as used by the "Fratelli di S. Maria dell' Umiltà" in Venice.

- 7054 HEURES A L'USAIGE DE ROUEN, toutes au long sans rien requerir, 12mo. gothic letter, printed in large well cut type, red and black, with 60 large and very curious woodcuts, and numerous woodcut initials, calf extra, bound by Simier, £6. 6s Paris, J. Kerver, 1577

Many of the woodcuts are of a singularly grotesque character. There are numerous very curious couplets and quatrains interspersed through the beginning of the book, and many odd phrases quite in keeping with the style of the illustrations.

- 7055 SAILLY (P. Thomæ) Thesaurus Litaniarum ac Orationum, cum Apologiâ adversus Sectarios, printed in red and black, with nearly 30 engravings, Bruxella, 1598—Litanie Septem Virgini musice decantandæ, 56 leaves of music, with all the parts, Tenor, Bass, etc. Antv. 1598, 2 vols. in 1, stout sm. Svo. vellum, rare, 36s 1598

The first work in this volume was stigmatized in the Roman Index Expurgatorius.

- 7056 SENAULT (Elizabeth) Heures Nouvelles dediees a Monseigneur Dauphin, 16mo. title, dedication, and pp. 1—212 entirely engraved in a most tasteful and delicate manner by the authoress herself, with ornamental initials, etc. old French red morocco extra, gilt edges, £3. 3s Paris, s. d. (ca. 1660)

- 7057 VEREPÆI (Simonis) Catholicum Precationum selectissimarum enchiridion, ex Patrum Scriptis, etc. concinnatum, 16mo. 90 beautiful small engravings, executed with marvellous delicacy, and most exquisitely finished, brilliant impressions, bound in old olive morocco, gilt edges, arms on sides, £5. Antwerp. 1603

The name of the artist nowhere appears; but the fine style of these small engravings—each being 2 inches by 1½—and their minute, yet perfect workmanship, prove an extraordinary skill in the use of the graver, and a complete mastery over the art.

- 7058 BOSSU (le R. P.) Heures Royales contenant les Offices, Vespres, etc. le tout en François, 1677—Vie de N. Seigneur, de la Vierge, et des Apostres, 1678—in 1 vol. 18mo. portraits of Louis XIV. and his Queen, original morocco, 12s Paris, 1677-78

- 7059 LIVRE D'HEURES d'après les Manuscrits de la Bibliothèque Royale, 12mo. containing 181 pp. entirely executed in chromo-lithography by Engelmann, richly finished in COLOURS and GOLD, comprising 16 FINE MINIATURES, full page size, with beautiful borders, and other illuminations of smaller figures, birds, flowers, capitals, initials, etc. in facsimile of the finest MSS. of the Royal Library, XIII.-XVI. Century, bound in black stamped morocco, clasps, gilt edges, a charming book, £2. Paris, 1846

Fetched, 1856, Sotheby's, £4. 8s; 1857, £3. 4s.

- 7060 HEURES ILLUSTRÉES, Prières Quotidiennes, La Sainte Meesse, Les Vêpres, etc. sq. 8vo. magnificently printed in GOLD and COLOURS on 78 leaves of enamel cardboard, with elegant borders surrounding every page, enclosing Figures, Flowers, and Ornaments of every description, illuminated initials, etc. in imitation of Ancient illuminated Missals, solidly bound by Hayday, in antique brown morocco, edges gilt and gaufré, £3. 3s Paris, ca. 1854

### III CURIOSA VARIA :

#### Miscellanies, Magic, Witchcraft, Early Science.

- 7061 BRANDT (Sebastiaen) Affghebeelde Narren Speel-schuyt, overgheset door A. B., sq. 12mo. fine engraving on title, portrait of Brandt, and 103 curious woodcuts, calf, rare, 32s Amsterdam, 1635
- 7062 EULENSPIEGEL. Periandri (Ægidii) Nocturnæ Speculum, 12mo. a rare poem on the adventures of Eulenspiegel or Howleglass, with 103 woodcuts by Jost Amman, calf gilt, fine copy, 25s Lyancœf. 1567

- 7063 EULENSPIEGEL. Les Aventures de Tiel Ulenspiegel illustrées par Lauters, 12mo. *numerous pretty woodcuts, calf gilt, 7s 6d* Brux. 1840
- 7064 Freemasonry. Manual de los Mases Libres del Rio de la Plata; Constitucion de la Masoneria Escoc. para la Confed. Arg.; Regl. de la Log. de S. Juan; in 1 vol. 8vo. *morocco, 7s 6d* Buenos Aires, 1856-58
- 7065 DESAGULIERS (Dep. Grand-Master) Constitutions of the Freemasons, for the use of the Lodges, with Songs and Choruses, 4to. *frontispiece and Music, old calf, 10s* 1723
- 7066 FRANCKENBERG, Raphael oder Artzt-Engel, 4to. *plate and symbolical cuts, bds. a very singular and learned work, bds. 7s 6d* Amst. 1676
- 7067 LARCHER, Mémoire sur la Déesse Vénus, auquel l'Acad. des Inscript. a adjugé le prix, 1775, 12mo. *calf, a learned and curious work, 12s 6d* Paris, 1776
- 7068 MERCURY, or the Secret and Swift Messenger, how a man may with privacy and speed communicate to any distance, by J. W. 12mo. *calf, 10s* 1641
- 7069 MAGIC. AGRIPPÆ (H. Cornelius) Opera, 2 stout vols. 12mo. *portrait, hf. calf, 18s* Lugduni, s. a. Bering.  
This copy agrees in every point with Brunet's description of the best issue and best edition.  
The La Valliere copy fetched 52 fr.; Maucune's, 40 fr. Priced, 1832, 1837, and 1840, Payne and Foss, mor, £3. 3s.
- 7070 BELLIERE, Physionomie raisonnée ou Secret curieux pour connoître les inclinations de chacun, 16mo. *vellum, 6s* Paris, 1664
- 7071 BODINO, Demonomania degli Stregoni, cioè Furori et Malie de' Demoni col mezo de gl' Huomini, sm. 4to. *vellum, 14s* Ventia, Aldo, 1592  
A prohibited book. Priced, Thorpe, £2. 2s; Renuard's copy, fetched, £1. 12s.  
Very interesting, as containing, at the end of the table a catalogue of books printed by the Manuili, with the sizes and prices.
- 7072 CHAMBRE, L'Art de connoître les Hommes, 16mo. *vel. curious, 7s 6d* Amst. 1660
- 7073 Chiromancy. LA SCIENCE CURIEUSE, ou Traité de la Chyromance, sm. 4to. 88 *curious plates, containing several hundred compartments of figures, vellum, rare, 28s* Paris, 1665
- 7074 RAMPALLE, la Chyromantie naturelle de Ronphile, 12mo. *engravings, vellum, 10s* Paris, 1655
- 7075 DEFOE's History of the Life and Adventures of Duncan Campbell, who writes down future contingencies of Fortune, 8vo. *portraits and 3 plates, calf, 7s* 1720
- 7076 ECKARTSHAUSEN, Aufschlüsse zur Magic, 4 vols. 8vo. *bds. 6s* 1791
- 7077 HILDEBRANDI Magia Naturalis, das ist Kunst und Wunderbuch, 4 vols.—Kunstbüchlein vor die Kürschner, etc.—Planeten-Buch, *curious cuts and tables—6 vols. in 4, sq. 8vo. bd. 10s* Erfurd, 1611-13
- 7078 HORST (G. C.) Zauber-Bibliothek, oder von Zauberei, Theurgie und Mantik, Hexen, Dämonen, Gespenstern, etc. 6 vols. 8vo. *curious cuts, hf. calf, 32s* Mainz, 1821-26
- 7079 MONCEJUS de Magia Divinatrice, sq. 8vo. 2 *curious cuts, vellum, 6s* Franc. 1683
- 7080 PLANCY, Dictionnaire Infernal, ou Recherches sur les Démones, etc. 2 vols. in 1, 8vo. *cloth, 12s* Paris, 1818
- 7081 RAGON Cours philosophique des Initiations, 8vo. *cloth, 5s* Paris, 1841
- 7082 SALVERTE, des Sciences Oculutes; ou essai sur la Magic, les Prodiges et les Miracles, 2 vols. 8vo. *hf. calf, 12s* Paris, 1829
- 7083 SANDERS' Physiognomie and Chiromancie, Metoposcopia, the proportions and moles of the body, Dreams, the Art of Memory, etc. sm. folio, *five portrait, and numerous curious woodcuts, in the original binding, 25s* 1653
- 7084 SHARP (Jérôme) Les Petites Aventures de, contenant autant de Tours ingénieux que de Leçons utiles, avec le supplément (par DECREMPS) 4 vols. in 2, 8vo. *cuts of Legerdemain tricks, hf. calf neat, 12s* Paris, 1792-93
- 7085 SOLDAN's Geschichte der Hexenprocesse, 8vo. *hf. calf, 5s* Stuttg. 1843
- 7086 TASGRETTI, vera e falsa Astrologia e Chiromanzia, 12mo. *vellum, 6s* Roma, 1683
- 7087 WIEGLEB (Johann Christian) die NATÜRLICHE MAGIE, aus allerhand belustigenden und nützlichen Kunststücken bestehend, mit Martius' Unterricht, 20 vols. in 19, 8vo. *numerous plates, hf. calf, 32s* Berlin und Stettin, 1789-1805
- 7088 WIER, Histoires, disputes et discours des Illusions et Impostures des Diables, des Magiciens, etc. avec deux dialogues d'Erastus, stout 12mo. *limp vel. 16s* 1579
- 7089 SCIENCE (Early). AGRICOLE (Georgii) De Re Metallica Libri XII. quibus Officia, Instrumenta, Machinæ ac omnia ad Metallicam spectantia describuntur et per effigies, adjunctis Latinis Germanicisque appellationibus, ob oculos

ponuntur; cum Libro de Animantibus Subterraneis, folio, LARGE PAPER, with several hundred large and fine woodcuts of Mining Operations, Tools, Instruments, Machinery, etc. old calf, from the Old Electoral Library of Bavaria, very fine copy, £2. 12s  
Basilæ, 1556

7090 BEAUSARDI Arithmeticae Praxis, ad quam veterum exempla explicantur, 12mo. title and 15 other preliminary leaves, folios 1—120, vellum, 2s  
Lovanii, 1573

7091 DANFRIE (P.) Declaration du l'usage du Graphometre et Traicté de l'Usage du Trigometre, sans reigle d'Arithmetique, 12mo. 91 and 34 pp. and *Extrait* 1 leaf, printed in "Lettres de Civilité," engravings, neat in vellum, VERY SCARCE, 20s  
Paris, 1597

7092 GOMPARST (Godefroyd) Ung Liuret du Cöpte, contenant plusieurs simples exemples questions et demandes a la Rigle de Troix et Practique duysantes conuenables et prouffitables a la marchandise, oblong 24mo. black letter, *bd.* £2. 16s  
Anvers, Symon Cocq, n. d. (ca. 1520)

VERY RARE AND CURIOUS. COLLATION: A to S, in eights, including the title, and the preface, "An beuolent Lecteur." This preface is curious and quaintly-phrased, and has an odd conclusion in rhyme of a dozen lines sonnet-fashion. Gomparst seems to have been a teacher "de ceste subtilo Industrie d'Algorisme."

7093 MENNHERR, Arithmétique contenant plusieurs belles Regles et questions utiles aux Marchands, 12mo. *bd.* rare, 30s  
Anvers, 1570

A curious old work of questions in Exchange, Practice, and other arithmetical rules. COLLATION: a to x, in eights, including title, dedication, etc. at the beginning, and the address, "Au Lecteur," and subscription at the end.

7094 STEINMETZ (M.) Arithmeticae Praecepta in quaestiones redacta cum exemplis, 12mo. vellum, 21s  
Lips. 1568

## EARLY PRINTED BOOKS, ROMANCE LITERATURE.

### I. FRANCE.

7095 Lyon. MANTUAN (Baptiste) LA PARTHENICE MARIANE, trāslatée de Latin en Francoys (par Jacques de Mortières), smallest folio, *fine copy in green morocco extra, gilt edges*, £5. Lyon, Claude Nourry et Jehan Besson, 1523

VERY RARE. COLLATION: Title, Privilege, and Table, 3 leaves; dedication to the Duchess d'Alençon, etc. 1 leaf; Feuilleta 1-56; Sept petits complets, 1 leaf. This last leaf of complets, addressed to the Duchess d'Alençon, is the rarest part of the volume, and generally wanting. The only copy in the British Museum (formerly Mr. Grenville's) does not possess it.

7096 Paris. BOUCHET (Jehan), Sensuytle LABYRINTHE DE FORTUNE & seiour des troys nobles Dames, compose par l'acteur des Regnars Trauersans et Loups Rauisans, surnomme le trauersneur des voyes perilleuses, sm. 4to. *lettres gothiques, curious woodcuts on title and last page, fine copy in old French red morocco, gilt edges*, £5.  
Paris, Alain Lotrian, s. d.

A poetical volume of considerable rarity; dedicated to Marguerite, duchesse de Berry et d'Alençon, sister to Francis the First.

7397 KEMPIS. DE IMITATIONE CHRISTI: Incipit liber primus Johannis Gerson, 16mo. *gothic letter, a scarce edition, with woodcut device of Jehan Petit on title page, and that of Gaspard Philippe on reverse of last page, fine large copy in French red morocco, gilt edges, by Wright, the bottom margins almost all uncut*, 2s  
Parisii, pro J. Parvo, 1505

7098 MONSTRELET. LE PREMIER (SECOND ET TIERS) VOLUME DE ENGUEERAN DE MONSTRELET, enuuyant Froissart, des Croniques de France, Dangleterre, Descosse, Despagne, de Bretaigne, de Gascongne, de Flandres, et lieux circonvoisins, etc. 3 vols. in 2, smallest folio, *gothic letter, very fine copy in red morocco extra, gilt edges, from Dr. Hawtrey's library, very rare*, £10.  
Paris, Jean Petit et M. Lenoir, 1512

Priced, Tross, 1886, 300 fr.; Flaxman's copy fetched £12; the Solar copy 480 fr.

7099 MONSTRELET, Croniques de France, d'Angleterre, d'Escoce, d'Espagne, de Bretaigne, de Gascongne, de Flandres, &c. 3 vols. in 1, fol. black letter, *very tall copy, with a few uncut leaves*, £6. 15s  
Paris, Fr. Regnault, 1518

This edition is augmented with a continuation from 1493 to 1516.

7100 BIBLE FRANCAISE. Les Paraboles de Salomon, les Prophetes, et les Machabees, (par Le Febvre d'Estaples), folio, *triple woodcuts of the chapter headings, and woodcut initials, bd.* £2. 10s  
Paris, 1528, or 1534

The edition of 1534, of Le Febvre's Bible, which was originally brought out irregularly and in different portions in consequence of the persecution he endured, is extremely rare, having been rigorously suppressed.

- 7101 **MOLINET** (Maistre Jehan) *Les Faictz et dictz de feu de bone memoire Maistre Jehan Molinet, contenans plusieurs beaulx Traictez, Oraisons, et Champs royaulx folio, lettres gothiques, 3 leaves, 1 blank leaf and xxxiii leaves, device of Jehan Longis on the title, superb copy in red morocco super extra, gilt edges, broad borders of gold, by Petit, £7. 10s Paris, J. Longis et l'ensue Sainet Denys, 1531.*
- 7102 **VINCENT** [de Beauvais] **MIROIR HISTORIAL**, translâté de Latin en Francois (par J. de Vignay), 5 vols. in 3, folio, lettres gothiques, large and spirited woodcuts, £10. *Paris, N. Couteau, 1531*

Brunet states that this second French edition is as scarce as the first; he quotes no copy.

- 7103 **VIRGILLE**, les Oeuvres de, translatees de Latin en Francoys, et nouvellement corrigees outro la premiere impression, sm. folio, title in black and red within curious engraved border, numerous woodcuts, corners of the last two leaves torn off, original calf, arms on sides, £3. 16s *Paris, Yvernel, Le Messier, 1532*
- 7104 **ROMMANT DE LA ROSE**, nouvellement reven et corrige outro les precedentes impressions, stout 12mo. gothic letter, woodcuts, old calf, £4. *Paris, Pierre Vidove, 1538*

Priced, 1829, £1. 4s; recently, £6. 6s; fetched, 1850, £4. 4s; Dr. Hestrey's copy, £4. 14s 6d.

A very rare and highly esteemed edition of this celebrated poetical romance.

- 7105 **CAVICEO**, Dialogue tres elegant intitule le PEREGRIN, traitant de l'honneste et pudieq amour, traduit de vulgaire Italien par François Dassy, Secretaire du Roy de Navarre; avec les Annotations, par Jehan Martin, Secretaire de Maximilian Sforce Visconte, 12mo. a very fine clean copy in French calf gilt, £2. *Paris, Vincent Serthenas, 1540*

Caviceo (Jaques) prêtre Italien, eut de grand differens avec l'évêque de Parme sa patrie. Il en fut oxidé, et commit un homicide, a son corps defundant, dont il fut absous. Il mourut en 1511, a 64 ans. Il s'est fait connoître par son roman de Peregrino, traduit en François par François Dassy. — *Dict. Universel, Paris, 1810*

Under the assumed name of Peregrino, Caviceo in this work relates his own adventures. "Ce livre faisoit en Franco au commencement du règne de François I. les délices de la jeunesse", et donnoit lieu aux prédicateurs d'en blâmer forticement la lecture comme dangereuse. — *Niceron.*

- 7106 **MARGUERITE DE VALOIS**, Royne de Navarre, **L'HEPTAMERON** des Nouvelles, 4to. SECOND EDITION, but the first containing 72 Novels, and equally scarce with the earlier impression, very FINE COPY, old red morocco, in the style of De Rome, Sen. from the Collection of Girardot de Préfond, with his book-plate, £9. 10s *Paris, Benoit Prevost, 1559*

- 7107 **Tropes. THOISON D'OR. GUILLAUME** [FILLASTRE] jadis Evêque de Tournay, Le premier [et second] volume de la Thoison d'Or, auquel sont contenus les hault faictz, tant des maisons de France, Bourgogne et Flandres que d'autres roys et princees, 2 vols. in 1, sm. folio, black letter, with curious woodcuts, and woodcut capital letters, fine copy, with the title-page of J. Petit, hf. calf, £3. 6s *Troyes, par N. le Rouge, 1530*

Into this account of the Order of the Golden Fleece, the Author has introduced a Romance of Jason and Medea. *Lord Rothesay's copy fetched, 1853, £6. 16s.*

## II. GERMANY.

- 7108 **MENSA PHILOSOPHICA**. Incipit tabula in librum qui dicitur Mensa philosophica. In fine, Presens liber quē mensam philosophicā vocat unicuique p'utiles compediōse p'tractās in primis qd in cōviviis p cibis et potibus sumendū est . . deinde qui sermones illis s'm exigētiam psonarum habendi sunt, et que q'stiones disēutiēde; q' inasper FACETIE sivo JOCI interserendi . Felicitat explicit, (auctore Theobaldo Anguilberto, HIBERNO), smallest 4to. 96 leaves, the first of which is a blank, 27 lines to a full page, printed on stout paper, with all the initial letters painted in, a very large copy in remarkably sound condition, bound in the year 1788 in calf, £8. sine loco aut anno aut nomine typog. ca. 1473

AN EXTREMELY RARE EDITION, and probably the FIRST. Ebert, Panzer, Hain, and Brunet are all ignorant of it. The latter three mention an edition, being the first without a date, but supposed to be printed by Johannes Goldenschaef, at Cologne before 1490. This edition is exactly described by Hain, and seems to approach very closely in all particulars to that set forth above; the only differences being in the division of the words at the end of the lines, and the circumstance that there are 36 lines per page in Hain's edition, while there are 27 in this.

The volume consists of 96 leaves, the first blank, having signatures a to r (a in six leaves, b to f, each in 8, g in 6, h to l each in 8, and m, n in 6), with 27 lines to a full page. The book contains some curious tales and facetious jokes. This work has often been falsely attributed to Conrad of Hilderstadt, he also having written a Treatise entitled *Mensa Philosophica*.



- 7109 WECZDORFF DE TRIPTIS (Jodocus) Ars Memorandi nova secretissima continens precepta paucissimis bonarum artium militibus visa, sm. 4to. a curious work of 8 pages, with large woodcut title, several peculiar woodcut characters, and woodcuts of symbols, beautifully bound in red morocco extra, gilt edges, uncut, £5. 5s *s. l. et a. (ca. 1480)*

Unknown to all the bibliographers. This is the only copy I can trace.

- 7110 FREYDANCK. PROVERBIA ELOQUENTIS FREYDANKER innumeras in se vtilitates coplectentia. Ich bynes genant bescheidenheit Die aller tugende krone treit Mich hat gemacht frydanck, etc. old German and Latin, sq. 8vo. 36 ff. *fine copy, last leaf mended, hf. calf, £3. 10s Absque ulla nota (circa 1490)*

Cette édition, on vers allemands et latins est la première que l'on ait de ce poëme originairement écrit dans le XIIIe. Siècle. Déjà en 1508 elle était si rare que le célèbre Seb. Brant en entreprit une édition refondue, comme il fait remarquer sur titre, pour sauver l'ouvrage de l'oubli.

- 7111 Augsburg. GREGORII (S.) LIBER DIALOGORUM TEUTSCH. Hye hatt ain end das puch genant dialogus sieti Gregorii pape, gedruckt da mā zelt nach Cristi gepard, m.cccc.lxxiii. jar—Visio Tundali, zu teutsch, die gesicht Tundali.—Von einem Bischoff Forsee genant.—Wunderzeichen in Sicilia.—Ars moriendi, Deutsch—Tractatus quatuor novissimorum, Deutsch, m.ccc.lxxiii.—in 1 vol. folio, printed with a very quaint gothic type on 194 leaves including the frontispiece, calf neat, fine copy, with xylographie frontispiece representing Saint Gregory in conversation with his Deacon Peter, extremely rare, £3. 10s 1473

Priced, 1811, 1842, Thorpe, £4. 14s 6d. These six tracts, "In den Kloster St. Ulrich gedruckt, 1473," bear the same degree of rarity as our books printed at St. Albans. It is one of the very rare productions of the press established by the Prior Melchior de Stammham, in the Monastery of St. Ulrich and Afra at Augsburg, and is minutely described by Panzer in his Annalen, 1789, p. 71.

- 7112 Cologne. VOCABULARIUS Fructuosus omni ætati perutilis ex Papia, Britone, Catholico, Alano, Ysidoro, aliisque quamplurimis Magistris collectus, qui alio nomine Brevilogus nuncupatur, folio, remarkably fine copy, russia extra, very rare, £4. 10s (Cologne, per Conradum de Hoemborch, 1470)

A noble specimen of typography in the infancy of the art; printed without signatures, paginators, catchwords, and colophon. The capitals filled in by hand with red ink. Not mentioned by Braun nor Haun.

- 7113 BIBLIA SACRA LATINA, continens Vetus Testamentum et Libros Apocryphicos, in 1 stout volume, sm. folio, all the CAPITALS filled in by hand and illuminated, a superb copy of this fine early Monument of Typography, uncut throughout, with very ample contemporary MS. notes partly in the margins, partly interleaved, original hogskin binding. This copy belonged in 1553, to Brother Hermann de Affelin, £8. 8s Sine anno, loco aut typographo, (see COLONIE, typis UDALRICI ZELL, 1470)

- 7114 Frankfort. HELDENBUCH, darinn viel seltzamer Geschichten und kurzweilige Historien von den grossen Helden und Rysen, sm. 4to. numerous woodcuts engraved within ornamental borders, by Eyerabend, most excellently designed, and representing scenes of Chivalry, romantic incidents, and illustrating the Costume of the Middle Ages, a rare poetical Romance, in the original oak binding, leather covered and stamped, with clasps, £3. 10s Frankfort, 1590

Fetched, at Sotheby's in 1860, £5. 10s.

- 7115 Hamburg. MEIGER, de Panurgia Lamiarum, Sagarum, Strigum ac Veneficarum totiusque cohortis Magicæ Cacodaemonia, entirely in Low German, sm. 4to. antique calf, 32s Hamborch, 1587

- 7016 Lubek. SUMMA JOHANNIS, FIRST EDITION, in Low German, sm. folio, very fine copy, in old calf, not mentioned by Scheller, £4. 10s Lubek, S. Arndes, 1487

COLLATION: Table of contents, 4 leaves; the book commencing: Hie hevet sîk an do vorrede diessel bokes gonnmet Summa Johannis, welker do eerwordig vador lezmeister Johannes van Vryborgh prediker ordens to haine ghenaket nado uth dome hylligen decret boke getoge hefft. Unde van latine in dat daische gemaket doech einen hochgelerden doctore gehelven brod. Bartold, sheets A—S (in eights) T in 10 leaves. "This version in the language of Lower Saxony is very rare and highly interesting in a philological point of view. The colophon is curious: Here ends the Summa Joannis which is taken out of the holy book of Decretals, which is most useful to the instruction of the people to their soul's happiness."—Singer's MS. note.

- 7117 Mentz. HERP (Henrici) SPECTULUM ACREUM decem Præceptorum Dei, stout folio, fine copy bound in the original leather covered oak boards, uncut leaves, £2. Maguncia, P. Schoffer de Gernsheym, 1474

With the Printer's Shield in red, and the very curious Imprint respecting Typography having been discovered at Mentz.

- 7118 Nuremberg. LUTHER'S Deutsch Catechismus, mit neuen Vorrhede und Vermanunge zu der Beyeht, 12mo title in red and black, with woodcut border, and numerous woodcuts through the text, vellum, A RARE AND PRECIOUS EDITION, £5. Nuremberg, Formschneyder, 1531

Lieber's copy fetched £5. 5s. The woodcuts render this edition peculiarly valuable.

- 7119 **Strassburg.** [LICHTENBERGER]. *Hec practica narrat de presenti anno et sequentibus annis, DE NOVIS RARIS ET INAUDITIS REBUS, et gestis que futura sunt, sq.* 8vo. *numerous allegorical woodcuts, singularly fine copy, calf extra, by Simier, £2. 10s* *Urbs Argent. 1499*

Collation: A, C, E, in eights; D, F, G, H, in fours; the last leaf being a woodcut.

- 7120 **CAOURSIN**, *Historia van Rhodis, wie ritterlijk sie sich gehalten mit dem tyrannischen Keyser Machomet uss Türekyë, lustig un lieplich zu lesen, sm. folio, large woodcut on title, and numerous woodcuts representing the Siege of Rhodes, the heroism of its Defenders, etc. hf. bd. RARE, £2. 2s* *Straszburg, 1513*

### III. HOLLAND AND BELGIUM

- 7121 **Antwerp.** **CHRONICLE OF FLANDERS.** *Dits die excellente Cronike vā Vlaenderē, beghinnende vā Liederick Bue den eersten Forestier tot desen ousen doorluchtichsten Keyser Karolo, stout sm. folio, large woodcuts on the front and reverse of title, representing Charles V. on horseback, with numerous large woodcuts throughout the text, containing Portraits, Historical Scenes, etc. vellum, £3. 3s* *Antwerpen, Vorsterman, 1531*

- 7122 **SPELEN VAN SINNE** vol scoone Moralisacien Wtleggingen end Bediedenissen op alle loeffijcke Consten; ghespeelt binnen der stadt van Andwerpen op d'landtjuweel by die veerthien cameren van Rhetorycken, 3en Augusti M.D.LXI. stout small 4to. *many curious woodcuts, very fine copy, Dutch calf gilt, £4. 4s* *Antwerpen, Silvius, 1562*

Tres-bel exemplaire de cette édition rare et recherchée.

- 7123 **Delft.** **PASSIONAEL** (dat) **WINTER STUCK**: en is gehieta in Latijn: *Aurea Legenda, d'beduut in Duytsee, die gulde legende, 4to. numerous large, rude, and curious woodcuts of the Crucifixion, the Adoration of the Magi, the Murder of the Innocents, Saints, Bishops, etc. Black letter, double columns, with printer's device, Dutch calf gilt, £2.* *Delft in Holland, 1487*

- 7124 **Haerlem.** (GLANVIL) **BARTOLOMEUS ENGELSMAN**, *Boeck welck ghebiechten is bartholomeus vanden Proprieteyten der Dinghen, stout folio, 415 leaves, Black letter, 12 large woodcuts, on separate leaves, including the printer's device at the end; the initial letters of each of the 19 books are painted, those of each chapter rubricated; fine large copy in vellum, in excellent preservation, £4. 4s* *Haerlem, Bellaert, 1485*

Priced, 1826, Baynes, cf. extra, £6. 6s.

A magnificent specimen of early printing. The paper and type are equally admirable. After all the pretensions of a fabulous Custer, it must be ranked among the first productions of the Haarlem press, and is the only book known to have been printed by Bellaert. It is a volume of great rarity. The design is a particularly choice, clean, large copy, with all the woodcuts complete. This is a circumstance of very rare occurrence, since in most copies, some one or other of these cuts are always wanting. The printer's device, surrounded with a curious border, occupies a separate leaf at the end. All the woodcuts are faintly coloured, apparently by the rubricator or by a contemporary hand.

### IV. ITALY.

- 7125 **Florence.** **APOLLONIOU RODIOU** *Argonautika, Gracee, sm. 4to. EDITIO PRINCEPS, fine large copy in the original green vellum, gilt back, £4. 10s* *Phlorentia, 1496*

VERY RARE. Collation: A to Xiv. in eights, making 171 leaves of text, and one blank at the end. The text is entirely printed in capitals in the middle of the pages, the side and foot margins being occupied with the commentary in small characters. The La Valliere copy fetched 254 fr.; Didot's, 504 fr.; Larcher's, 192 fr.; £9. 9s., Hibbert; 150 fr. Coulon; £7. 7s. citron mor. Libri.

- 7126 **Genoa.** **PSALTERIUM** *Hebreum, Grecū, Arabicū et Chaldeū, cum tribus latinis interpretationibus et glossis, cura Justiniani, folio, LARGE PAPER, old calf gilt, binding injured, £4. 4s* *Genua, Porrus, 1516*

This is the first Polyglott ever printed with the characters peculiar to each language. It is remarkable for Giustiniani's commentary upon the 19th Psalm, "cœca enarrant," where his pride as a Genoese in the recent glories of his compatriot Columbus, induced him to insert an account of America and a life of its discoverer.

- 7127 **Milan.** **MOMBRITIUS** (Boninus) *de Dominica Passione, sm. 4to. very fine large and clean copy, in the original vellum, EXTREMELY RARE, £3. 15s*

*Mediolani, Ant. Zarotum, absque anno, sed circa 1475*

Priced, 1840, Payne and Foss, £4. 4s.

\*. Bonini Mombrizio, the author of this very rare Poem, was one of the most learned men of his time, to whom priority is indebted for the revival of letters. The works written by him are in great estimation for their intrinsic merit, as well as on account of their rarity, and they are likewise distinguished for the elegance and correctness with which he caused them to be printed.

- 7128 **CECCO D'ASCOLI.** *Lo Illustra Poeta Cecho Dascholi con comēto novamente trovato, et nobilmente historiato, revisto et emendato, sq. 8vo. title surrounded by a woodcut border in several compartments, with a profusion of curious woodcuts through the text, morocco extra, gilt edges, RARE, £3. 3s*

*Milano, Scinzenceler, 1511*

- 7129 **Manual.** JOSIPPON BEN GORION, *Historiæ Judaicæ libri sex, usque ad tempus Flavii Josephi, Hebraice*, 4to. editio princeps et rarissima, *beautifully printed with broad margins, the title on the first printed leaf in MS.* 266 pp. ad. £4. 10s Constantinopoli, 1490 *sed Mantovæ, Ab. Conat, ca. 1476*

Vendu 55 fl. Crevenna.—*Arund.*

Very rare. The first edition of this rare work, which has been proved by De Rossi, notwithstanding the apparent internal evidence that it was printed at Constantinople in 1490, to have been produced at Mantua, sometime between 1476 and 1480, under the editorship of Abraham Conat, a Jewish physician. There was an edition at Constantinople in 1510, in small 4to. size, less elegantly printed, but with some additions to the text. The author, known as Josephus Gorionides, is stated to have lived sometime between the sixth and ninth centuries, opinions not agreeing as to the exact period. The work is a garbled Hebrew version of Flavius Josephus, interwoven with numerous Rabbinical fictions; and it is supposed, the author intended that his co-religionists should look upon it as the genuine original of Josephus, which it was long believed to be.

- 7130 **Rome.** RODERICI SANTII (de Arevalo) *Historia Hispanica*, sm. folio, *calf gilt, rare*, 20s (Rome), *Udalricus Gallus, s. a. (ca. 1470)*

Without the preliminary table: with a few marginal notes in an old handwriting.

- 7131 **Trebiği.** MAII PARTHENOPEI (Juniani) *de priscorum Proprietate Verborum Opus*, stout folio, *a beautifully printed LATIN ENCYCLOPÆDIA, with references throughout to the Classics, very fine copy, in the original oak binding, with brass studs and clasps*, £2. *Tarvisia, per Bernardum de Colonia, 1477*

This copy has on the inside of cover the autograph signature of "Joannes Protzer, 1477," and at the end a friendly epistle. The paper of this volume is perhaps the best ever used for printing.

- 7132 **Genève.** PSALTERION: *Psalterium Græcum, edente Justino Decadyo*, sq. 8vo. 150 leaves *printed in red and black, fine clean copy in the original stamped calf, VERY RARE*, £6. 6s *En Encliair, Ald. Manoutios, circa 1498*

Fetches 198 fr. D'Ombres; £8. 8s Sykes; £6. 6s Rensuud. The above is one of the rarer copies in which the omission on the first page of signature 11 has been supplied in smaller type.

- 7133 **POETAE CHRISTIANI MINORES**, Vol. II.: *Sedulii Mirabilia, Juvenens, Arator, Proba Falconia, Vitæ Martini et Nicolai, Homeroecentra, Annuntia, Virginis*, etc. stout sm. 4to. *very large and fine copy in vellum*, 20s *Ald. 1501-2*

## V. SWEDEN.

- 7134 **THET NYIA TESTAMENTIT** paa Swensko, sm. folio, *title supplied in MS., some leaves mended and mounted, and the last leaf of Index partly supplied in MS., therefore sold not subject to collation, old calf, very rare, from the Duke of Sussex's library*, £3. 3s *Stockholm, 1526*

*Collation:* Förspråk, 10 pp.; St. Matthew to the Acts, leaves 1-97; Förspråk, 12 pp.; Paulus till the Romerska, to the Apocalypse, leaves 1-79; Register, 10 pp. On the fly-leaf of the present copy is a MS. note:—"Presented to H.R.H. the Duke of Sussex by Count Björnstjerna, Envoy Extraordinary of the King of Sweden and Norway, 18th December, 1832."

"Cette traduction de L. Andrae est le premier livre biblique qu'on ait imprimé en Suédois."—*BRUNET.*

## SHORT-HAND, STEGANOGRAPHY.

- 7135 **MORLAND** (Sir Samuel) *New Method of Cryptography*, folio, *fine portrait engraved by Lombart after Sir Peter Lely inserted, and several coloured diagrams, hf. cf. a rare and curious work*, 24s 1660

- 7136 **TRITHEMII** (Jo.) *Polygraphiæ libri VI., cum Clave*, sm. folio, *EDITIO PRINCEPS, Black letter, fine woodcut title and ornamental capitals, fine copy, solid russia binding, from Philip Lord Hardwicke's library*, £2. 16s *Haselberg de Aia, 1518*

EXTREMELY RARE. The first publication on SECRET WRITING.

- 7137 **SELENI** (Gustavi) *Cryptomenytice et Cryptographia, cum planissimâ Steganographiæ Trithemii enodatione*, folio, *four engravings on the borders of title, numerous cuts and tables, old calf*, 21s *Lunaburgi, 1624*

- 7138 **VIGENERE** (B. de) *Traicté des Chiffres ou Secreter manières d'Escrire*, 4to. *with numerous curious Alphabets, and alphabetical complications, old calf, stained*, 18s *Paris, 1586*

- 7139 — the same, sm. 4to. *Fine Paper; a fine copy from the late Earl of Aberdeen's Library, in calf, gilt edges*, 24s 1587

- 7140 **ANGELL** (J.) *Stenography, or Short-hand improved*, sm. 8vo. 21 plates, *calf*, 10s s. a. (P 1765)

Preface signed in MS. by J. Angell, No. 142.

- 7141 **BYROM** (J.) *Universal English Short-Hand*, 8vo. plates, *portrait, inserted, calf*, 6s *Manchester, 1767*

- 7142 **GIBB's** *Historical account and essay towards improvement of Short-hand*, 8vo. 60 printed and 56 engraved pages, *calf*, 5s 1736

- 7143 **MASON** (W.) *Art's Advancement, the most exact and easy method of Short-hand writing*, 16mo. *portrait and 23 engraved leaves, old calf*, 10s 1682

- 7144 MACAULAY, Polygraphy, or Short-hand made easy, 16mo. 119 *engraved pages, calf, 5s* 1747
- 7145 MITCHELL's Most rational and easy Method of writing Short-hand, 8vo. *calf, 6s* 1784
- 7146 RAMSAY (Ch. Al.) TACHÉOGRAPHIE ou l'art d'écrire aussi vite qu'on parle, 16mo. *fine copy in old red morocco, gilt edges, rare, 36s* Paris, 1681
- 7147 WESTON (James) Stenography compleated, or the art of Short-hand brought to perfection, 8vo. *portrait, and 200 engraved pages, calf, 10s* 1730

### PROVERBS OF ALL NATIONS.

- 7148 DUPLESSIS, Bibliographie Parémiologique, études sur les ouvrages consacrés aux Proverbes dans toutes les langues, avec un choix de curiosités parémiologiques, 8vo. *sd. 9s* Paris, 1847
- 7149 MERRY, Histoire générale des Proverbes, Adages, Apophthegmes, 3 vols. 8vo. *sd. 9s* Paris, 1828-29
- 7150 MOORE's Dictionary of Quotations from ancient and modern Languages, with *English translations, 8vo. cloth, 7s* 1831
- 7151 ARABIC. FREYTAG, AMTHAL AL ARAB: ARABUM PROVERBIA, vocabulibus instructi, Latine vertit, commentario illustravit et edidit G. W. Freytag; insunt à Meidanio collecta Proverbia, commentatio, indices tres et Addenda, 4 parts in 3 vols. 8vo. 2900 pp. (pub. at £4. 14s 6d) *uncut, 36s* Bonnæ, 1838-43
- 7152 — the same, 4 vols. 8vo. *hf. cf. uncut, £2. 5s* 1838-43
- 7153 BURCKHARDT'S Arabic Proverbs of the Modern Egyptians, 4to. *bd. very rare, £3. 3s* 1830
- 7154 — Arabische Sprüchwörter, oder die Sitten und Gebräuche der neueren Aegyptier, 8vo. 5s Weimar, 1834
- 7155 BASQUE. OIHÉNART, Proverbes et Poésies Basques, sm. 8vo. *hf. cf. 21s* 1847
- 7156 DUTCH. TUINMAN, Oorsprong en Uitlegging van Nederduitsche Spreekwoorden, 2 vols. in 1, stout sq. 8vo. *vellum, fine copy, 7s* Middelburg, 1726-27
- 7157 ENGLISH and SCOTTISH. BLAND's Proverbs, with examples from other Languages, 2 vols. in 1, sm. 8vo. *calf, 6s* 1814
- 7158 DYKES, English Proverbs, accommodated to the humour of the present age, 8vo. *calf, 6s* 1713
- With a curious tract called "The Union Proverb," relating to the union between England and Scotland.
- 7159 JANUA LINGUARUM, (turned from the Spanish into English by Wm. Welde,) sm. 4to. *containing 1200 proverbs in English and Latin, calf, 12s* 1621
- 7160 KELLY's Collection of Scottish Proverbs, sm. 8vo. *calf, gilt edges, 10s* 1721
- 7161 PALMER's Moral Essays on curious English, Scotch and Foreign Proverbs, 8vo. *calf, rare, 12s* 1710
- 7162 RAY's English Proverbs, also Scotch, Italian, French, Spanish, etc. with a collection of English words not generally used, 8vo. *this edition, calf, 6s* 1742
- 7163 — The same, *fourth ed. 8vo. calf, 9s; or a fine copy, calf gilt, 12s 6d* 1768
- 7164 ENGLISH and ITALIAN. Garland full of delightfull Flowers, gathered out of Italian Authors, by P. P. 18mo. *calf, 7s* 1660
- 7165 FRENCH. BACKER, Dictionnaire des Proverbes François, 12mo. *cf. 5s* 1710
- 7166 CRAPELET, Proverbes et Dictions Populaires, avec les dits du Mercier et des Marchands, et les Crieries de Paris, aux XIIIe et XIVe Siècles, impl. 8vo. *PAPIER D'HOLLANDE, facsimiles, bds. 16s* Paris, 1831
- Only 7 copies were printed on Large Dutch Paper.
- 7167 LE ROUX DE LINCY, Livre des Proverbes François, avec Essai par Denis sur la philosophie de Sancho Pança, 2 vols 12mo. *hf. calf, 10s* Paris, 1842
- 7168 MATINER SENONNOISES, ou Proverbes François, 8vo. 548 pp. *calf, 5s* Sens, 1789
- 7169 WODROEPHE (John) The Marrowe of the French Tongue, with two Bookes of Dialogues (French and English) the Springwell of Honour and Vertue, Sentences Proverbialles, &c. 4to. *wanting title, a rare and most curious volume, filled with quaint Proverbs and Sayings, hf. rusia, from Miss Currer's library, 36s* (1625)
- 7170 GAELIC. MACKINTOSH's Gaelic Proverbs, *Gaelic and English*, 12mo. 5s 1819
- 7171 GERMAN. FRANCK's Sprichwörter, schöne, weise, herzliche Clugreden unnd Hoffsprüch, 2 vols. in 1, sm. 4to. 6, 163 and 211 leaves, *original stamped vellum, rare, 12s* Franckenfurt, 1541

FREYDANCK. See Early Printed Books.

- 7172 **Low German.** SCHAMBACH's Niederdeutsche Sprichwörter, 8vo. containing 717 proverbs, with explanations, etc. 4s  
Gött. 1863
- 7173 **Italian.** BRONI (T.) Nuovo Tesoro de' Proverbi Italiani, 2 vols. in 1, 16mo. 714 pp. *rusia gilt*, 16s  
Venetia, 1610
- 7174 FIACCHI, dei Proverbi Toscani, con dichiarazione de' Proverbi di CECCHI, 8vo. 5s  
Firenze, 1820
- 7175 FLORIO his Firste Fruits which yeelde familiar Speech, merie Proverbs, wittie Sentences, and golden Sayings, also a perfect introduction to the Italian and English Tongues, sq. sm. 8vo. *bd. rare*, £2. 2s Dawson for Woodcocke, 1578
- 7776 ——— Second Fruits to be gathered of Twelve Trees of divers but delightful Tastes to the Tongues of Italians and Englishmen, to which is annexed his Gardine of Recreation yeelding six thousand Italian Proverbs, 2 vols. in 1, *fine copy in vellum*; or, in red morocco extra, joints, gilt edges, from Miss Currier's library, £3. 16s  
T. Woodcocke, 1591
- Collation of Vol. I.: title and 11 prel. unnumbered leaves; leaves 1-159. Mr. W. Stirling's copy has leaves 160-163, these consisting of a separate treatise beginning "*Regole necessarie per indurre gli italiani a poterir la lingua Inglese.*" It ends at bottom of first side fol. 163, "Imprinted at London, by Thomas Dawson for Thomas Woodcocke." The back of leaf is blank. The missing leaves appear to have been added after the book had been printed, and perhaps do not occur in all copies.
- Collation of Vol. II.: title and 3 prel. leaves; pages 1-206; 3 unnumbered pages, 1 blank;—Giardino di Recreation nel quale crescono fioresi fiori e frutti, vaghe, leggiadri, e soavi sotto nome di Sei mila Proverbi, etc. Londra, 1691, title, 3 unnumbered leaves; pp. 1-166; the last page (218) contains the Colophon.
- 7177 **PENSA**, Epigrammi Toscani, 8vo. *bds. 7s*; or, *old red morocco, gilt edges*, 12s  
Monte Regale (Sicily), 1570
- 7178 PESCEITTI (Orlando) Proverbi Italiani, 1603—Proverbi Italiani e Latini per uso de' fanciulli, 1602—in 1 vol. 18mo. *vellum, fine copy*, 15s  
Verona, 1602-3
- 7179 ——— the same, another edition, 2 vols. in 1, 18mo. *vellum*, 12s  
Venetia, 1629
- 7180 BONIFACIO, Proverbi Lombardi, 12mo. 464 pp. *sd. 5s*  
Milano, 1860
- 7180\* CASSANI, Saggio di Proverbi Triestini, 12mo. *sd. 3s*  
Trieste, 1860
- 7181 PASQUALIGO, Raccolta di Proverbi Veneti, 3 vols. 12mo. *sd. 7s 6d*  
Ven. 1867-68
- 7182 **Jewish.** BEN SIRE Proverbia, *Hebr. et Lat.* à Drusio, cum scholiis, etc. sq. 8vo. *calf neat*, 5s  
Franker. 1597
- 7183 TENDLAU (Abraham) Sprichwörter und Redensarten Deutsch-Jüdischer Vorzeit, als Beitrag zur Volks-, Sprach-, und Sprichwörter-Kunde, 8vo. 12 and 425 pp. *half calf*, 7s  
Frankfurt, 1860
- 7184 **Maltese.** VASSALLI, Motti, Aforismi, e Proverbi Maltesi raccolti ed interpretati con note filologiche, 8vo. *bds. 4s*  
Malta, 1828
- 7185 **Persian and Hindoostanee.** Roebuck's Proverbs, and Proverbial Phrases in the Persian and Hindoostanee Languages, compiled and translated chiefly by the late Capt. T. Roebuck, edited by Professor H. H. Wilson, stout 8vo. 36s  
Calcutta, 1824
- In addition to the translation of the Proverbs, many of them are further illustrated by a comparison with the analogous proverbial phrases of the West, and by an explanation of their tendency, or the circumstances on which they are founded.
- 7186 **Portuguese.** ADAGIOS PROVERBIOS, Rifaos e Anexins da lingua portugueza, por F. R. I. L. E. L., 8vo. *half calf, almost uncut*, 12s; or, *a fine copy, in old calf, gilt back*, 16s  
Lisbon, 1780
- 7187 **Sanscrit.** MORTON'S Collection of Proverbs, Bengali and Sanscrit, with their English Translation, 8vo. *cloth*, 20s  
Calcutta, 1832
- 7188 **Spanish.** BARROS (Alonso de) La Perla: Proverbios morales, 16mo. *bd. 12s*  
Zaragoza, 1656
- Very rare. Collation: title and prel. leaves, 8; Proverbios, fol. 1-66, leaf 9 slightly injured.
- 7189 CARO y CRUJO (G. M.) Refranes y modos de hablar Castellanos, con los Latinos que les corresponden, y la Glosa, sq. 8vo. *bd. 16s*  
Madrid, 1792
- The first edition of this excellent work was printed in 1673. Though little known and unnoticed by the Bibliographers, this volume contains the most complete and best explained collection of the Proverbs of Spain;—it is the production of a philologist of no ordinary skill.
- 7190 COLLINS' Dictionary of Spanish Proverbs, compiled from the best authorities in the Spanish Language, translated into English, with explanatory illustrations from the Latin, Spanish, and English Authors, sm. 8vo. 392 pp. *cloth*, 10s  
1828
- "I am of opinion, Sancho, that there is no Proverb which is not true, because they are all sentences drawn from experience itself, the Mother of all the Sciences."—Don Quixote, part I. cap. 21.
- 7191 LEIVA (Diez de) *Medicio de Santo Domingo*, Antiaxiomas morales medicos, etc. sm. 8vo. *the last leaf injured, vellum, rare, not in Mr. Stirling's catalogue*, 10s  
Madrid, 1683

- 7192 NUNEZ, Refranes o Proverbios en Romance que coligio y glossa el Comendador Hernan Nuñez; la FILOSOFIA VULGAR de Juan de MAL LARA, en mil refranes glossados, todos hasta sora impresos; las quatro Cartas de Blasco de Garay, hechas en refranes, stout sq. 8vo. *fine copy in limp vellum, from Miss Currer's library*, VERY RARE, £2. 16s Madrid, 1619  
This is the first edition containing the Proverbs of Mal Lara. The Catephon is dated 1618. Nunez' work is indispensable to the readers of Don Quixote. In the last edition the editors have left out many proverbs which they thought objectionable.
- 7193 NUNEZ, Refranes o Proverbios; la Filosofia Vulgar de Jnan de Mal Lara; Las quatro cartas de Blasco de Garay, sm. 4to. calf, RARE, 36s Lerida, 1621
- 7194 NUNEZ, Refranes o Proverbios en Castellano, por el orden Alfabético, revistos y emendados por Luis de Leon, 4 vols. 16mo. 30s Madrid, 1804  
"Cette dernière édition renferme de nombreuses augmentations."—Brunet.
- 7195 PROVERBIOS. Primera parte de las sentencias hasta nuestros tiempos para edificación de buenos costumbres escritas, sq. 8vo. *old calf*, 7s 6d Coimbra, 1554
- 7196 SORAPAN DE RIEROS (Dr. Juan) Medicina Española, contenida en Proverbios vulgares de nostra Lengua, stout sq. 8vo. *vellum or calf*, 20s Madrid, 1616  
"Ce livre, très rare et fort curieux est, ainsi que son titre l'annonce, un véritable Traité de Médecine fondé sur les Proverbes vulgaires de l'Espagne. . . . Ce livre, dont la conception est assez originale, m'a semblé fort curieux, et l'auteur y fait preuve d'une érudition singulière et très étendue."—DUPLESSIS, *Bibl. Paternis.*
- 7197 XIMENEZ PATON. Proverbios morales, Hieracito de Al. de Varros, concordados, por Bart. Ximenez Paton, sm. 4to. *bd.* 30s Baça, 1615
- 7198 — the same, new edition, sq. sm. 8vo. *calf*, Ford's copy, 12s Lisboa, 1617
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Abi, abal, abla, habilia.  
Cantwr, singer, chanter, canter  
Cwpl, cwplua, copula, couple.  
Dwbl, double, duplex.  
Egr, eager, acer, acid, algre  
Gwig, "Wich," vicus, village.

Gwiber, viber, viper, vipera.  
Gwyth, vectis, isle of Wight.  
Hagr, ugly, hag, haggard.  
Mold, model, mold.  
Pantri, pantry, panarium.  
Slecr, secure, securus, sure.

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- 9486 **CRONICA** del Rey DON ALONZO el onzeno, por Juan Nuñez de Villasan, folio, *a few leaves mended, vellum, 10s* Toledo, P. Rodriguez, 1595
- 9486\* — the same, *a good copy in vellum, 20s* 1596  
Priced, 1832-3, Thorpe, vell. £1. 2s. This edition is described by Dibdin as very rare.—See *Library Companion*, p. 303.
- 9487 **CRONICA** del serenissimo Rey DON PEDRO, hijo ALONSO de Castilla, folio, *woodcuts, wanting the last leaf of the Index, vellum, 12s* Pamplona, 1591  
This Chronicle contains the histories of 'Don Enrique I.' and 'Don Juan I.'; no mention of this continuation is made on the title. Priced, 1823, Thorpe, £4. 14s 6d; 1834, Thorpe, vell. £3. 3s; 1826, Salva, £3. and £2. 12s 6d; Fetched, Sama, £1. 11s; White Knight's, £3. 13s 6d.
- 9488 **CRONICA** del Rey DON JUAN II. folio, *calf extra, 25s* Pamplona, 1591  
Priced, 1828, Thorpe, oak binding, £3. 15s; 1826, Salva, £2. 12s 6d; 1841, H. G. Bohn, mor. £3. 2s.
- 9489 **CRONICA** del Señor Rey JUAN II., por Fernan Perez de Guzman, con las Gene- raciones de Enrique III, Juan II, y otros, adicionada por L. Galindez de Carva- jal, folio, *sewed, 15s* Valencia, Monfort, 1779
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- 9493 **PULGAR** (Hernando) Critica do los Señores Reyes Catholicos Fernando y Isabel, folio, *calf, 12s* Valencia, 1780
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- 9494 CRONICA del Gran Capitan Gonçalo Fernandez de Cordova y Aguilar, con la vida de Diego Garcia de Paredes, nuevamente añadida, folio, *fine large woodcut of a mounted Knight on the title; fol. 126 and 155-8 wanting, the following leaves are damaged, a few letters of the text being destroyed; Title, Elogio, 2nd leaf of 'Vida de Paredes,' and fol. 1 and 20, portions of fol. 71 and 79 restored in manuscript, old binding, 36s* Sevilla, Andrea Pescione, 1580

A very rare edition, Dibdin in his last publication, the Library Companion, says: "What must be said of or given for, the Chronicle of the great Captain Gonzalo Hernandez de Cordova, folio, printed in 1584 at Alcalá"—evidently knowing nothing of this edition. Collation: Title, with a large woodcut: Elogio, 1 leaf; Vida de Diego Garcia de Paredes, 3 leaves; blank leaf; Text, fol. 1—160.

- 9495 SALAZAR Y MENDOÇA, CRONICA de el GRAN CARDENAL de España, Don Pedro Gonzalez de Mendoza, Arçobispo de la Yglesia, Primada de las Espanas, Patriarcha de Alexandria; Canciller Mayor de Castilla y Toledo, folio, *with the portrait and genealogical plate, FINE COPY, bound, £2. 16s* Toledo, 1625

Printed, 1824, Thorpe, £5. 3s; 1837, £3. 3s.

- 9496 CORTES (G.) Tratado de los Animales Terrestres y Volátiles, 12mo. *many woodcuts, vellum, 15s* Valencia, 1672

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- 9497 CORTES, COLECCION DE CORTES de los Reynos de Leon y de Castilla dada a luz por la Real Academia, 38 parts (all published) 4to. sd. 32s Madrid, 1836-45  
This, which is the original edition, was never completed, owing to the disturbances which prevailed at the time in Spain. The following article is the new and modified publication.

- 9498 CORTES de los Antiguos Reinos de Leon y de Castilla, por la Real Academia, Tomo I, stout sm. folio, 640 pp. *well printed on thick paper, sd. 20s* 1861

This edition is carefully arranged in chronological order, and exactly reproduces the ancient texts, with notes. This first volume includes the Cortes of the years 1020-1218.

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I can trace only one perfect copy; it was priced £25.

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The Gloss is very copious, in some places occupying whole pages together without the interposition of any text; much curious matter relating to Dante, and the times in which he lived, and those also contemporary with the translation, will be found elucidated in it. Another work, written by the translator, was strictly prohibited in Spain, and the author severely condemned; and it is very probable, from its extreme rarity, his Dante shared a similar fate.

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Priced, 1825, Thorpe, mor. £3. 5s; 1826, mor. £3. 3s; 1826, Salva, £3. 2s. Collation: Title; 'Suma,' Dedication, Prologo and 'Adiciones y Tabla,' 11 leaves; Text, page 1—491. Pages 1—181 contain the Chronicle of Alonso; the remainder, being more than half the book, contains the histories of the noble houses of Sandoval, Osorio, Acuña, Belasco, Castro, Zuniga, Guzman, Haro, Mendoza, Manriques, Padilla, Ponce de Leon, Quiñones, Toledo, Tovar, with their coats-of-arms.

- 9848 SANDOVAL, Historia de los Reyes de Castilla y de Leon, (Fernando el Magno hasta a Alonso VII) sm. folio, *bottom of title cut, Coat of Arms on the back of the title, old calf, arms on sides, 18s* *Pamplona, 1616*

- 9849 — the same, *new issue, title discoloured and mended, 1634*—Historia de los Obispos Idacio de Badajoz, Sebastiano de Salamanca, Sampiro de Astorga y Pelagio de Oviedo, 1634—2 vols. in 1, folio, *russia extra, gilt edges, £2. 16s* *Pamplona, 1634*

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- 9898 VILLANUEVA (J. L.) Viage Literario a las Iglesias de España, con observaciones, 22 vols. 8vo. *plates of inscriptions, monuments, etc. ad. £2. 15s*

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- 9922 COMA (P. Martyr) Doctrina Christiana utilissima a los faels Christiana, augmentada per Salas, 12mo. in Catalan, vellum, 7s 6d Barcelona, 1609

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The only copy I can trace as having occurred for sale in England, is in Salva's Catalogue for 1896, but without a price. "This is the extremely scarce edition, of which Capmany speaks in the 'Suplemento y aviso singular al Código de las Costumbres marítimas' (the same which he himself had before him for the publication of the above mentioned 'Código,' and the one which was generally believed to be the first edition, until a copy of another edition of an uncertain date, but unquestionably of the XVth century, was some time ago discovered."—Salva.

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Collation: title, 3 prel. leaves and pp. 1-1047. Not mentioned in any of Salva's Catalogues. "Annoncé comme un livre très-rare dans la Bibl. Heberiana VI. No. 2179, où il est porté à 3 liv. 11 sh."—Brunet. "Ouvrage volumineux rempli de détails infiniment précieux pour l'étude de la langue Catalane."—Joubert de Passy, sur la langue Catalane, Paris, 1831.

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Il serait fort difficile de décider si ce livre précieux intéresse plutôt l'historien que le philologue. Cet ouvrage est le document le plus authentique que doivent consulter ceux qui s'occupent de l'histoire d'Aragon, de Catalogne, du Valence, des Isles Baléares et du la Sicile. Le linguiste aura dans ce volume le monument le plus parfait du dialecte usité dans ces différents pays, et celui qui cultive les belles-lettres aura les compositions poétiques les plus anciennes de ce langage dans les conseils en vers que Muntaner donna à l'infant Don Alphonse.

- 9928 MUNTANER (Ramon) Chronik, Catalanisch, von Lanz, 8vo. *bds. 9s* Stuttgart, 1844

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Collation: Title; 11 preliminary leaves, containing Poems in Catalan: Cronica, fol. 1-361; Cane's and Tavia, 22 leaves. "Cette chronique estimable . . . est très-nécessaire pour étudier, non seulement l'histoire de la principauté de Catalogne, mais encore l'histoire générale d'Espagne, particulièrement des Arabes."—Salva.

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We find often that pure devotional spirit which breathes in that exquisite Christian lyric of Toplady's, 'Rock of Ages,' which at the last I know was so often on the lips of the Prince Consort. I will not quote the English, which must be familiar to many readers, but will give a part of the exquisite version of Mr. Gladstone, who has translated the lines after the rhymed Latin hymn of the Early Church:—

Nili manū mecum fero,  
Sed me versus crucem gero  
Vestimenta nudus oro,  
Opem debilis imploro;  
Pontem Christi quaero immundus,  
Nisi laves, moribundus.

'Dum hos artus vita regit;  
Quando nox sepolcho tegit;  
Mortuus cum stare jubes,  
Sedens Judex inter anbes;  
Jesus, pro me perforatus,  
Condar intra tuum latus.'

This is from a small volume of translations by Lord Lyttelton, and Mr. Gladstone, 'In memoriam duplicum Nuptiarum,' published by Quaritch, but which, from the limited number of copies printed, can have little more than a private circulation. If a man is so fortunate as to lay his hand upon a copy, it is the kind of book with which he may very happily lounge away a lovely summer morning. The intense appreciation and pure poetical spirit which they display render the work very enjoyable; in scholarship and classical finish the palm, very decidedly, belonging to Lord Lyttelton. Mr. Gladstone excels in versions from modern languages into English; let me give, as a specimen of this, his translation of some German verses from *Der Freischütz*, which our poor invalid may well lay to heart.

'Though wrapt in clouds yet still and still  
The steadfast sun th' empyrean sways;  
There still prevails a holy will;  
'Tis not blind chance the world obeys:  
The Eye Eternal, pure and clear,  
Regards and holds all beings dear.

'For me too will the Father care,  
Whose heart and soul in Him confide;  
And though my last of days it were,  
And though He asked me to his side,  
His eye eternal, pure, and clear,  
Me too regards and holds me dear.'

Extract from an article "HASTINGS AND ST. LEONARDS," LONDON SOCIETY, February, p. 137.

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